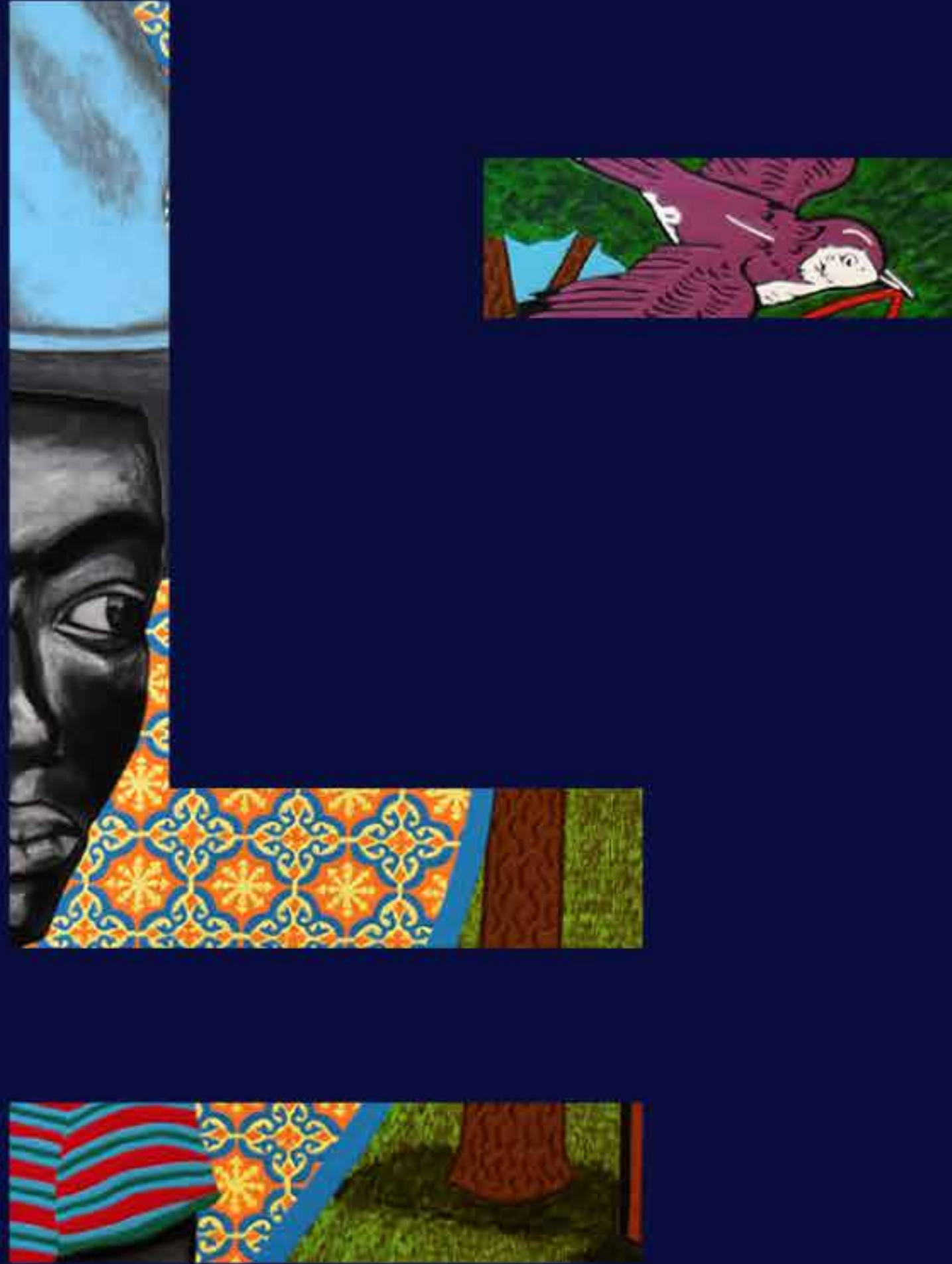


FEATURES & EXHIBITIONS
Kambarang | October - November



City of Perth Northbridge Piazza Superscreen
City of Perth Forrest Places Arts Screen



Kambarang

Kambarang, synonymous with the wildflower season, heralds a time of birth and vibrant hues. It is a season when nature bursts forth in an array of colours, from the golden yellows of Acacias to the delicate blossoms of the Kangaroo Paw and Orchids. The landscape becomes a canvas, with Banksias, Balgas, and other flora contributing to the masterpiece.

In the heart of the city, this natural spectacle is mirrored on our urban screens. Rich documentaries bring Forrest Place and the Northbridge Piazza alive, reflecting the myriad colours of wildflowers that grace Kings Park (Kaarta Koomba) and the vast West Australian coast. As Kambarang signals a transition from the cold grasp of winter to the embrace of warmth, the City's Arts and Culture scene too transforms, unveiling a rich tapestry of exhibitions and performances.

This season's Kambarang screen exhibition program celebrates a diverse spectrum of artistry—spanning international and local photography, visual arts, and heritage. We proudly present pieces from significant institutions such as the Library of Congress, the State Library of Western Australia, Art Gallery WA, The Lester Prize

for Portraiture, the National Archive of Australia, and more.

Notable mentions include the collaboration between Stormie Mills and FORM, creating a warm, personal and thought provoking observation from this internationally acclaimed Northbridge artist.

Yet, this program is but a fragment of what your city screens have to offer. As we journey through Kambarang, the screens become windows to the city's flourishing arts and culture.

David Downie | Curator
City of Perth Urban Screens

EXHIBITION PARTNERS KAMBARANG



COLLECTIONS KAMBARANG



Exhibitions on Screen | Kambarang Slow TV

Kambarang (October-November) is the sixth season in the Noongar Calendar. This is the season of birth, as the weather continues to warm up. During the Kambarang season, we see an abundance of colours and flowers exploding all around us.

The City of Perth Urban Screens present two slow television presentations, bathing the inner city in the colors and landscapes of the season.

The Slow TV genre embraces the meditative pace of life, typically capturing extended, unedited experiences that unfold in real time and allow viewers to engage with content that celebrates the intrinsic beauty of the mundane. Originating in Norway with broadcasts like a 7-hour train journey, Slow TV has since garnered a global audience, inviting viewers to find relaxation and mindfulness in the leisurely observation of life's unhurried moments. This genre offers a tranquil alternative to the high-speed narratives of mainstream media, inviting audiences to unwind and engage with the simplicity and serenity of the prolonged footage.

Wildflowers of Kings Park (Kaarta Koomba) documents a myriad of native wildflowers currently in bloom at Kings Park. The vivid beauty and life of Perth's natural wonders are paired with small pieces of information about the seasonal characteristics of Kambarang, found on the Kurongkurl Katitjin page of the ECU website, as well as the taxonomic and common names of each flower.

Kambarang Sunset is a 53-minute program of nature footage taken at Yallingup Beach, as the sun sets on the sweeping and majestic coast. Surfers can be seen bobbing amongst the waves as the colours transform kaleidoscopically over the course of the video.

Wildflowers of Kaarta Koomba, screens daily from the City of Perth Northbridge Piazza Superscreen and City of Perth Forrest Place's Arts Screen.

Kambarang Sunset: Screening at sunset daily during October and November.

COLLECTIONS





Exhibitions on Screen Stormie Mills | Once Upon a Sometimes

Internationally renowned Northbridge artist Stormie Mills returns to his hometown with his latest exhibition, Once Upon a Sometimes.

This warm and personal collection of work demonstrates the healing power of art and journalling, offering an intimate exploration of the human condition and the tension between the function and destruction of living with anxiety.

The exhibition is a collaboration between Stormie Mills and FORM, and offers a rare glimpse into Mills's life chapters.

"These works are focused on the tension between the adaptive and maladaptive nature of living with anxiety. I hope to make my story visible in a way that the viewer can also connect to each work, and to their own story," says Mills.

Each meticulously curated piece is a window into Mills's personal journey, revealing the challenges, ideas, and reflections that have shaped his creative world.

Once Upon a Sometimes, an immersive storybook by Stormie Mills, opens on 17 October and runs until 7 December 2024 at FORM Gallery, 4 Shenton Road, Claremont.

The digital screen exhibition plays daily from 7 October to 7 December on the City of Perth Forrest Place Arts Screen and Northbridge Piazza Superscreen.

Stormie Mills

Stormie Mills is best known for his whimsical, thought-provoking characters created from a restricted colour palette of black, white, grey and silver.

As his practice developed, Stormie's iconic characters found their way into the galleries, streets and homes of collectors around Australia and the world.

His whimsical works are represented in galleries around Australia and Stormie's private and public commissions light up streetscapes across the globe from Perth to the UK, USA, Europe and Asia. He has been invited to participate in some of the world's most prestigious street art festivals and completed countless private and public art commissions. Most recently he was invited to create the first sanctioned street art mural as part of the prestigious Florence Biennale.

EXHIBITION PARTNER

FORM.
building a state of creativity

Stormie Mills
why is the tiger here?
2024
Gesso, spray paint, oil pastel,
graftiti remover on canvas
115 x 166 cm



FORM. GALLERY & CAFE

Once upon a sometimes.. AN IMMERSIVE STORYBOOK FROM STORMIE MILLS

Stormie Mills
running with a tiger
2024
Oil stick on Belgian linen
163 x 263 cm



FORM. GALLERY & CAFE

Once upon a sometimes.. AN IMMERSIVE STORYBOOK FROM STORMIE MILLS

Stormie Mills
walking together
2024
Oil pastel on Belgian linen



FORM. GALLERY & CAFE

Once upon a sometimes.. AN IMMERSIVE STORYBOOK FROM STORMIE MILLS

Stormie Mills
containment / contentment
2024
Oil pastel on Belgian linen
70 x 55 cm



FORM. GALLERY & CAFE

Once upon a sometimes.. AN IMMERSIVE STORYBOOK FROM STORMIE MILLS

Stormie Mills
still / standing
2024
Oil bars on Belgian linen
72 x 57 cm



FORM. GALLERY & CAFE

Once upon a sometimes.. AN IMMERSIVE STORYBOOK FROM STORMIE MILLS

Stormie Mills
fabric / armour
2024
Oil stick on paper
62 x 49 cm



FORM. GALLERY & CAFE

Once upon a sometimes.. AN IMMERSIVE STORYBOOK FROM STORMIE MILLS

Stormie Mills
shadow / light
2024
Oil bars on Belgian linen
100 x 135 cm



FORM. GALLERY & CAFE

Once upon a sometimes.. AN IMMERSIVE STORYBOOK FROM STORMIE MILLS

Stormie Mills
coming / going
2024
Oil stick on paper
62 x 49 cm



FORM. GALLERY & CAFE

Once upon a sometimes.. AN IMMERSIVE STORYBOOK FROM STORMIE MILLS

Stormie Mills
shadow / light
2024
Oil stick on Belgian linen
213 x 213 cm



FORM. GALLERY & CAFE

Once upon a sometimes.. AN IMMERSIVE STORYBOOK FROM STORMIE MILLS

Exhibitions on Screen National Archive of Australia | Sea to Suburbia

Sea to Suburbia takes you on a nostalgic journey spanning four decades, showcasing the people, places, and everyday life of Western Australia through a collection of captivating photographs.

Immerse yourself in iconic Western Australian scenes—sun-drenched beaches, picturesque suburbs, flourishing industries, and winding rivers. Reflect on images that challenge how our attitudes toward the environment and urban development have shifted over time. Discover a renewed appreciation for what it means to call yourself a “West Australian.”

This engaging exhibition sheds light on the crucial role Australian government photographers have played in preserving our nation’s visual heritage, stirring memories and sparking conversations.

The National Archives of Australia is dedicated to collecting, managing, preserving, and making publicly accessible the records of the Australian Government.

Screening daily on the City of Perth Urban Screens throughout Kambarang, the exhibition—featuring rare films and photographs—runs until 28 November 2025. Visit Monday to Friday, from 9:30 am to 4:30 pm, at the Western Australian Office of the National Archives of Australia in Northbridge.

EXHIBITION PARTNER



Photo Credit: Shearing shed, Western Australia, 1972 | Photographer: Norman Plant | NAA: A6180 18/4/72/2





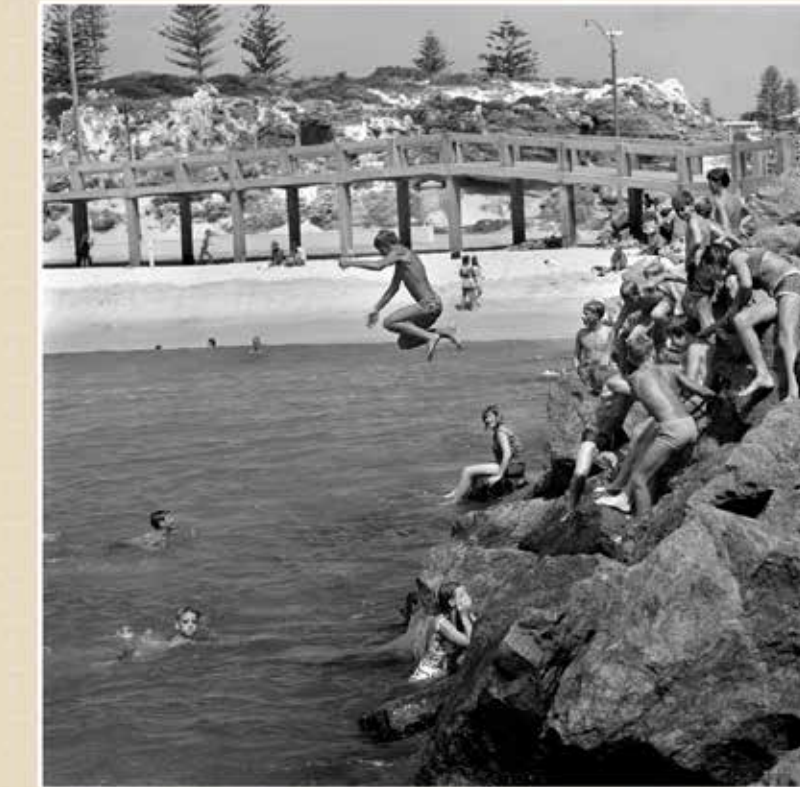
St George's Terrace,
Perth 1946.

NAA: A1200, L6232



Danish migrants
Poul and Lea Korsgaard,
Perth 1970

NAA: A1200, L87953



Cottesloe Beach
1969

NAA: A1200, L79974



Perth Christmas Pageant
1985

NAA: A6135, K13/1/86/43



Men's boutique,
Perth 1971

NAA: A1200, L93480



Beach inspector at
Cottesloe Beach 1983

NAA: A6135, K23/3/83/43



Jetty at Rockingham
1975

NAA: A6135, K27/6/75/49



Wave Rock,
Hyden 1987

NAA: A6135, K13/2/87/2



Boats at Fremantle
1962

Photographer: Alex Ozolins

NAA: A1500, K9313

Exhibitions on Screen Mundaring Hills Studio

In recognition of the Mundaring Hills Open Studios days, from Saturday 19th of October to Sunday, 27 October the City of Perth Northbridge Piazza Super-screen will exhibit selected works from this year's participating artists. This offers a digital glimpse into the creations of this ever-growing artistic community.

The digital exhibition is both a preview and a precursor to visiting the studios. Participating in the Mundaring Hills Open Studios days offers a unique experience, immersing visitors in the lives of local artists. Over the two consecutive weekends, sixty-five artists at 37 locations will showcase their art.

You will have access to their artwork, which showcases a diverse range of mediums - from glass and ceramics to oil paint, watercolours, textiles, wood, recycled metals, and more. The participating artists range from internationally acclaimed professionals to those pursuing art part-time or as a hobby. All are eager to share their artistic environment with you.

The City of Perth's Northbridge Piazza Superscreen digital exhibition screens daily until 17 October.

EXHIBITION PARTNER



Picture Credit. Collage for 2024 Mundain Hill Open Studio participants.





CAINE SCOTT
Sculptor, Metal, Resin, Jeweller



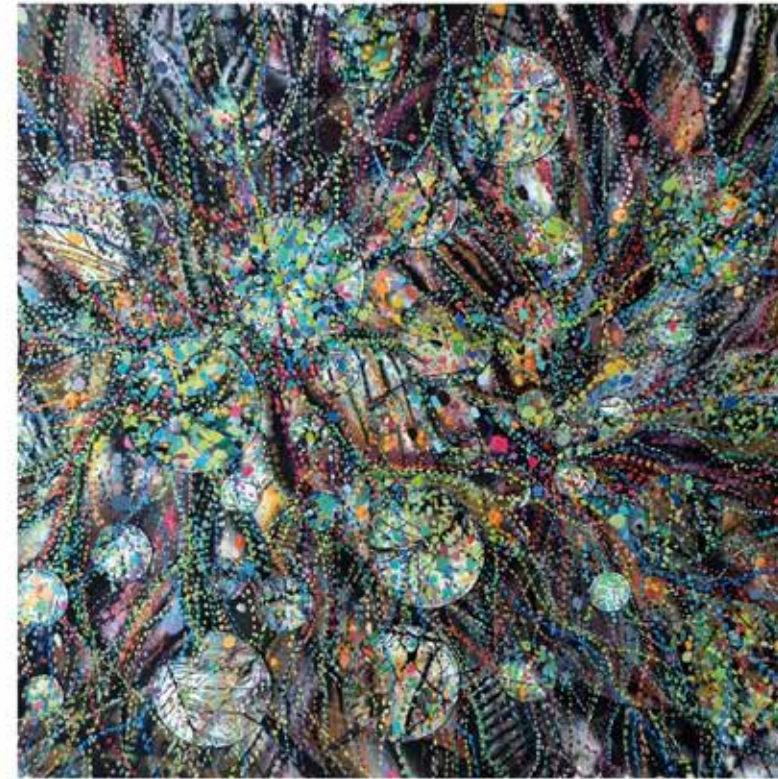
KAT HARDWICK
Visual Artist



MELISSA DE WINTER
Visual Artist



ELINA EL DAHER
Mixed Media, Textiles



CINDY WATSON
Mixed Media, Painter, Textiles, Visual Artist



JASON MAXLOW
Sculptor, Drawer, Metal



LOUISE THORPE
Painter



NICHOLAS KEMPT
Sculptor, Visual Artist, Mixed Media



BRIAN FUNNELL
Painter



The Lester Prize for Portraiture 2024

The Lester Prize is one of Australia's most prestigious awards for portraiture, celebrating the talents of artists and engaging the community. This screening debuts the finalists for this year's Lester Prize, chosen from nearly 1,000 entries vying for the coveted award.

This digital screening complements the physical exhibition at WA Museum Boola Bardip, which runs from September 13 to November 17, 2024.

The Lester Prize 2024 digital exhibition is showcased daily from August 5 to November 17 on the City of Perth Forrest Place Arts Screen.

About the Lester Prize

The Lester Prize is managed by The Lester Inc, a not-for-profit organisation founded in 2007 to provide an avenue for artists to exhibit works of portraiture within Western Australia. Working with government, peak arts bodies and community groups, it helps to diversify WA's local economy, grow cultural tourism, and activate spaces through creative placemaking. The Lester Prize provides locals and visitors with the opportunity to engage with the artform each year in a format that puts the artists and community front-and-centre.

The Lester Prize's exhibitions and public events program is targeted at diverse groups in the community and includes artist floor talks, workshops, live art demonstrations and pop-up community activations across the city.

EXHIBITION PARTNER

 **The Lester Prize**
FOR PORTRAITURE



Ben Howe
Cartagena library
2023

oil on board
50 x 60 cm



The
Lester
Prize

Dwayne Jessell
*Senior Gija elder,
the last of his generation -
Mr Patrick Mung Mung*
2024

lino print on paper
55 x 45 cm



The
Lester
Prize

Fiona White
A Place in the Sun
2023

mixed media on board
80 x 114 cm



The
Lester
Prize

Jonathon Malgil
*Senior Gija elder -
Mr Gordon Barney*
2024

traditional ochre on canvas
100 x 100 cm



The
Lester
Prize

Kate Just
Self portrait everyone can be pussy riot
2023

hand-knitted wool acrylic yarn,
timber, canvas
72 x 62 cm



The
Lester
Prize

Rachael Robb
Self portrait with bird
2023

oil on clayboard
30 x 40 cm



The
Lester
Prize

Sid Pattni
Portrait of Marikit Santiago
2023

oil and synthetic polymer on canvas
152 x 122 cm



The
Lester
Prize

Throwaway
Art
2024

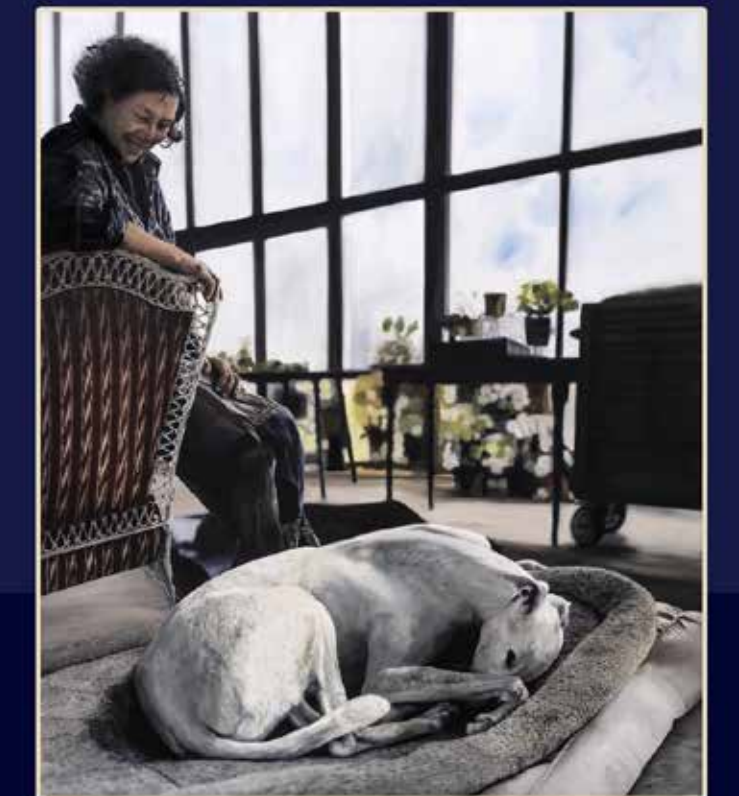
acrylic on canvas
121 x 151 cm



The
Lester
Prize

Victoria Reichelt
*Lucy and Lacey
(portrait of Lucy Cullition)*
2024

oil on linen
120 x 100 cm



The
Lester
Prize



Exhibitions on Screen | The West Australian Pulse

WA's talented young artists are celebrated in this yearly showcase, gauging the pulse of young people who will influence, empower, and shape our world. The selected works provide a window into young people's private, social, and artistic concerns. It is an inspiring, rewarding, and insightful look at the world through the minds of our most talented young artists.

This year, 'The West Australian Pulse' artists explore themes of mental health and social pressures, gender and culture, environmentalism, and technology.

Picture Credit

Emily Sim Reading, writing, 'rithmetic, ranting, ruination... 2023 (detail). Wood carving, acrylic on metal, photograph, carving tool, VR head piece, PVC pipe, mirror panels, photocopy on tracing paper, acrylic on board, four parts: 76 x 100 x 100 cm (overall: desk, stool, placemat, distortion viewer). Hillside Christian College. Photo: Christophe Canato.

The West Australian Pulse exhibits at the Art Gallery of Western Australia until October, and the digital on-screen exhibition also runs through October.

EXHIBITION PARTNER

AGWA

THE WEST AUSTRALIAN 2024
PULSE



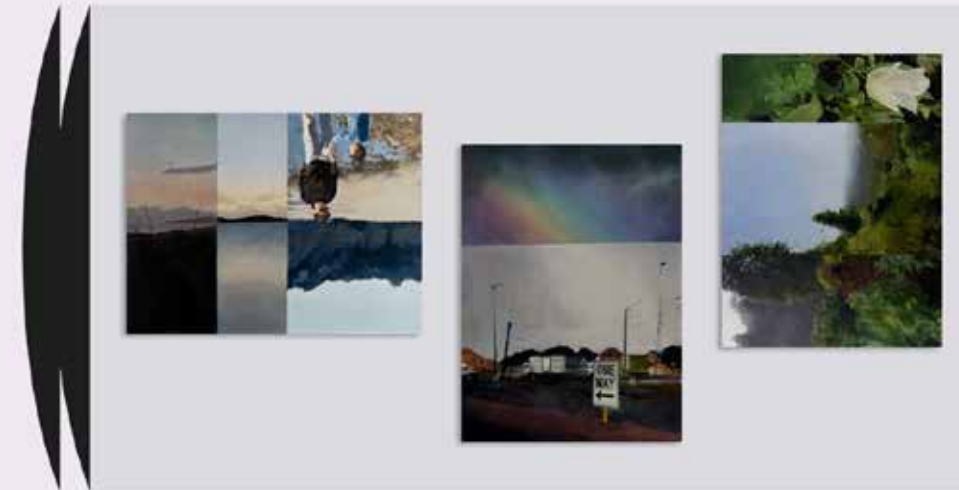
Louisa Lu
Virtuaverse 2023

digital and time motion video
duration: 3 minutes 1 second
(digital video)

St Mary's Anglican Girls' School

AGWA The West Australian

THE WEST AUSTRALIAN 2024
PULSE



Rishitha Venkatesh
Still 2023

oil on board
three parts: 45.4 x 61 cm

Applecross Senior High School

AGWA The West Australian

THE WEST AUSTRALIAN 2024
PULSE



Yanxi Nancy Lin
Savouring the Past 2023

stain and glaze on stoneware, bamboo
thirteen parts: dimensions variable

Applecross Senior High School

AGWA The West Australian

THE WEST AUSTRALIAN 2024
PULSE



Yujie Chen
Veiled Geometry 2023

glaze on stoneware and stockings
six parts: dimensions variable

Applecross Senior High School

AGWA The West Australian

THE WEST AUSTRALIAN 2024
PULSE



Greta Tennant
*Respect Will Be Given When
Respect is Received* 2023

solvent transfer and lino print on paper
eleven parts: dimensions variable

Applecross Senior High School

AGWA The West Australian

THE WEST AUSTRALIAN 2024
PULSE



Heidi Wong
Under the Glory 2023

polymer clay, papercut, gold leaf,
synthetic polymer paint, spray paint,
fabric, miniatures, LED lights on toolbox
24 x 46.5 x 21 cm

Applecross Senior High School

AGWA The West Australian

THE WEST AUSTRALIAN 2024
PULSE



Maryam Samatar
"Crippled" 2023

digital print, synthetic polymer paint,
plaster and dowel on wooden panel
61.5 x 45.5 x 17 cm

Australian Islamic College - Kewdale

AGWA The West Australian

THE WEST AUSTRALIAN 2024
PULSE



Acacia Davis
Sweet on the Hips 2023

oil on ceramic
54 x 31 x 23 cm

Aveley Secondary College

AGWA The West Australian

THE WEST AUSTRALIAN 2024
PULSE



Demi Leibowitz
Eyes of a Lifetime 2023

oil on wood, glasses on Perspex
three parts: two at 39.5 x 70 cm each;
26.1 x 90 x 28.5 cm (sculpture)

Carmel School

AGWA The West Australian

updates and more at <https://visitperth.com/en/see-and-do/public-spaces/venues/northbridge-piazza>

The screenshot displays the 'Upcoming events' section of the Visit Perth website. The page features a grid of 12 event cards, each with a thumbnail image, a title, and dates. The events are categorized into 'EXHIBITIONS ON SCREEN', 'FRINGEWORLD | LIGHTBOX', and 'PIAZZA SUMMER OF SPORT'. The website header includes navigation links for 'About Perth', 'Blog', 'Contact', and 'Search', along with utility links for 'Events', 'See & Do', 'Eat & Drink', 'Getting Around', 'Shopping', 'Stay', and 'Neighbourhoods'.

Event Title	Category	Dates
EXHIBITIONS ON SCREEN CHILLED: ANTI-ARTISTIC LIFE	ART & EXHIBITIONS	07 Feb - 09 Mar
EXHIBITIONS ON SCREEN POP COLLECTIVE	ART & EXHIBITIONS	07 Feb - 09 Feb
FRINGEWORLD LIGHTBOX JOEY KIM	ART & EXHIBITIONS	07 Feb - 09 Mar
FRINGEWORLD LIGHTBOX JERRY LEE BOSMANS	ART & EXHIBITIONS	07 Feb - 09 Mar
FRINGEWORLD LIGHTBOX SHEDA SHEKARIAN	ART & EXHIBITIONS	07 Feb - 09 Mar
FRINGEWORLD LIGHTBOX RAFFAEL WALSH	ART & EXHIBITIONS	07 Feb - 09 Mar
EXHIBITIONS ON SCREEN MURDOCH SCHOOL OF PHOTOGRAPHY	ART & EXHIBITIONS	07 Feb - 09 Mar
EXHIBITIONS ON SCREEN BUNURU WENSE	ART & EXHIBITIONS	07 Feb - 09 Apr
PIAZZA SUMMER OF SPORT SUPER BOWL MANSBY	SPORT	12 Feb
PIAZZA SUMMER OF SPORT AUSTRALIA WOMEN V SOUTH AFRICA WOMEN	SPORT	15 Feb
PIAZZA SUMMER OF SPORT MATILDAS V UZBEKISTAN	SPORT	24 Feb

