



FEATURES & EXHIBITIONS
Makuru | season of fertility.
Winter: June-July

City of Perth Northbridge Piazza Superscreen
City of Perth Forrest Place Arts Scen



Makuru | June - July

The Noongar Season of Makuru brings the first heavy rains but also the blooming of the Scarlett Banksia.

With earlier sunsets and greyer skies, this season also heralds diverse offerings from emerging Winter Arts Festivals, enticing visitors to the city and our state's premier entertainment district as the state's flagship cultural institutions launch new and innovative exhibitions, events, and performances. Makuru is also the season for the annual NAIDOC celebrations.

The city's urban screens reflect the season's mood through collaborations with the Art Gallery of Western Australia, Perth Centre of Photography, The Lester Prize, Strange Festival, and the annual Gooloolup NAIDOC Screenings.

To celebrate NAIDOC 2023, this year's Gooloolup screenings are a collaboration between Artitija Fine Art Gallery, The City of Perth Urban Screens, Community Arts Network, Ikuntji Artists, Martumili Artists, Ninuku Arts, and Tjarlirli and Kaltukatjara Art. This multi-week screening program showcases Indigenous art, featuring films, sculptures, and paintings from art communities across Australia.

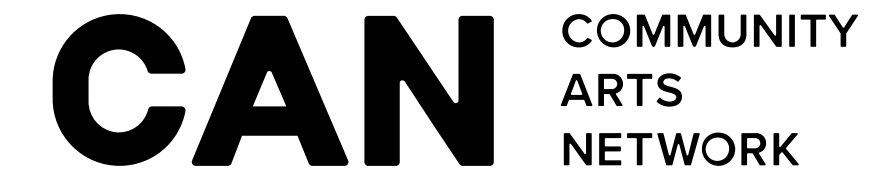
The Makuru program presents cultural and artistic works produced by hundreds of local and internationally recognised creatives. It could not be presented without their individual assistance and that of the participating arts centres, institutions, galleries, and collections, many of which are listed on the following page. We thank them for their continued collaboration, participation, and inspiration.

The Northbridge Piazza Screen offers formal screenings, such as feature films with bean bags set up for a seated audience, and informal screenings for sporting events and exhibitions where audiences can find a place on the lawn, enjoy the famous Northbridge food offerings, or take in some artworks while strolling along James Street.

Whether it's a free art exhibition, the excitement of the Paris Summer Olympics, or the calming hues of a Makuru sunset, we look forward to seeing you there.

David Downie
Screen Curator

GOOLOGOOLUP NAIDOC SCREENING PARTNERS



EXHIBITION PARTNERS MAKURU



COLLECTIONS MAKURU



Makuru

Makuru Slow TV: Celebrating the Season of fertility in Perth's Urban Heart

The Noongar season of 'Makuru' is distinguished by the colour dark blue, symbolising the rain and chilly weather that define this period. During Makuru, the South West experiences its coldest and wettest months.

Traditionally, this season was a good time to move back inland from the coast. As the waterways and catchments started to fill, this ease of movement allowed for a shift in dietary sources from sea, estuarine, and lake foods to land-based provisions, especially grazing animals like kangaroos.

In celebration of Makuru, the City of Perth showcases two slow television presentations on its Urban Screens, immersing the inner city in the colours and landscapes of the season. These presentations include "MAKURU TV," a documentary that captures the serene changes in the landscape of Serpentine National Park in Gnaala Karla Boodja through the lens of slow TV. Additionally, "MAKURU SUNSET" follows the tranquil progression of a Makuru sunset over the Derbal Yaragan (Swan River) in Mosman Park.

The slow TV genre, known for its contemplative pace, offers viewers an unedited, real-time experience of life's rhythms, presenting a peaceful alternative to the fast-paced narratives of mainstream media. It encourages viewers to relax and immerse themselves in the season's inherent beauty.

Makuru-themed slow TV is featured daily at the City of Perth's Northbridge Piazza Superscreen and Forrest Place's Arts Screen, celebrating the essence of Makuru.

"Makuru Sunset" screens each evening at sunset.

COLLECTIONS



STRANGE

2024

FESTIVAL
JUNE 14-23
BOORLOO



STRANGE

2024

FEATURES

Strange Festival

STRANGE is not just a festival; it's an invitation to a world of surprises. Celebrating the misfits and misunderstood, it beckons you to explore the weird and wonderful, sparking your curiosity in ways you never thought possible.

Strange provides an opportunity to explore forgotten places of Perth through unique and wildly strange experiences; sharing and celebrating the unusual aspects of human existence.

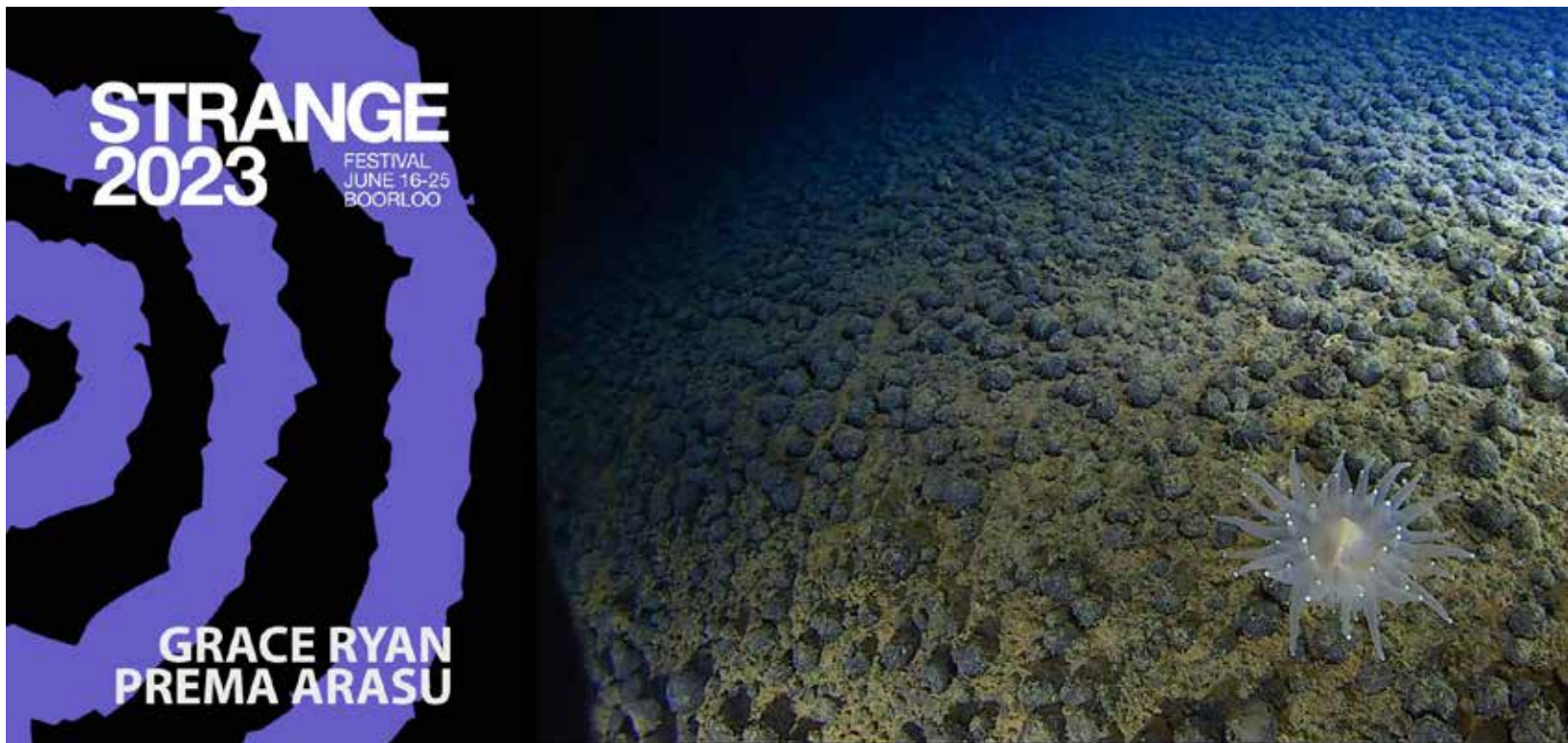
All installations are free to experience, as guests wander previously vacant spaces throughout Perth's laneways, malls and shopping precinct. These creative works and installations weave Strange throughout Central Perth, encouraging patrons to explore and uncover strangely different corners of a city you think you already know.

At Strange, there are no boundaries to artistic expression. Prepare for a liberating experience where the unexpected is the norm, and the unusual is celebrated.

The Strange 2024 Artist showcase screens from the Forrest Place Arts Screen nightly June 1 - 25 (6 pm - late)

EXHIBITION PARTNER







THE CITY OF PERTH URBAN SCREENS PRESENT
**THE GOOLOGOOLUP
NAIDOC
SCREENINGS 24**

**KEEP THE FIRE
BURNING!
BLAK, LOUD
AND PROUD**

JULY 2024

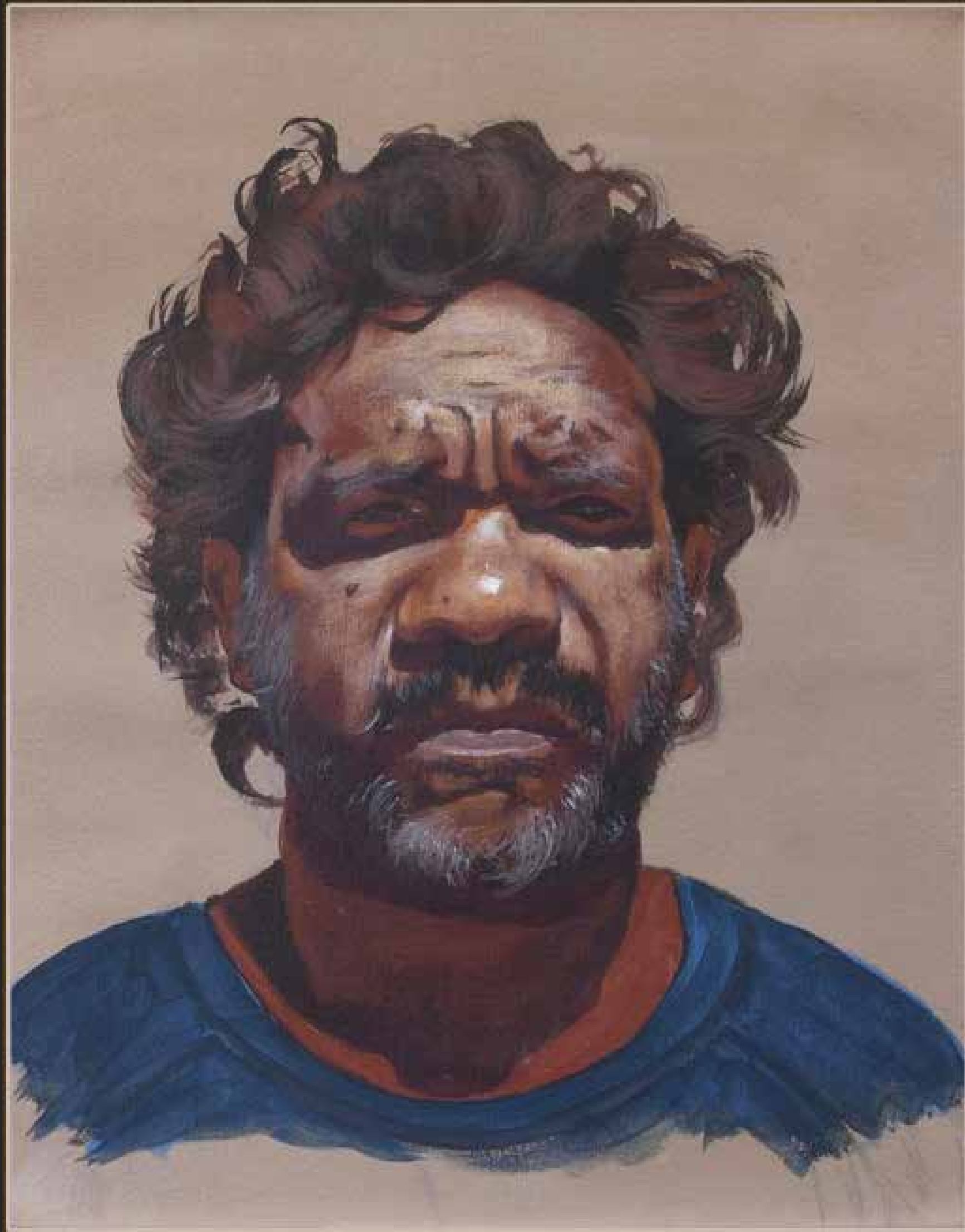


Image Credit
Owen John Biljabu
Cyril Whyolter
2024
36 x 46 cm
Martumili Artists

THE GOOLOGOOLUP NAIDOC SCREENINGS

NAIDOC (National Aboriginal and Islanders Day Observance Committee) Week occurs annually in July to celebrate the history, culture, and achievements of Aboriginal and Torres Strait Islander peoples. This event is celebrated not only within Indigenous communities but also by Australians nationwide.

In celebration of NAIDOC 2024, the City of Perth Urban Screens, in collaboration with Artitija Fine Art Gallery, Community Arts Network, Ikuntji Artists, Martumili Artists, Ninuku Arts, and Tjarlirli and Kaltukatjara Art, presents The Goologoolup NAIDOC Screenings. This multi-week program showcases Indigenous art, featuring films, sculptures, and paintings from art communities across Australia.

NAIDOC Week is an opportunity for all Australians to learn about First Nations cultures and histories and to participate in celebrating the world's oldest continuous living cultures. Supporting NAIDOC can involve getting to know local Aboriginal and/or Torres Strait Islander communities through activities and events held nationwide.

This year's theme, chosen by the National NAIDOC Committee, is "Keep the Fire Burning! Blak, Loud & Proud". This theme honors the enduring strength and vitality of First Nations culture, with fire symbolizing a connection to Country, to each other, and to the rich tapestry of traditions that define Aboriginal and Torres Strait Islander peoples.

Goologoolup is a Noongar place name for the area originally encompassing the lowlands near Lake Kingsford and Lake Irwin after European contact. Today, this area includes the site near the Perth Train Station, between the two screening sites of Northbridge and the Central Perth Business District.

Now in its tenth year, the annual screenings, created as a way of increasing the public realm's response to the National Week of Observance organised by the National Aborigines and Islanders Day Observance Committee, have blossomed from a single weekend of screenings into the month-long celebration of national Indigenous arts.

**SCREENING SCHEDULE
CITY OF PERTH NORTHBRIDGE PIAZZA SUPERSCREEN**

	S	M	T	W	Th	F	Sa
9am	NINUKU ARTS	MARTUMILI ARTISTS	TJARLIRLI & KALTUKATJARA	ARTITJA FINE ART	IKUNTJI ARTISTS	CAN DOCUMENTARY	MAKURU TV
10am	MAKURU TV	NINUKU ARTS	MARTUMILI ARTISTS	TJARLIRLI & KALTUKATJARA	ARTITJA FINE ART	IKUNTJI ARTISTS	CAN DOCUMENTARY
11am	CAN DOCUMENTARY	MAKURU TV	NINUKU ARTS	MARTUMILI ARTISTS	TJARLIRLI & KALTUKATJARA	ARTITJA FINE ART	IKUNTJI ARTISTS
12pm	IKUNTJI ARTISTS	CAN DOCUMENTARY	MAKURU TV	NINUKU ARTS	MARTUMILI ARTISTS	TJARLIRLI & KALTUKATJARA	ARTITJA FINE ART
1pm	ARTITJA FINE ART	IKUNTJI ARTISTS	CAN DOCUMENTARY	MAKURU TV	NINUKU ARTS	MARTUMILI ARTISTS	TJARLIRLI & KALTUKATJARA
2pm	TJARLIRLI & KALTUKATJARA	ARTITJA FINE ART	IKUNTJI ARTISTS	CAN DOCUMENTARY	MAKURU TV	NINUKU ARTS	MARTUMILI ARTISTS
3pm	MARTUMILI ARTISTS	TJARLIRLI & KALTUKATJARA	ARTITJA FINE ART	IKUNTJI ARTISTS	CAN DOCUMENTARY	MAKURU TV	NINUKU ARTS
4pm	NINUKU ARTS	MARTUMILI ARTISTS	TJARLIRLI & KALTUKATJARA	ARTITJA FINE ART	IKUNTJI ARTISTS	CAN DOCUMENTARY	MAKURU TV
5pm	MAKURU TV	NINUKU ARTS	MARTUMILI ARTISTS	TJARLIRLI & KALTUKATJARA	ARTITJA FINE ART	IKUNTJI ARTISTS	CAN DOCUMENTARY
5:30pm	MAKURU SUNSET	MAKURU SUNSET	MAKURU SUNSET	MAKURU SUNSET	MAKURU SUNSET	MAKURU SUNSET	MAKURU SUNSET

**SCREENING SCHEDULE
FORREST PLACE ARTS SCREEN**

	S	M	T	W	Th	F	Sa
9am	NINUKU ARTS	NINUKU ARTS	NINUKU ARTS	NINUKU ARTS	NINUKU ARTS	NINUKU ARTS	NINUKU ARTS
10am	MARTUMILI ARTISTS	MARTUMILI ARTISTS	MARTUMILI ARTISTS	MARTUMILI ARTISTS	MARTUMILI ARTISTS	MARTUMILI ARTISTS	MARTUMILI ARTISTS
11am	MAKURU TV	MAKURU TV	MAKURU TV	MAKURU TV	MAKURU TV	MAKURU TV	MAKURU TV
12pm	TJARLIRLI & KALTUKATJARA	TJARLIRLI & KALTUKATJARA	TJARLIRLI & KALTUKATJARA	TJARLIRLI & KALTUKATJARA	TJARLIRLI & KALTUKATJARA	TJARLIRLI & KALTUKATJARA	TJARLIRLI & KALTUKATJARA
1pm	ARTITJA FINE ART	ARTITJA FINE ART	ARTITJA FINE ART	ARTITJA FINE ART	ARTITJA FINE ART	ARTITJA FINE ART	ARTITJA FINE ART
2pm	IKUNTJI ARTISTS	IKUNTJI ARTISTS	IKUNTJI ARTISTS	IKUNTJI ARTISTS	IKUNTJI ARTISTS	IKUNTJI ARTISTS	IKUNTJI ARTISTS
3pm	NINUKU ARTS	NINUKU ARTS	NINUKU ARTS	NINUKU ARTS	NINUKU ARTS	NINUKU ARTS	NINUKU ARTS
4pm	MARTUMILI ARTISTS	MARTUMILI ARTISTS	MARTUMILI ARTISTS	MARTUMILI ARTISTS	MARTUMILI ARTISTS	MARTUMILI ARTISTS	MARTUMILI ARTISTS
5pm	TJARLIRLI & KALTUKATJARA	TJARLIRLI & KALTUKATJARA	TJARLIRLI & KALTUKATJARA	TJARLIRLI & KALTUKATJARA	TJARLIRLI & KALTUKATJARA	TJARLIRLI & KALTUKATJARA	TJARLIRLI & KALTUKATJARA
6pm	ARTITJA FINE ART	ARTITJA FINE ART	ARTITJA FINE ART	ARTITJA FINE ART	ARTITJA FINE ART	ARTITJA FINE ART	ARTITJA FINE ART
7pm	IKUNTJI ARTISTS	IKUNTJI ARTISTS	IKUNTJI ARTISTS	IKUNTJI ARTISTS	IKUNTJI ARTISTS	IKUNTJI ARTISTS	IKUNTJI ARTISTS

ARTITJA | ACROSS THE WATER

“Across the Water” unites the vibrant and culturally rich artworks of Tiwi Islands artists from Munupi Arts with those from remote community Aboriginal art centres in the East Kimberley, including Kira Kiro Artists at Kalumburu, Waringarri Arts in Kununurra and Marrawuddi Artists in Kakadu.

This exhibition features a diverse collection of paintings and sculptures, celebrating the interconnectedness and unique artistic expressions of four distinct First Nations communities.

“Across the Water” was first exhibited at the Early Works Gallery from June 8 to June 30 and is now presented through digital screenings daily on the City of Perth Urban Screens as part of the Gooloolup NAIDOC Screenings.

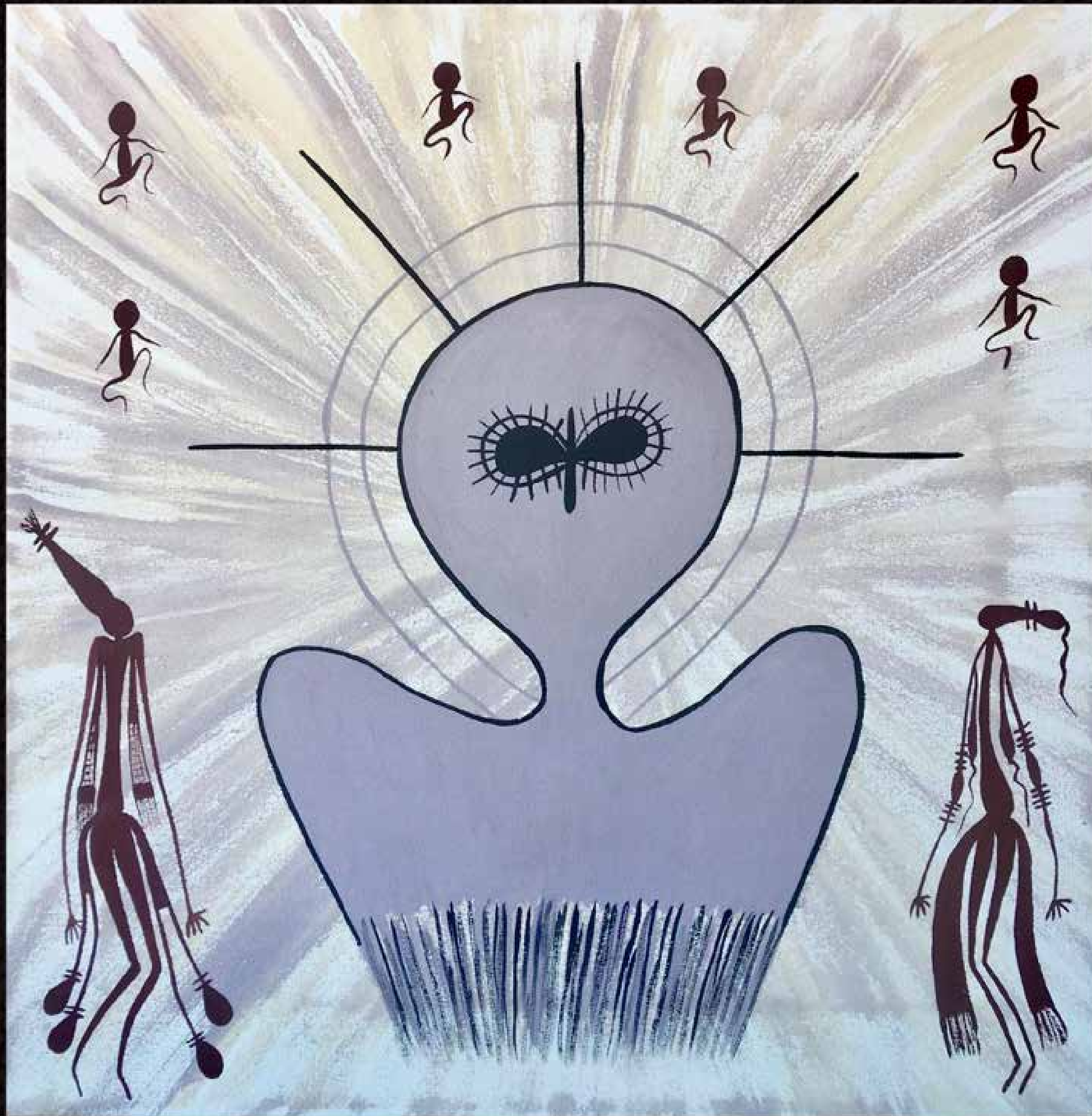
This Gooloolup screening is made possible with the kind assistance of Artitja Fine Art Gallery. Based in South Fremantle, Western Australia, Artitja Fine Art Gallery specialises in Australian Aboriginal Art. Celebrating its twentieth year in 2024, Artitja has developed ongoing, trusting relationships with over twenty Aboriginal-owned art centres in remote communities. The gallery continues to bring exciting Indigenous art directly from these communities.

“Across the Water” exhibits daily from July 7 to 25 on the City of Perth’s Northbridge Piazza Super-screen and Forrest Place’s Arts Screen as part of the Gooloolup NAIDOC Screenings. See the festival guide for screening times.

SCREENING PARTNER



Image Credit
Wandjina 2019
60x 50cm
ochre and pigment on canvas
Kira Kiro Artists



NINUKU ARTS

Ninuku Arts was founded in 2006 by a small group of Pitjantjatjara and Ngaanyatjarra artists in a small mud-brick building in Kalka Community, located in the far northwest corner of South Australia. Currently, the art centre supports a rotating roster of close to forty artists and makers living in both Kalka and Pipalyatjara, which are the most remote communities of the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands.

Artists come to work on a near daily basis and the studio is the social and cultural beating heart of both communities. It is a place not only to sit and work alongside family, but to gossip and share stories of near and distant past.

Over the course of the last decade the art centre has exhibited work nationally and internationally, becoming known for its powerful colour palettes as well as the diversity of styles, techniques, and mediums of each artist. Whilst the origins of Ninuku's creative output lay in the traditions of Western Desert dot painting, artists have grown over time to incorporate loose brush techniques as well as tjanpi (grass) and punu (wood) sculpture into their practices.

Works from Ninuku Arts exhibits daily from July 7 to 25 on the City of Perth's Northbridge Piazza Superscreen and Forrest Place's Arts Screen as part of the Gooloolup NAIDOC Screenings. See the festival guide for screening times.

SCREENING PARTNER



Image Credit detail of
Samuel Miller
Ngura Pukulpa 2020
acrylic on canvas 122 x 122cm

Tjarlirli and Kaltukatjara Art

Tjarlirli Art Centre represents artists from Tjukurla in the Ngannyatjara lands of Western Australia, while Kaltukatjara Art Centre is based in Docker River, Northern Territory. Both art centers have strong ties to the Papunya Tula movement, as families relocated from Kintore and Kiwirrkurra to return to their homelands in the mid-1980s.

Tjarlirli & Kaltukatjara Art is recognized for producing culturally significant work by both elders and young artists who are passionate about continuing the traditions of their parents.

These two community-owned Aboriginal art centres are united by family and a shared commitment to preserving stories, culture, and history. They serve as places where artists paint, share stories, maintain their culture, and connect to Country.

Works from Tjarlirli and Kaltukatjara Art exhibit daily from July 7 to 25 on the City of Perth's Northbridge Piazza Superscreen and Forrest Place's Arts Screen as part of the Gooloolup NAIDOC Screenings. See the festival guide for screening times.

SCREENING PARTNER



**TJARLIRLI AND
KALTUKATJARA ART**

Image Credit
Elsa Fiona Young
Minyma (ELSA)
2023



Ikuntji Artists

A lot of stories are still being re-counted of long journeys of people from various language groups, who travelled from rockholes and waterholes to caves and mountains finally arriving at Haasts Bluff. The locals, Luritja people of Haasts Bluff, were already here. Thus Haasts Bluff is a community rich of diversity in language and culture.

Ikuntji Artists was first established in 1992, the artists draw their inspiration from their personal ngurra (country) and Tjukurrpa (Dreaming). They interpret the ancestral stories by using traditional symbols, icons and motifs. The artistic repertoire of Ikuntji Artists is diverse and includes for example: naive as well as highly abstract paintings told by each artist in their personal signature style. Throughout the 27 years of its existence the art movement in Ikuntji has flourished and constantly left its mark in the fine art world. At the same time the art centre has been the cultural hub of the community, maintaining, reinforcing and reinvigorating cultural practices through art-making.

Today Haasts Bluff has a population of around 150 people, Ikuntji Artists has eight key artists, who exhibit in Australia and internationally and are represented in major collections across the globe.

Works from Ikuntji Artists exhibit daily from July 7 to 25 on the City of Perth's Northbridge Piazza Superscreen and Forrest Place's Arts Screen as part of the Gooloolup NAIDOC Screenings. See the festival guide for screening times.

SCREENING PARTNER



Image Credit, detail of
Lisa Multa
Tali at Kungkayunti
2021

MARTUMILI ARTISTS | KUJUNGKA

Kujungka is the third exhibition following *Mirrka* (2023) and *Waru* (2022), which respectively celebrated many of the bushfoods that have sustained Martu people over thousands of years, and the importance of traditional fire uses.

Kujungka speaks to a sense of connectedness, reflecting the Martu vision to preserve cultural traditions, knowledge, and Country. Whilst desert life has moved away from mobile hunter-gatherer subsistence throughout the course of the twentieth century, bush tucker continues to be a significant component of the modern Martu diet. Hunting and gathering bush tucker remains equally valuable as an important cultural practice that is passed on intergenerationally, and still practiced today

Martumili Artists was established by Martu people living in the communities of Parnpajinya (Newman), Jigalong, Parnngurr, Punmu, Kunawarritji, Irrungadji and Warralong, and it draws on strong influences of aboriginal art history. After long and cautious observation of other desert artists' experiences of the art market.

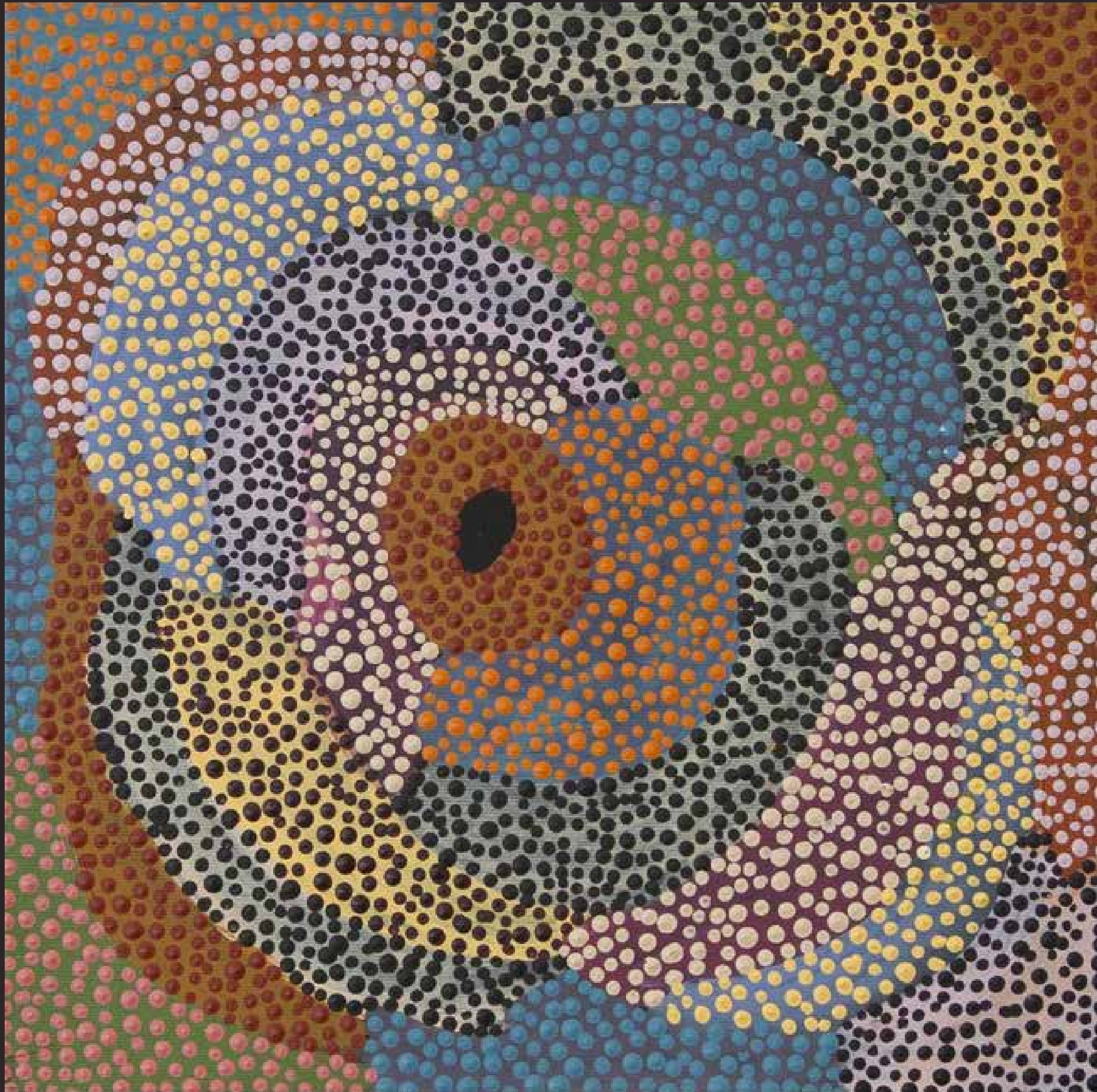
The artists and their families are the traditional custodians of vast stretches of the Great Sandy, Little Sandy and Gibson Deserts as well as the Karlamilyi (Rudall River) area.

Kujungka exhibits daily from July 7 to 25 on the City of Perth's Northbridge Piazza Superscreen and Forrest Place's Arts Screen as part of the Gooloolup NAIDOC Screenings. See the festival guide for screening times.

SCREENING PARTNER

Martumili 

Image Credit, detail of
Marianne Burton
Punmu Waterholes
2024
30 x 30 cm
acrylic on canvas





COMMUNITY ARTS NETWORK DOCUMENTARY

Community Arts Network (CAN) present two narrative documentaries from the archive: Welcome to Balardong, a delightful yet poignant oral history from the town of York in Balardong set to stop motion animation, and Noongar Boodja (Noongar Country), created by young Aboriginal people from Albany.

True to its roots planted firmly in the social activism of the 1960s and the early international community arts movement, CAN slates projects where the creative process itself drives the change CAN wish to achieve. Often, as with these documentary films, the process not only resonates deeply with the community, but the resulting works find their place on national and international stages.

Welcome to Balardong | York

The Welcome to Balardong animation was produced during CAN's Rekindling Stories on Country program in York.

Director Mat Sav together elements from the program to create an impactful short film that shares previously untold stories about Noongar life in and around York.

Stop-motion animated sequences were created by animator Steve Aiton and Noongar artist Bradley Kickett, which were then blended with narration by community storytellers.

Noongar Boodja | Albany

'Noongar Boodja' is a documentary made by young Aboriginal people from Albany.

This stunning cinematic story with Noongar Elders explores significant places, their Noongar names, and culture in Albany and surrounding areas.

This film was developed as part of the Community Arts Network (CAN) Place Names program, which looks to engage Noongar communities in exploring the meaning of language and culture through place.

The documentaries screen at the City of Perth's Northbridge Piazza Super-screen as part of the Goologoolup NAIDOC Screenings. See the festival guide for screening times.

SCREENING PARTNER

CAN COMMUNITY
ARTS
NETWORK



SLOW TV | COLOURS OF MAKURU

Makuru Slow TV: Celebrating the Season of Fertility in Perth's Urban Heart

The Noongar season of Makuru, represented by the colour dark blue, symbolises the rain and chilly weather characteristic of this period. During Makuru, the South West experiences its coldest and wettest months. Traditionally, this season was a favourable time to move back inland from the coast as the waterways and catchments began to fill. This ease of movement facilitated a shift in dietary sources from sea, estuarine, and lake foods to land-based provisions, particularly grazing animals like kangaroos.

In celebration of Makuru, the City of Perth Urban Screen showcases two slow television presentations, immersing the inner city in the colours and landscapes of the season. These presentations include "MAKURU TV," a documentary capturing the serene changes in the landscape of Serpentine National Park in Gnaala Karla Boodja through the lens of slow TV. Additionally, "MAKURU SUNSET" follows the tranquil progression of a Makuru sunset over the Derbal Yaragan (Swan River) in Mosman Park.

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Makuru-themed slow TV is featured daily throughout Gooloolup at the City of Perth's Northbridge Piazza Superscreen and Forrest Place's Arts Screen, celebrating the essence of Makuru.



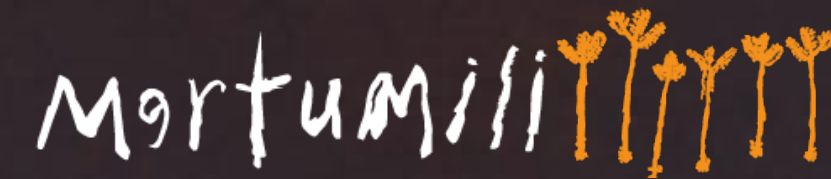
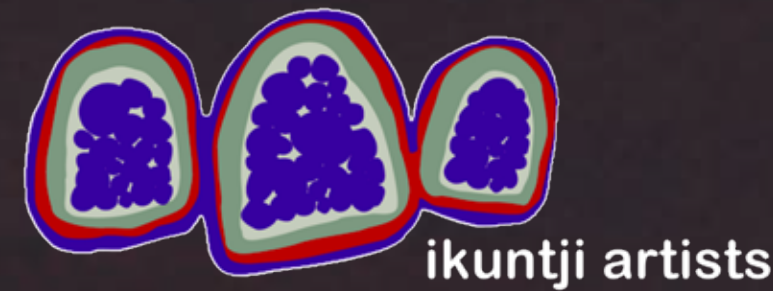
COLLECTIONS



GOOLOGOOLUP NAIDOC SCREENING PARTNERS



**KEEP THE FIRE
BURNING!
BLAK, LOUD
AND PROUD**
7-14 JULY 2024



COLLECTIONS MAKURU SLOW TV



Paris 2024 Summer Olympic Games

Jul 26-Aug 11

Relax on the lawn in the shade of the Piazza's umbrellas for all the action live and large during the City of Perth Northbridge Piazza's Summer of Sport where all the action is live and large on the Superscreen, with the food offerings from Northbridge's famous food traders just a ball's throw away.

Paris 2024 Summer Olympic Games Daily Jul 26-Aug 11
Follow the world's top athletes as they go for gold in France.

AFL

JUN 1 | AFL Week 12
West Coast vs. St Kilda
Live from Optus Stadium

JUN 8 | AFL Week 13
West Coast vs. North Melbourne
Live from Optus Stadium

JUN 23 | AFL Week 15
Essendon vs. West Coast
Live from Marvel Stadium, Melbourne

JUN 30 | AFL Round 16
Eagles vs. Hawthorn
Live from Optus Stadium

JULY 7 | AFL Week 17
Narm (Melbourne) vs. Waalitj Marawar (West Coast)
Live from MCG Melbourne Wurundjeri

JULY 14 | AFL Round 18
Waalitj Marawar (West Coast) vs. Brisbane Lions
Live from Optus Stadium

JULY 20 | AFL Round 19
St Kilda vs. West Coast
Live from Marvel Stadium

JULY 27 | AFL Round 20
Fremantle vs. West Coast
Live from Optus Stadium

Anna Park | Look, Look.

Chaotic collages of smiling women and bedroom whispers that mask our darkest projections. Speed streaks generate constant calls to action. Drawings exude a yearning for liberation. Emancipation from societal constraints never quite materialises.

Anna Park's first museum exhibition outside the United States presents a new body of her signature large-scale black and white drawings that feverishly capture the spirit of contemporary life. Concerned with the perpetual visibility and alienated self-awareness prevalent in our times, Park is a prominent new figure in drawing today.

Born in Daegu in 1996, Park has swiftly gained recognition for her richly detailed charcoal and ink works on paper that teeter between figuration and expressive abstraction. Inspired by popular culture, communal experiences, and more intimate interpersonal exchanges, Park addresses the cultural construction and perception of identity, sexuality, and power within our increasingly media-saturated social environments.

Anna Park | Look, Look. Exhibits at the Art Gallery of Western Australian 20 Apr - 08 Sep 2024, complemented by the digital screen presentation until September 2024."

EXHIBITION PARTNER





Look, look.

Anna Park
Thank You 2024
charcoal, ink, paint, foam, paper mounted on panel
228.6 x 355.6 x 10.8 cm; 228.6 x 177.8 x 10.8 cm (each)
© Anna Park, Courtesy of the artist
and BLUM, Los Angeles/New York/Tokyo
Photo: Genevieve Hanson

Anna Park

AGWA 20 April - 8 September 2024 Free Entry



Look, look.

Anna Park
Finders Keepers 2024
charcoal, ink, paint, foam, paper mounted on panel
228.6 x 355.6 x 10.8 cm; 228.6 x 177.8 x 10.8 cm (each)
© Anna Park, Courtesy of the artist
and BLUM, Los Angeles/New York/Tokyo
Photo: Genevieve Hanson

Anna Park

AGWA 20 April - 8 September 2024 Free Entry



Look, look.

Anna Park
Wishing You Well 2024
charcoal, ink, paint, foam, paper mounted on panel
173 x 228.6 x 10.8 cm
© Anna Park, Courtesy of the artist
and BLUM, Los Angeles/New York/Tokyo
Photo: Genevieve Hanson

Anna Park

AGWA 20 April - 8 September 2024 Free Entry



Look, look.

Anna Park
What Could Have Been 2024
charcoal, ink, paint, foam, paper mounted on panel
172.7 x 228.6 x 10.8 cm
© Anna Park, Courtesy of the artist
and BLUM, Los Angeles/New York/Tokyo
Photo: Genevieve Hanson

Anna Park

AGWA 20 April - 8 September 2024 Free Entry

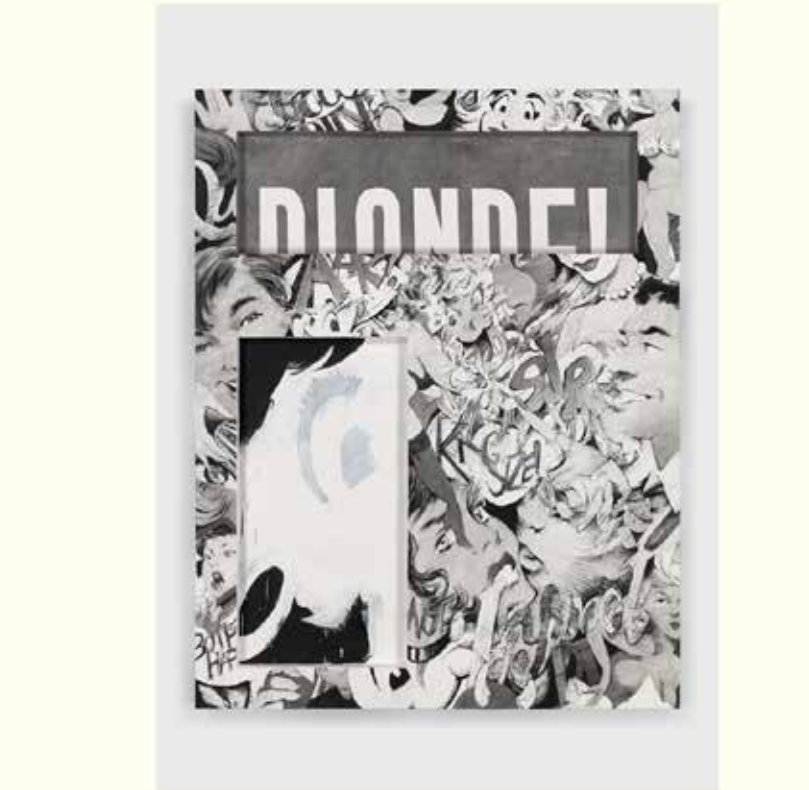


Look, look.

Anna Park
Taste the Fruit! 2024
charcoal, ink, paint, foam, paper mounted on panel
177.8 x 228.6 x 10.8 cm
© Anna Park, Courtesy of the artist
and BLUM, Los Angeles/New York/Tokyo
Photo: Genevieve Hanson

Anna Park

AGWA 20 April - 8 September 2024 Free Entry



Look, look.

Anna Park
Picture that 2024
charcoal, ink, paint, foam, paper mounted on panel
228.6 x 177.8 x 10.8 cm
© Anna Park, Courtesy of the artist
and BLUM, Los Angeles/New York/Tokyo
Photo: Genevieve Hanson

Anna Park

AGWA 20 April - 8 September 2024 Free Entry



Look, look.

Anna Park
Look, look. 2024
charcoal, ink, paint, foam, paper mounted on panel
228.6 x 177.8 x 10.8 cm
© Anna Park, Courtesy of the artist
and BLUM, Los Angeles/New York/Tokyo
Photo: Genevieve Hanson

Anna Park

AGWA 20 April - 8 September 2024 Free Entry



Look, look.

Anna Park
Just Imagine! 2024
charcoal, ink, paint, foam, paper mounted on panel
177.8 x 228.6 x 10.8 cm
© Anna Park, Courtesy of the artist
and BLUM, Los Angeles/New York/Tokyo
Photo: Genevieve Hanson

Anna Park

AGWA 20 April - 8 September 2024 Free Entry



Look, look.

Anna Park
Don't Mind If I Do 2024
charcoal, ink, paint, foam, paper mounted on panel
213.4 x 177.8 x 10.8 cm
© Anna Park, Courtesy of the artist
and BLUM, Los Angeles/New York/Tokyo
Photo: Genevieve Hanson

Anna Park

AGWA 20 April - 8 September 2024 Free Entry



Exhibitions on Screen | The West Australian Pulse

WA's talented young artists are celebrated in this yearly showcase, gauging the pulse of young people who will influence, empower, and shape our world.

The selected works provide a window into young people's private, social, and artistic concerns. It is an inspiring, rewarding, and insightful look at the world through the minds of our most talented young artists.

This year, 'The West Australian Pulse' artists explore themes of mental health and social pressures, gender and culture, environmentalism, and technology.

The West Australian Pulse exhibits at the Art Gallery of Western Australia until October, and the digital on-screen exhibition also runs through October.

Picture Credit

Emily Sim Reading, writing, 'rithmetic, ranting, ruination... 2023 (detail). Wood carving, acrylic on metal, photograph, carving tool, VR head piece, PVC pipe, mirror panels, photocopy on tracing paper, acrylic on board, four parts: 76 x 100 x 100 cm (overall: desk, stool, placemat, distortion viewer). Hillside Christian College. Photo: Christophe Canato.

EXHIBITION PARTNER

AGWA

THE WEST AUSTRALIAN 2024
PULSE

Niamh Fraser
Saturday morning Ataxophobia 2023
papier-mâché, polyfilla, synthetic polymer paint, wax, oil, crockery
30 x 55 x 50 cm (irregular)
Methodist Ladies' College

AGWA 23rd Annual Australian



Amelie Jaysundera
Samsara 2023
oil, synthetic polymer paint and varnish on wood
three parts: 30 x 75 x 2 cm
Methodist Ladies' College

AGWA 23rd Annual Australian

THE WEST AUSTRALIAN 2024
PULSE

Lily Johnson
Melancholy Waters 2023
fine liner on board, found fishing rope
150 x 100 x 100 cm (irregular)
Mandarie Senior College

AGWA 23rd Annual Australian

THE WEST AUSTRALIAN 2024
PULSE

Lily Johnson
Melancholy Waters 2023
fine liner on board, found fishing rope
150 x 100 x 100 cm (irregular)
Mandarie Senior College

AGWA 23rd Annual Australian



Tayah Holmes
Chance of Thunderstorms 2023
oil on cotton, synthetic polymer paint on readymade
three parts: 90 x 160 cm (overall)
Penrhos College

AGWA 23rd Annual Australian

THE WEST AUSTRALIAN 2024
PULSE

Sachi Elliot
And the Equilibrium Fractured 2023
oil on board
120 x 90 cm
Perth Modern School

AGWA 23rd Annual Australian

THE WEST AUSTRALIAN 2024
PULSE

Aaron Yang
你回来了 (You are back) 2023
coloured pencil on digital print on paper
142 x 72 cm
Perth Modern School

AGWA 23rd Annual Australian



Annika Carleton
you're so vanitas 2023
gloss varnish, powdered pigment, sequin and oil on canvas
75 x 101 cm
Perth Modern School

AGWA 23rd Annual Australian

THE WEST AUSTRALIAN 2024
PULSE

Millani Booth
in the trees, she will live eternally 2023
oil and white ochre on board
73 x 57 cm
Perth Modern School

AGWA 23rd Annual Australian

The Lester Prize for Portraiture Youth Prize 2024

The Lester Prize Youth Awards encourages young creatives to pursue their talents and aspire to a life in the visual arts and offers the viewer a glimpse into the unique artistic perspectives of school-aged artists.

The physical exhibition runs from Friday, 12 April – Sunday, 14 July, WA Museum Boola Bardip Perth Cultural Centre and is complemented by this digital screen exhibition which exhibits until July 6.

About the Lester Prize

The Lester Prize is managed by The Lester Inc, a not-for-profit organisation founded in 2007 to provide an avenue for artists to exhibit works of portraiture within Western Australia. Working with government, peak arts bodies and community groups, it helps to diversify WA's local economy, grow cultural tourism, and activate spaces through creative placemaking. The Lester Prize provides locals and visitors with the opportunity to engage with the artform each year in a format that puts the artists and community front-and-centre. The Lester Prize's exhibitions and public events program is targeted at diverse groups in the community and includes artist floor talks, workshops, live art demonstrations and pop-up community activations across the city.

EXHIBITION PARTNER



Hannah Ye
Flower field

acrylic on canvas
61 x 61 cm



The
Lester
Prize

Jessica Nguyen
Her radiant smile

acrylic and oil on paper
50 x 40 cm



The
Lester
Prize

Rachelle Bradfield
Seeing imagination

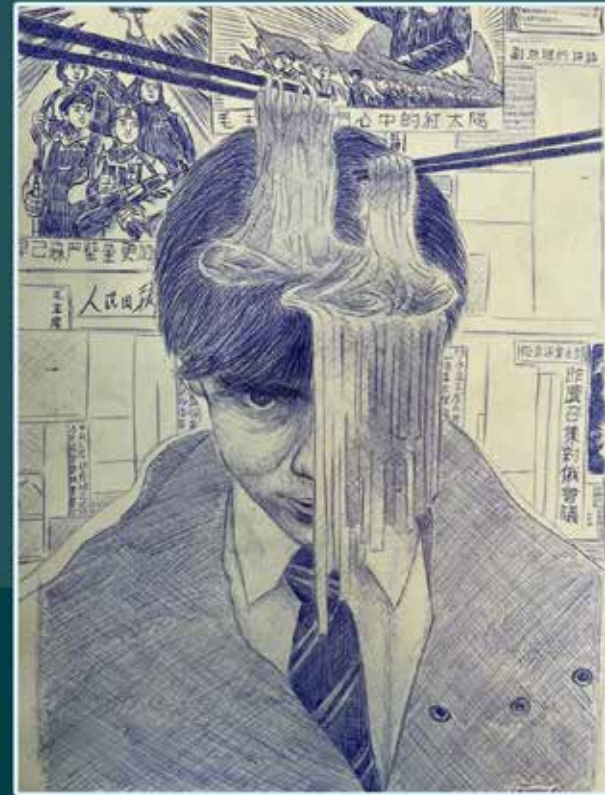
acrylic on canvas
60 x 50 cm



The
Lester
Prize

Renato Rovacchi
Noodles

pen on paper
57 x 51 cm



The
Lester
Prize

Sophia Fuzikova
*Maame Nsuyaa
(we are who we were)*

acrylic, paper collage
and stencil on board
76 x 110 cm



The
Lester
Prize

Ava Donovan
Submerged reflections

oil on board
53 x 78 cm



The
Lester
Prize

Zhiqian Huang
Coco - my friend

woodcut print on paper
40 x 55 cm



The
Lester
Prize

Bella Mihyo
Edgar

pencil and ink on paper
50 x 40 cm



The
Lester
Prize

Chloe Yin
Tiffany

acrylic on canvas
52 x 40 cm



The
Lester
Prize

Perth Centre of Photography Portrait of Boorloo

Portrait of Boorloo is an inaugural project aimed at showcasing the vibrant tapestry of Boorloo's characters, particularly those individuals who have and continue to spearhead positive cultural transformation within the city.

This project, photographed by Western Australian artist Claudia Caporn, is a visual tribute to the dedicated individuals who tirelessly contribute to the city's evolution.

In this project, a selection of Boorloo's key leaders are immortalised, with each portrait capturing their essence and commitment to driving positive change within their respective spheres of influence. From innovative entrepreneurs, arts workers, and artists to passionate community and social activists, these individuals represent Boorloo's cultural landscape vibrancy.

Portrait of Boorloo Screens until June 14.
Mondays at 8:35, Tuesdays at 8:05 am,
Wednesdays at 8:35 am Thursdays at
9:05 am, Fridays at 9:35 am and at var-
ied times on weekends and public holi-
days from the Northbridge Piazza Super-
screen.

EXHIBITION PARTNER

pcp perth
centre for
photography



**MICHELLE
WHITE**

'We should be celebrating the world's oldest living culture, we should be embracing Noongar language and learning the stories that are embedded in the landscape. How wonderful would it be if we reverted to the original Noongar place names all over Boorloo? Then we could all share that connection to country'

MICHELLE WHITE
Community Arts Network, Executive Producer



**PENNY
JONES**

'The School has brought joy, lifelong learning and wonderful friendships to staff, tutors and students. Their laughter and enthusiasm for life spreads throughout the City'

PENNY JONES
Trinity School for Seniors, Member



**MARTIN
BLACK**

'Tourism needs to be recognised as a major driver for economic, social and cultural prosperity and needs to provide the experiences that locals and tourists alike are looking for'

I may get old, but I will never grow up.

MARTIN BLACK
Co-founder/CEO The Margaret River Chocolate Factory Group



**CAROLINE
WOOD**

'I would like our creative sector to cultivate, collect and share stories that inspire, spark empathy and challenge intolerance. To hold up a mirror for the nation-wide community to see its true reflection, and for the invisible and silenced to see ourselves reflected back. So we are seen for what we are – a truly culturally inclusive contemporary nation'

CAROLINE WOOD
Co-founder/CEO Centre for Stories



**XIN
CAI**

updates and more at <https://visitperth.com/en/see-and-do/public-spaces/venues/northbridge-piazza>

The screenshot shows the Visit Perth website interface. At the top, there is a navigation bar with 'Visit Perth' logo and links for 'About Perth', 'Blog', 'Contact', and 'Search'. Below the navigation is a main header image of the Northbridge Piazza. The 'Upcoming events' section is the primary focus, displaying a grid of 12 event cards. Each card includes a thumbnail image, the event title, the artist or organization, and the dates. The events listed are:

- EXHIBITIONS ON SCREEN | CHILLED | ANTYRACIST LIFE | ART & EXHIBITIONS | 07 Feb - 09 Mar | Northbridge Piazza
- EXHIBITIONS ON SCREEN | POP COLLECTIVE | ART & EXHIBITIONS | 07 Feb - 09 Feb | Northbridge Piazza
- FRINGEWORLD | LIGHTBOX | JOEY KIM | ART & EXHIBITIONS | 07 Feb - 09 Mar | Northbridge Piazza
- FRINGEWORLD | LIGHTBOX | JERRY LEE BOSMANS | ART & EXHIBITIONS | 07 Feb - 09 Mar | Northbridge Piazza
- FRINGEWORLD | LIGHTBOX | SHEDA SHEKARIAN | ART & EXHIBITIONS | 07 Feb - 09 Mar | Northbridge Piazza
- FRINGEWORLD | LIGHTBOX | RAFFAEL WALSH | ART & EXHIBITIONS | 07 Feb - 09 Mar | Northbridge Piazza
- EXHIBITIONS ON SCREEN | MURDOCH SCHOOL OF PHOTOGRAPHY | ART & EXHIBITIONS | 07 Feb - 09 Mar | Northbridge Piazza
- EXHIBITIONS ON SCREEN | BUNURU SORSE | ART & EXHIBITIONS | 07 Feb - 09 Apr | Northbridge Piazza
- PIAZZA SUMMER OF SPORT | SUPER BOWL MANSBY | SPORT | 12 Feb | Northbridge Piazza
- PIAZZA SUMMER OF SPORT | AUSTRALIA WOMEN V SOUTH AFRICA WOMEN | SPORT | 15 Feb | Northbridge Piazza
- PIAZZA SUMMER OF SPORT | MATILDAS V UZBEKISTAN | SPORT | 24 Feb | Northbridge Piazza

