

FEATURES & EXHIBITIONS
Djilba | August - September



PARIS 2024



City of Perth Northbridge Piazza Superscreen
City of Perth Forrest Place Arts Screen



Djilba

The Noongar Season of Djilba is a transitional time of the year, with some very cold and clear days combined with warmer, rainy and windy days mixing with the occasional sunny day or two.

In the City's entertainment and cultural district the season heralds in new and exciting offerings enticing visitors to the city and our state's premier entertainment district as the state's flagship cultural institutions launch new and innovative exhibitions, events, and performances. These include the launch of events such as Hatched from the Perth Institute of Contemporary Art, TIME—Rone at the Art Gallery of Western Australia, and new productions at the Blue Room and State Theatre.

The city's urban screens reflect this artistic mood, supporting gallery exhibitions at the Art Gallery of Western Australia, premiering this year's Lester Prize for Portraiture, and premiering new works in celebration of the Perth Poetry Festival.

This year, Djilba is also the time of the Paris Summer Olympics, and the Northbridge Piazza screen takes a pause in its exhibition program to screen extensive coverage.

Throughout the year, the Northbridge Piazza Screen offers formal screenings, such as feature films, with bean bags set up for a seated audience. During the rainy season of Djilba, the screen offers more informal screenings for sporting events and exhibitions, where audiences can find a place on the lawn, enjoy the famous Northbridge food offerings, or take in some artworks while strolling along James Street.

The Djilba screen program presents cultural and artistic works from hundreds of local and internationally recognised creatives. We thank them for their continued collaboration, participation, and inspiration.

Whether it's a free art exhibition, the excitement of the Paris Summer Olympics, or the calming hues of a Djilba sunset, we look forward to seeing you there.

David Downie
Screen Curator

EXHIBITION PARTNERS DJILBA



COLLECTIONS BUNURU



Noongar Six Seasons Slow TV | The Colours of Djilba

Djilba is the fifth season in the Noongar Calendar. This is the season of growth, as the weather begins to warm up. Djilba season is a time to look for the yellow and cream flowers starting on mass. As the season progresses and the temperatures continue to rise, we'll start to see the flower stalks of the balgas emerging in preparation for the coming Kambarang season.

The vivid beauty and life of Perth's natural wonders are paired with small pieces of information found on the [KURONGKURL KATITJIN](#) page of the ECU website.

In celebration of Djilba, the City of Perth showcases two slow television presentations on its Urban Screens, immersing the inner city in the colours and landscapes of the season.

The day program is a collection of slow nature footage filmed over the Derbal Yaragan (Swan River) in Mooro Kaarta (Kings Park).

The sunset program take in Yallingup. Yallingup is situated in the South West Boojarah region in Noongar booja. The South West Boojarah region refers to the Wardandi and Bibulmun/Piblemen Noongar language or dialectical groups.

The slow TV genre, known for its contemplative pace, offers viewers an unedited, real-time experience of life's rhythms, presenting a peaceful alternative to the fast-paced narratives of mainstream media. It encourages viewers to relax and immerse themselves in the season's inherent beauty.

Djilba themed slow TV is featured daily at the City of Perth's Northbridge Piazza Superscreen and Forrest Place's Arts Screen, celebrating the essence of the season.

COLLECTIONS





PERTH POETRY FESTIVAL
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PERTH POETRY FESTIVAL

Exhibitions on Screen | 2024 Perth Poetry Festival

In celebration of the 2024 Perth Poetry Festival, WA Poets Inc. present new works from the city's poets with daily slow TV screenings on the City of Perth Urban Screens.

This year, over 200 local works are displayed throughout the month of August.

The 20th annual Perth Poetry Festival, organized by WA Poets Inc., features invited national and local poets and offers ample opportunities for public participation in a diverse program of free and low-cost events. Professional development is also supported through workshops, seminars, panels, and networking opportunities.

Find out more about the festival at <https://perthpoetryfestival.com/>.

About the screening

The City Urban Screens hosts a variety of screenings. In Northbridge these range from formal events like feature films, complete with bean bag seating for viewers, to more casual gatherings for sporting events and exhibitions (such as this screening). Here, visitors can relax on the lawn, savour the renowned culinary delights of Northbridge, or enjoy a stroll along James Street, taking in the vibrant artwork.

EXHIBITION PARTNER



The Lester Prize for Portraiture 2024

The Lester Prize is one of Australia's most prestigious awards for portraiture, celebrating the talents of artists and engaging the community. This screening debuts the finalists for this year's Lester Prize, chosen from nearly 1,000 entries vying for the coveted award.

This digital screening complements the physical exhibition at WA Museum Boola Bardip, which runs from September 13 to November 17, 2024.

The Lester Prize 2024 digital exhibition is showcased daily from August 5 to November 17 on the City of Perth Forrest Place Arts Screen.

About the Lester Prize

The Lester Prize is managed by The Lester Inc, a not-for-profit organisation founded in 2007 to provide an avenue for artists to exhibit works of portraiture within Western Australia. Working with government, peak arts bodies and community groups, it helps to diversify WA's local economy, grow cultural tourism, and activate spaces through creative placemaking. The Lester Prize provides locals and visitors with the opportunity to engage with the artform each year in a format that puts the artists and community front-and-centre.

The Lester Prize's exhibitions and public events program is targeted at diverse groups in the community and includes artist floor talks, workshops, live art demonstrations and pop-up community activations across the city.

EXHIBITION PARTNER

 **The Lester Prize**
FOR PORTRAITURE



Ben Howe
Cartagena library
2023

oil on board
50 x 60 cm



The
Lester
Prize

Dwayne Jessell
*Senior Gija elder,
the last of his generation -
Mr Patrick Mung Mung*
2024

lino print on paper
55 x 45 cm



The
Lester
Prize

Fiona White
A Place in the Sun
2023

mixed media on board
80 x 114 cm



The
Lester
Prize

Jonathon Malgil
*Senior Gija elder -
Mr Gordon Barney*
2024

traditional ochre on canvas
100 x 100 cm



The
Lester
Prize

Kate Just
Self portrait everyone can be pussy riot
2023

hand-knitted wool acrylic yarn,
timber, canvas
72 x 62 cm



The
Lester
Prize

Rachael Robb
Self portrait with bird
2023

oil on clayboard
30 x 40 cm



The
Lester
Prize

Sid Pattni
Portrait of Marikit Santiago
2023

oil and synthetic polymer on canvas
152 x 122 cm



The
Lester
Prize

Throwaway
Art
2024

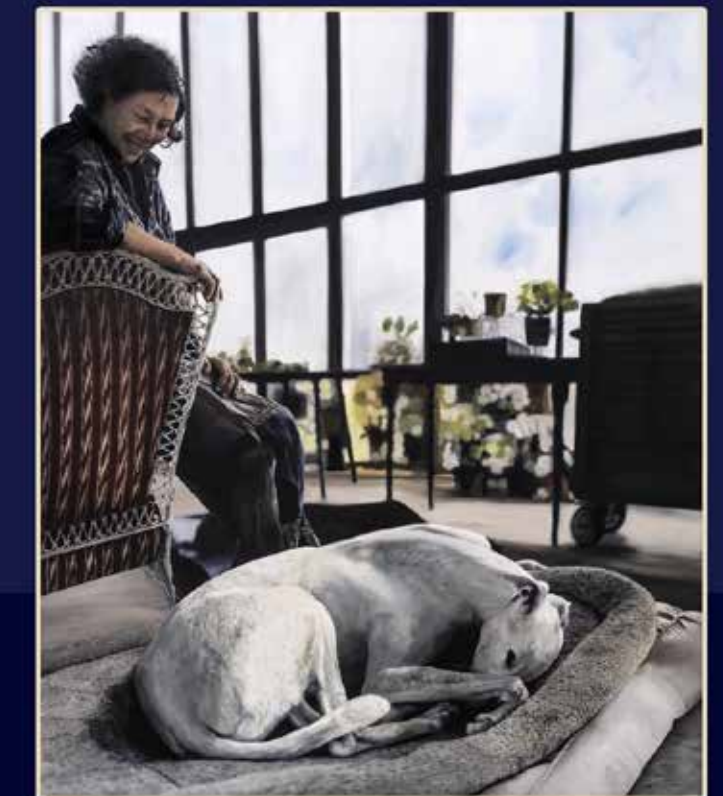
acrylic on canvas
121 x 151 cm



The
Lester
Prize

Victoria Reichelt
*Lucy and Lacey
(portrait of Lucy Cullition)*
2024

oil on linen
120 x 100 cm



The
Lester
Prize

that's how everything happens really video artwork

"A video artwork designed for a large LED screen with audio capability, exploring the possibility of an unavoidable destruction in the creation of economic and social community, how this relates to the public created by large screens, and the forcefulness inherent in such screens."

Graham Mathwin

Graham Mathwin is a Perth-based artist, videographer and writer. He graduated from Curtin University with Honours in Fine Art in 2015. His group shows include *I'll love you tomorrow*, Success Gallery, Perth, 2016; *Hatched* National Graduate Show, PICA, Perth, 2016; and *Worldline*, Geraldton Regional Art Gallery, 2017. His solo shows include *Twice a day, every day, it fails*, Free Range Gallery, Perth, 2017; *Take Care*, Moana Project Space, Perth, 2017; and *Eager Beaver*, Outer Space, Brisbane; 2019. He was editor of *Sensible Perth* from 2015-2017 and he now co-edits *Cactus Journal*.

Graham's principle interests are the guile and force of images in cinematic and photographic forms. He is currently engaged doing Higher Degree Research in Art at Curtin University.

Screening Nightly August 19 - 26 | 9PM

Image Credit: Still from video artwork
that's how everything happens really
by Graham Mathwin.



Anna Park | Look, Look.

Chaotic collages of smiling women and bedroom whispers that mask our darkest projections. Speed streaks generate constant calls to action. Drawings exude a yearning for liberation. Emancipation from societal constraints never quite materialises.

Anna Park's first museum exhibition outside the United States presents a new body of her signature large-scale black and white drawings that feverishly capture the spirit of contemporary life. Concerned with the perpetual visibility and alienated self-awareness prevalent in our times, Park is a prominent new figure in drawing today.

Born in Daegu in 1996, Park has swiftly gained recognition for her richly detailed charcoal and ink works on paper that teeter between figuration and expressive abstraction. Inspired by popular culture, communal experiences, and more intimate interpersonal exchanges, Park addresses the cultural construction and perception of identity, sexuality, and power within our increasingly media-saturated social environments.

Anna Park | Look, Look. Exhibits at the Art Gallery of Western Australian 20 Apr - 08 Sep 2024, complemented by the digital screen presentation until September 2024."

EXHIBITION PARTNER

AGWA



Exhibitions on Screen | The West Australian Pulse

WA's talented young artists are celebrated in this yearly showcase, gauging the pulse of young people who will influence, empower, and shape our world. The selected works provide a window into young people's private, social, and artistic concerns. It is an inspiring, rewarding, and insightful look at the world through the minds of our most talented young artists.

This year, 'The West Australian Pulse' artists explore themes of mental health and social pressures, gender and culture, environmentalism, and technology.

Picture Credit

Emily Sim Reading, writing, 'rithmetic, ranting, ruination... 2023 (detail). Wood carving, acrylic on metal, photograph, carving tool, VR head piece, PVC ppe, mirror panels, photocopy on tracing paper, acrylic on board, four parts: 76 x 100 x 100 cm (overall: desk, stool, placemat, distortion viewer). Hillside Christian College. Photo: Christophe Canato.

The West Australian Pulse exhibits at the Art Gallery of Western Australia until October, and the digital on-screen exhibition also runs through October.

EXHIBITION PARTNER

AGWA

THE WEST AUSTRALIAN 2024
PULSE



Louisa Lu
Virtuaverse 2023

digital and time motion video
duration: 3 minutes 1 second
(digital video)

St Mary's Anglican Girls' School

Well hello there! It's nice to see a face around here.

AGWA The West Australian

THE WEST AUSTRALIAN 2024
PULSE



Rishitha Venkatesh
Still 2023

oil on board
three parts: 45.4 x 61 cm

Applecross Senior High School

AGWA The West Australian

THE WEST AUSTRALIAN 2024
PULSE



Yanxi Nancy Lin
Savouring the Past 2023

stain and glaze on stoneware, bamboo
thirteen parts: dimensions variable

Applecross Senior High School

AGWA The West Australian

THE WEST AUSTRALIAN 2024
PULSE



Yujie Chen
Veiled Geometry 2023

glaze on stoneware and stockings
six parts: dimensions variable

Applecross Senior High School

AGWA The West Australian

THE WEST AUSTRALIAN 2024
PULSE



Greta Tennant
*Respect Will Be Given When
Respect is Received 2023*

solvent transfer and lino print on paper
eleven parts: dimensions variable

Applecross Senior High School

AGWA The West Australian

THE WEST AUSTRALIAN 2024
PULSE



Heidi Wong
Under the Glory 2023

polymer clay, papercut, gold leaf,
synthetic polymer paint, spray paint,
fabric, miniatures, LED lights on toolbox
24 x 46.5 x 21 cm

Applecross Senior High School

AGWA The West Australian

THE WEST AUSTRALIAN 2024
PULSE



Maryam Samatar
"Crippled" 2023

digital print, synthetic polymer paint,
plaster and dowel on wooden panel
61.5 x 45.5 x 17 cm

Australian Islamic College - Kewdale

AGWA The West Australian

THE WEST AUSTRALIAN 2024
PULSE



Acacia Davis
Sweet on the Hips 2023

oil on ceramic
54 x 31 x 23 cm

Aveley Secondary College

AGWA The West Australian

THE WEST AUSTRALIAN 2024
PULSE



Demi Leibowitz
Eyes of a Lifetime 2023

oil on wood, glasses on Perspex
three parts: two at 39.5 x 70 cm each;
26.1 x 90 x 28.5 cm (sculpture)


Carmel School

AGWA The West Australian



Paris 2024 Summer Olympic Games

Jul 26-Aug 11 & Aug 28-Sept 8



Relax on the Northbridge Piazza lawn for all the action live and large during the Paris 2024 Summer Olympic Games, AFL matches and AFL Grand Final where all the action is live and large on the Superscreen and with the food offerings from Northbridge's famous food traders just a ball's throw away.

Paris 2024 Summer Olympic Games
Follow the world's top athletes as they go for gold in France.

Paris 2024 Olympic Games
Daily Jul 26-Aug 11

Paris 2024 Paralympic Games
Daily 28 Aug 28 - Sept 8

AFL

Get the action live and large on the the Northbridge Piazza Superscreen.

Round 21 | Fri 2 Aug | 6:30pm
West Coast Eagles v Gold Coast Suns

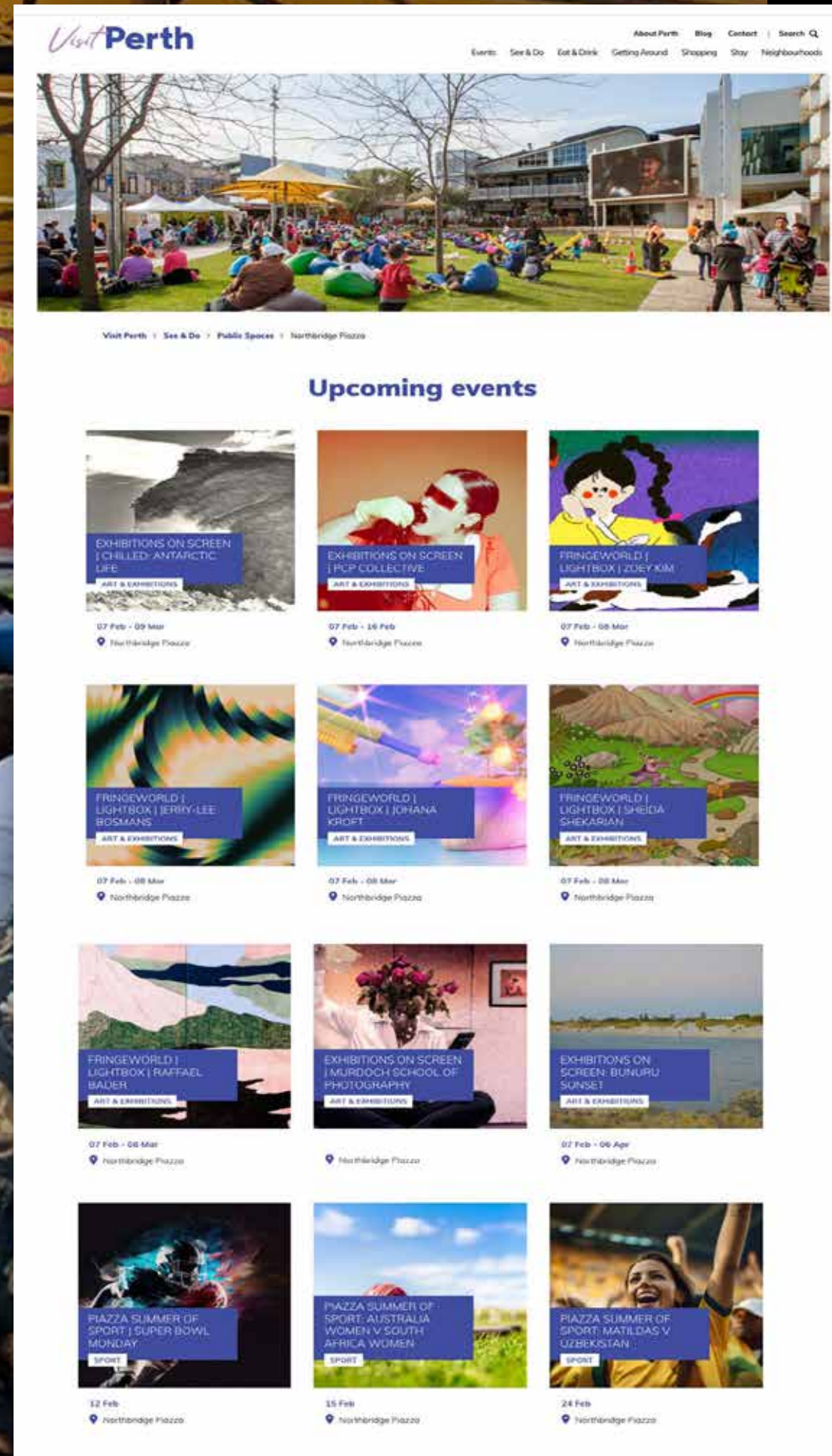
Round 22 | Sat 10 Aug | 11:45am
North Melbourne v West Coast Eagles

Round 23 | Sunday 18 Aug | 2:40pm
West Coast Eagles v Carlton

Round 24 | TBC | TBC
Geelong Cats v West Coast Eagles

AFL Grand Final
September 28

updates and more at <https://visitperth.com/en/see-and-do/public-spaces/venues/northbridge-piazza>



The screenshot displays the Visit Perth website interface. At the top, the 'Visit Perth' logo is visible alongside navigation links for 'About Perth', 'Blog', 'Contact', and 'Search'. Below the header is a main image of the Northbridge Piazza. The 'Upcoming events' section is organized into a grid of 12 event cards, each featuring a thumbnail image, a title, and a date range. The events listed are:

- EXHIBITIONS ON SCREEN | CHILLED: ANTI-ARTISTIC LIFE | ART & EXHIBITIONS | 07 Feb - 09 Mar | Northbridge Piazza
- EXHIBITIONS ON SCREEN | POP COLLECTIVE | ART & EXHIBITIONS | 07 Feb - 08 Feb | Northbridge Piazza
- FRINGEWORLD | LIGHTBOX | JOEY KIM | ART & EXHIBITIONS | 07 Feb - 08 Mar | Northbridge Piazza
- FRINGEWORLD | LIGHTBOX | JERRY LEE BOSMANS | ART & EXHIBITIONS | 07 Feb - 08 Mar | Northbridge Piazza
- FRINGEWORLD | LIGHTBOX | SHEDA SHEKARIAN | ART & EXHIBITIONS | 07 Feb - 08 Mar | Northbridge Piazza
- FRINGEWORLD | LIGHTBOX | RAFFAEL WALSH | ART & EXHIBITIONS | 07 Feb - 08 Mar | Northbridge Piazza
- EXHIBITIONS ON SCREEN | MURDOCH SCHOOL OF PHOTOGRAPHY | ART & EXHIBITIONS | 07 Feb - 08 Mar | Northbridge Piazza
- EXHIBITIONS ON SCREEN | BUNURU WENSE | ART & EXHIBITIONS | 07 Feb - 08 Apr | Northbridge Piazza
- PIAZZA SUMMER OF SPORT | SUPER BOWL MANSBY | SPORT | 12 Feb | Northbridge Piazza
- PIAZZA SUMMER OF SPORT | AUSTRALIA WOMEN V SOUTH AFRICA WOMEN | SPORT | 15 Feb | Northbridge Piazza
- PIAZZA SUMMER OF SPORT | MATILDAS V UZBEKISTAN | SPORT | 24 Feb | Northbridge Piazza

