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FEATURES & EXHIBITIONS  
BUNURU | FEB - MAR 2025



City of Perth Northbridge Piazza Superscreen  
City of Perth Forrest Place Arts Screen



SCREENING PARTNERS BUNURU



The Chung Wah Association Inc

**FRINGE  
WORLD**



Department of Local Government, Sport and Cultural Industries

GOVERNMENT OF WESTERN AUSTRALIA



COLLECTIONS BUNURU







# Bunuru

Bunuru (February - March) is the hottest time of the year, with little to no rain. Hot easterly winds continue, with a cooling sea breeze most afternoons.

The warm Bunuru nights entice visitors from the metropolitan surrounds to our state's premier entertainment district, as Northbridge asserts its cultural and multicultural credentials through the weeks of the Fringe World Festival and Lunar New Year festivities. Dancers adorned in intricate dragon attire visit local businesses with firecrackers, drums, and spectacle, culminating in the Chung Wah Festival and Northbridge Piazza Concert.

The city's urban screens follow this mood with nightly screenings of the award-winning contemporary art exhibition LIGHTBOX (now in its tenth year), illuminating Fringe World nights with youthful, contemporary, Fringe-esque arts. Two exceptional photographic exhibitions from Murdoch University and local artist Harry Cunningham offer a fascinating insight into perceptions of Western Australian life, and new slow TV documentaries bathe the Northbridge cityscape in the colours of Bunuru.

The Piazza offers formal screenings such as the Free Family Flicks series, where bean bags are set up for a seated audience, and informal

screenings for sporting events and exhibitions, where audiences can find a place on the lawn, shaded by the Piazza umbrellas, and enjoy the famous Northbridge food offerings — or simply take in some artworks while strolling along James Street.

The Bunuru program presents works from over one hundred local artists.

Whether it's the excitement of the a premiere league match, a free family movie, or simply the calm of a Bunuru sunset, we look forward to seeing you there.

David Downie  
Screen Curator



## Bunuru Slow TV: Celebrating the Season of Adolescence in Perth's Urban Heart

Bunuru (February - March) is the second summer in the Noongar Calendar, characterised as the season of adolescence.

Traditionally, this period has been, and continues to be, an ideal time for living and fishing along the coast, rivers, and estuaries. Consequently, freshwater foods and seafood have been significant components of the Noongar people's diet during Bunuru.

The City of Perth urban screens exhibit two slow television presentations, immersing the inner city in the colours and landscapes of the season.

The Slow TV genre embraces the meditative pace of life, typically capturing extended, unedited experiences that unfold in real-time and allow viewers to engage with content that celebrates intrinsic beauty. It offers a tranquil alternative to the high-speed narratives of mainstream media, inviting audiences to unwind and immerse themselves in the simplicity and serenity of the prolonged footage.

The documentaries feature Bunuru imagery from the banks of Derbarl Yerrigan (Swan River) and the Bunuru Sunset, filmed by Derbarl Nara (Cockburn Sound) in Coogee.

The vivid beauty and life of Boorloo's natural wonders are paired with informative snippets found on the KURONGKURL KATITJIN page of the ECU website. This collaboration provides an informed and vibrant exploration of the natural colours and hues of Bunuru, offering viewers a unique and informed perspective on Perth's natural wonders.

**Bunuru Slow TV:** screens daily at the City of Perth Northbridge Piazza Superscreen and City of Perth Forrest Place Arts Screen.

**Bunuru Sunset:** Screening at sunset daily February 19 - March 31

### COLLECTIONS







新年快乐

YEAR OF THE SNAKE

蛇







## Exhibition | Lightbox

Now in its tenth year, LIGHTBOX bathes Northbridge in an illumination of art, screening nightly on the City of Perth Northbridge Piazza Superscreen.

Northbridge is transformed into a riot of colour, shape, and form as this year's Lightbox introduces Western Australian audiences to a bevy of global pop, contemporary, new media, and illustrative works, from artists including:

C. Jackson Walker

Harry Cunningham - Northbridge

The Huxleys - Melbourne

Jakub Gessler- London

Procrastinatus - Sweden

Yifei Xiang - Glasgow

Lightbox is a collaboration of Western Australian urban screen curators who produce the Lightbox Fringecentric illumination for the FRINGE WORLD Festival each year. Lightbox began its life on the Perth Cultural Centre Screen for FRINGE WORLD 2015 and continues to bathe the festival in an artistic glow each year.

In 2025, Lightbox exhibits from the City of Perth Northbridge Piazza Superscreen and City of Perth Forrest Place Arts Screen nightly throughout the FRINGE WORLD Festival Season.

The full season schedule and artist information is available at [lightbox20.net](http://lightbox20.net).

### About the Screenings

The Northbridge Piazza Screen hosts a variety of events, from formal showings of feature films complete with limited bean bag seating — to more casual gatherings for sporting events and exhibitions such as this. Here visitors can relax on the lawn, savor the renowned culinary delights of Northbridge, or enjoy a stroll along James Street, taking in the vibrant neighborhood.

### AWARDS & PARTNERS





## Harry Cunningham | AUS

Immerse yourself in the nocturnal world of Northbridge with *The Night Speaks*, a dynamic visual journey into the energy, people, and culture that come alive after dark. Harry Cunningham, a Perth-based documentary and contemporary arts photographer, leads us through a cityscape illuminated by hidden stories and unexpected encounters.

In this evocative series, Cunningham explores the diversity and depth of the human experience. Centering much of his work on Perth's inner city and Northbridge, he deftly portrays the flow of nightlife, weaving together the vibrant pulse of the streets and late-night gatherings. Each image brims with narrative power, inviting viewers to pause and consider the complexities and stories revealed under the glow of lamplight.

A strong participant in Perth's street photography scene, Cunningham's practice extends beyond the static lens. His approach embraces a range of art forms and creative interpretations, reflecting the curiosity and excitement that fuel his explorations. His compelling imagery not only reveals the essence of people and the environments they inhabit, but also creates space for cultural landscapes to speak for themselves.

*The Night Speaks* by Harry Cunningham screens nightly throughout FRINGE WORLD 2025, reflecting the artist's work back upon its subject.

### AWARDS & PARTNERS





## The Huxleys | AUS

Direct from the eastern shores via FAC, The Huxleys grace the city screens with their trademark laconic queer flair.

Well known for their riotous and glamorous live performances, here Lightbox25 delves into three photographic collections: *Bad Sports*, *Disgraceland*, and *Gender Fluids and Places of Worship*.

The Huxleys' photography traverses the classifications of costume, film, and recording. A visual assault of sparkle, surrealism, and the absurd, The Huxleys saturate their practice and projects with a glamorous, androgynous freedom that brings escapism and magic to everyday life.

Instantly accessible, The Huxleys create a visual style uniquely recognizable as their own. Within this distinctive style, one cannot help but also find the warm inclusive heart that is The Huxleys.

Photographic works from The Huxleys screen nightly during FRINGE WORLD 2025.

Will and Garrett Huxley (Aus/Gumbaynggirr/Yorta Yorta) are Melbourne-based collaborative performance and visual artists who work together as The Huxleys.

They are a dynamic duo of cataclysmic proportions, offering camp commentary and spectacle across the visual art, performance, and entertainment sectors. Since 2014, The Huxleys have performed, exhibited, and participated in numerous exhibitions, projects, and events in Australia and internationally.

### AWARDS & PARTNERS



**FRINGE  
WORLD**



## Jakub Gessler | UK

Jakub Gessler | Family Portrait.

London-based photographer and director Jakub Gessler invites you to explore a delightful and heartfelt collection of portraits that celebrate the enduring and quirky relationships between humans and their beloved pets. Inspired by the charm of 1980s yearbook photos and family portraits, Jakub's work radiates warmth, humor, and a nostalgic sentimentality.

At the heart of this exhibition lies an exploration of the evolving definition of family. Jakub's portraits reflect a world where family is no longer strictly biological but increasingly chosen. In an era often characterised by minimalism and detachment, Jakub's work stands as a joyful celebration of unconditional love and companionship.

"This project began with a simple idea: I wanted a picture of me and my cat," Jakub shares. What started as a personal project quickly grew, with friends, acquaintances, and even strangers joining the initiative. From casual Instagram messages to spontaneous photo shoots, Jakub welcomed everyone, asking only for donations to a charity of their choice. "Every image is special to me," he reflects. "I loved every encounter, and I hope these portraits bring a smile to people's faces, even if just for a moment." Through this exhibition, Jakub invites viewers to pause and appreciate the joy and comfort our animal companions

bring to our lives.

His collection is more than just a series of photographs; it's a celebration of connection, love, and the beautiful simplicity of shared moments.

Join us in celebrating Jakub Gessler's *Family Portrait* and let these portraits brighten your day and warm your heart.

### AWARDS & PARTNERS





## C. Walker Jackson | International

*"I have been to restaurants in Soho whose denizens have crossed social and geographical barriers to reach them. In one, I have seen a girl sitting amid Clint Jackson Walker pandemonium with a book open on her knees and her little finger entwined with that of her true love. Of course she was not really listening and not really reading and not communicating with her friend in any way that required effort or style.*

*It would be hard to say whether Walker caused the death of human speech or whether his art came to fill an already widening void. But unless this art is stopped now, the human race, mumbling, snapping its fingers and twitching it's hips, will sink back into an amoebic state where it will take a coagulation of hundreds of teenagers to make up a single unit of vital force, which, once formed, will only live on sedatives, consume itself on the terraces of football stadia, and die." - Quentin Crisp.*

Clint Jackson Walker, International man of mystery.

### AWARDS & PARTNERS







## LIGHTBOX

### Yifei Xiang | Scotland

Yifei Xiang explores the Chinese queer experience. The Glasgow-based illustrator takes inspiration from the harsh lines of brutalist architecture to explore his soft subject matter.

Romance is the theme that illustrator Yifei Xiang has always found most creatively captivating—“especially the sad stories,” he tells us. Although there wasn’t a singular moment in the artist’s journey that spurred a clear focus on the subject, he has always felt that the whole world of love and relationships occupies his creative mind. Within this theme, he has discovered an intersection between “poetry and realism” that has taught him to “convert the subtle details within emotions into art,” experiencing deeper feelings and gaining greater self-understanding along the way.

The illustrator captures this sentimental subject through his unique perspective: “I like to document and portray relationships between men; in some way, I see it as part of my responsibility as a gay artist,” he says. “Rather than communicating the most intense and powerful moments, I prefer to show the veiled and poetic subtlety of love. This has been shaped by my background and the nature of the Chinese queer experience.”

Words by Ellis Tree.

#### AWARDS & PARTNERS





## Procrastinatus | Sweden

Over 15 years ago, Emil Bardh, Olof Schröder, Emmanuel and Jonatan Moreno performed Procrastinatus at the New Media Meeting using Albeton Live and Resolume.

The landscape of visual electronica was a different world back then, as was the interconnected electronic ecosystem. New social media offerings like Facebook were forging a zeitgeist, replacing Myspace for popularity and the creative tools still in early release. The new media meeting described to embody “contemporary digital culture and knowledge production by inviting artists, scientists, and audiences from around the world” augur to this tune. The developing concepts, mainstay today, were being forged in experimentation.

“The video is the result of an experiment in letting audio and visual loops come together in a live performance. The concept is to allow sound and image to interact in order to create a synchronized experience.” say Procrastinatus.

The Procrastinatus team remains active today. “Emil is the visual wizard, Olof and Emmanuel are beat crushing music machines and Jonatan is the mix master. We have performed live- and DJ-sets together since 2008.”

It has been over a decade since Procrastinatus was first screened in Perth at the Perth Cultural Centre Screen, coinciding with the debut of the FRINGE WORLD prototype. In 2025, we revisit this pioneering project with a special 78-minute screening of the original 2009 audio-visual performance.

**Hear the image. See the sound. Time travel, to the early days of visual electronica.**

### AWARDS & PARTNERS





## 12 Films Heart | International

12 INTERNATIONAL FILMMAKERS  
12 INTERNATIONAL SHORTS  
12 FILMS WITH HEART

The multi-award-winning short film festival returns to FRINGE WORLD 2025 with an all-new flock of short films guaranteed to both soothe and jolt the senses. Twelve international filmmakers, twelve international eclectic shorts, and ninety minutes of screen time—each one brimming with heart—come together for an unforgettable cinematic experience.

This year's selection spans a multitude of genres and themes: sometimes quirky, sometimes deeply moving, but always offering a raw, heartfelt expression in myriad forms. Far from an ordinary short film showcase, 12 Films Heart highlights works from independent and underground creators who embrace a strong DIY aesthetic.

"12 Films Heart seeks a bold DIY spirit," says 12 Film spokesperson Bright Hubermann. "It's kinda Mondrian in essence, it's the films you could have made but didn't—works free of external constraints, driven by a filmmaker's passion to bring their vision to life."

Join us at FRINGE WORLD 2025, where 12 Films Heart reaffirms that boundary-pushing ingenuity and heartfelt storytelling thrive.

**About the screening** | 12 Films Heart is a free-to-public screening under the stars just a heartbeat from the Pleasure Garden, screening at the City of Perth Northbridge Piazza Superscreen on Valentine's Night.

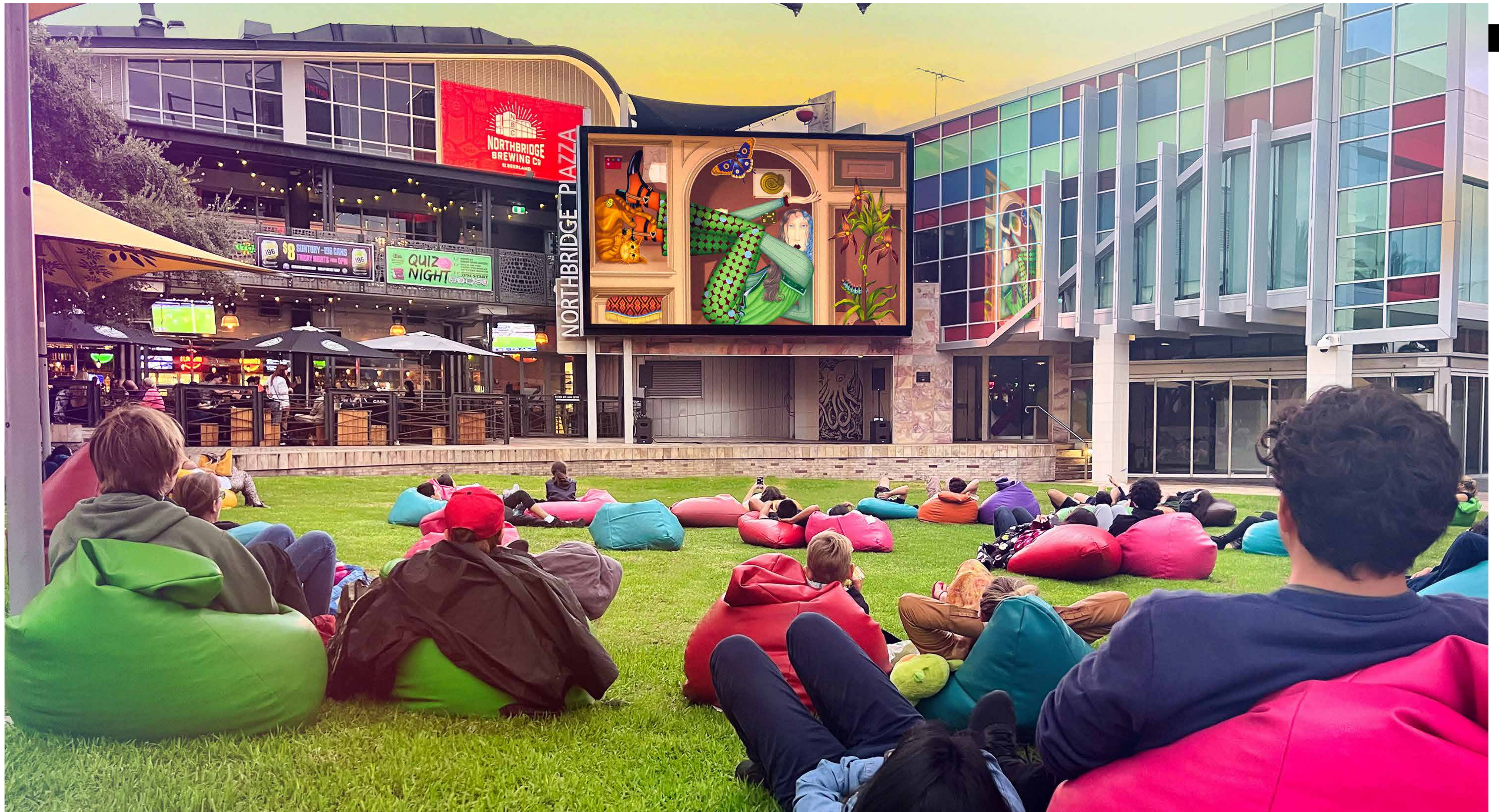
Limited bean bag seating is available for this screening. The site is set one hour before the feature start time; here, visitors can relax on the lawn, enjoy the pre-show music and savor the renowned culinary delights of Northbridge. 12 Films Heart runs for approximately 90 minutes.

Find out more | [12filmsheart.com](https://12filmsheart.com)

### AWARDS & PARTNERS











## Murdoch School of Photography

### illuminating the Night: Murdoch School of Photography Melds Emerging Spirits in Northbridge.

In an age where the world of media and communications is constantly evolving, the annual Murdoch School of Photography exhibition emerges as a beacon of creativity and innovation. Held at the City of Perth Northbridge Piazza Super-screen, this event uniquely fuses the vibrant nightlife pulse of Northbridge with the dynamic energy of Western Australia's emerging photographers.

This year's exhibition is more than a display of stunning photography; it's a reflection of our times, encapsulating the essence of a world in constant flux. The showcased works, curated from the finest selections of Murdoch University's photography students, stand as a testament to the institution's commitment to nurturing creativity and innovation.

Murdoch University has long championed the cause of visionary thinkers and creative trailblazers. Its Bachelor of Creative Media program exemplifies this, offering an immersive and comprehensive curriculum that blends diverse disciplines with practical, work-integrated learning experiences.

Experience firsthand the convergence of emerging creativity and the changing tides of media, all through the lens of Western Australia's most promising photographers.

The exhibition screens from December to January.

#### PARTICIPATING ARTISTS

AJ Throssell	Mike Stobbie
Alan Ma	Morgan Howrie
Aleisha Woods	Narelle Fouche
Alex El-Raghy	River Martin
Amy McDowall	Sarah Ekers
Ava Peacock	Seth Haw
Bella Ryder-Scullen	Taariq Mamun
Chandra Singh	Taleah Brownlee
Subba	Teya Znaor
Charlotte Ackrill	Tristan Fleming
Coby Barbas	Zaki Pedis
Cynona Gadon	Zoe Davis
Dominique Benson	
Emily Willems	
Emma Hicken	
Euan Kirkby	
Fangchen Zhang	
Georgia Goodin	
Harrison Middleton	
Jaimee Sheedy	
Jasmin Paul	
Jayson Huang	
Josh Clark	
Joshua Pendleton	
Julia Prange	
Karma Dorji	
Krystal Roworth	
Logan Campbell	
Louis Matthys	
Lucy DAgostino	
Matthew Sharpe	

#### EXHIBITON PARTNER







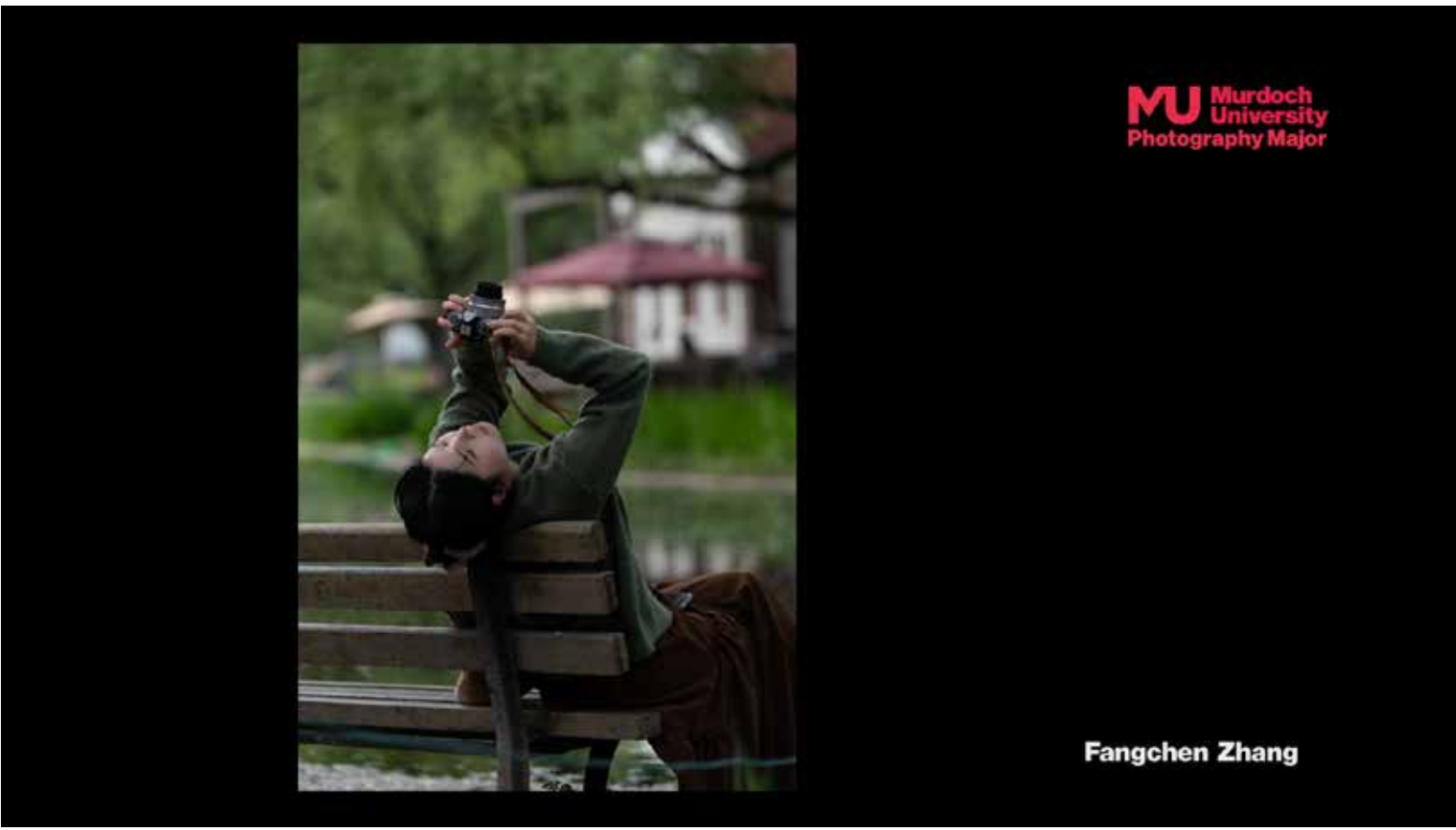
MU Murdoch University Photography Major

AJ Throssell



MU Murdoch University Photography Major

Cynona Gadon



MU Murdoch University Photography Major

Fangchen Zhang



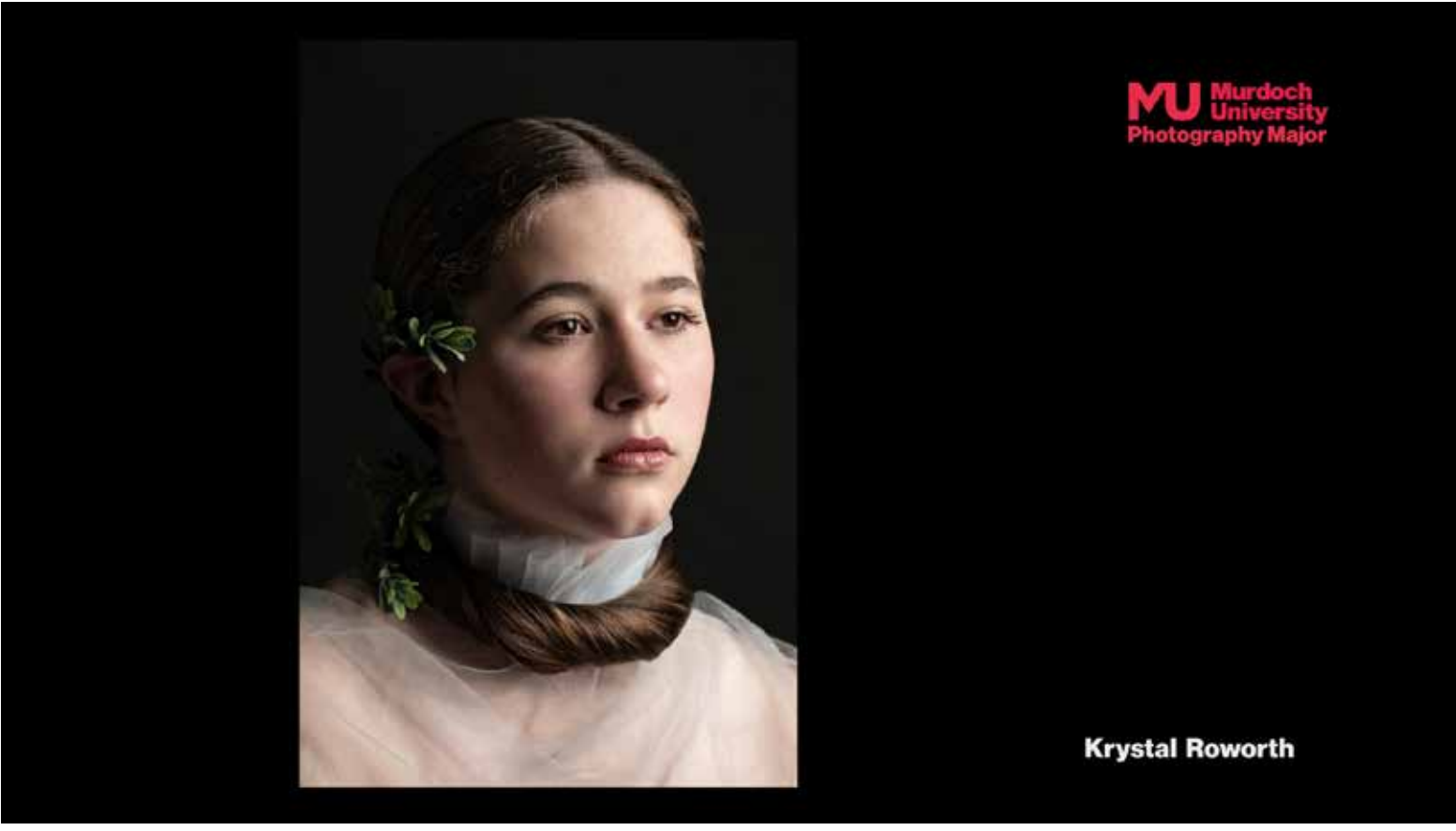
MU Murdoch University Photography Major

Karma Dorji



MU Murdoch University Photography Major

Karma Dorji



MU Murdoch University Photography Major

Krystal Roworth



MU Murdoch University Photography Major

Krystal Roworth



MU Murdoch University Photography Major

Morgan Howrie



MU Murdoch University Photography Major

Sarah Ekers



## National Archive of Australia | Sea to Suburbia

“Sea to Suburbia” takes you on a nostalgic journey spanning four decades, showcasing the people, places, and everyday life of Western Australia through a collection of captivating photographs.

Immerse yourself in iconic Western Australian scenes—sun-drenched beaches, picturesque suburbs, flourishing industries, and winding rivers. Reflect on images that challenge how our attitudes toward the environment and urban development have shifted over time. Discover a renewed appreciation for what it means to call yourself a “West Australian.”

This engaging exhibition sheds light on the crucial role Australian government photographers have played in preserving our nation’s visual heritage, stirring memories and sparking conversations.

The National Archives of Australia is dedicated to collecting, managing, preserving, and making publicly accessible the records of the Australian Government.

Screening daily on the City of Perth Urban Screens, the exhibition—featuring rare films and photographs—runs until 28 November 2025. Visit Monday to Friday, from 9:30 am to 4:30 pm, at the Western Australian Office of the National Archives of Australia in Northbridge.

EXHIBITION PARTNER



Photo Credit: Shearing shed, Western Australia, 1972 |  
Photographer: Norman Plant | NAA: A6180 18/4/72/2







← SEA to  
SUBURBIA →

WESTERN AUSTRALIA IN PHOTOGRAPHS

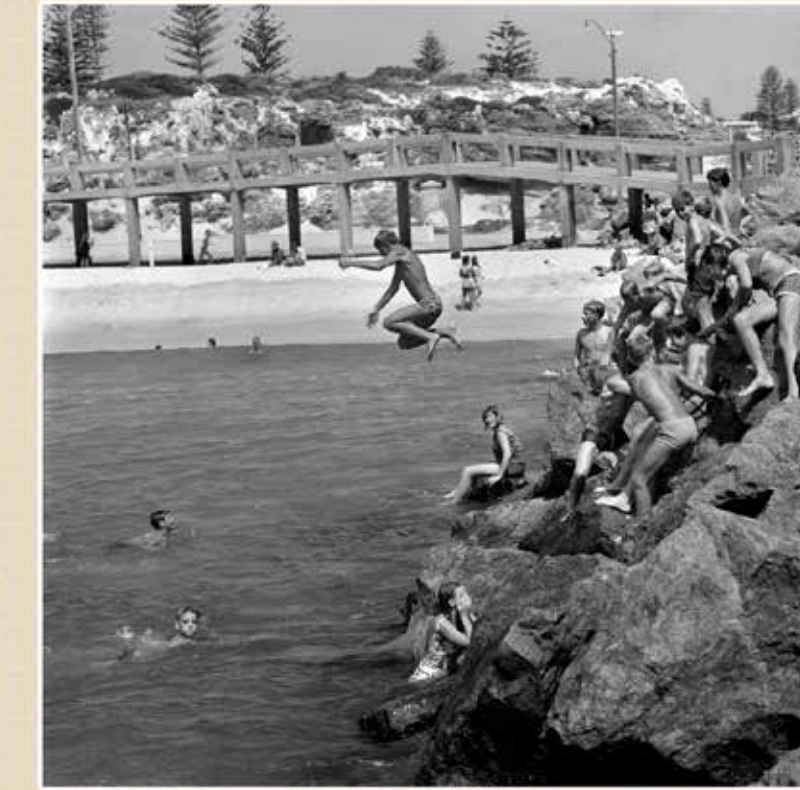
14 May 2024 - 28 November 2025

45 Francis Street  
Northbridge WA 6003



Danish migrants  
Poul and Lea Korsgaard,  
Perth 1970

NAA: A1200, L87953



Cottesloe Beach  
1969

NAA: A1200, L79974



Perth Christmas Pageant  
1985

NAA: A6135, K13/1/86/43



Men's boutique,  
Perth 1971

NAA: A1200, L93480



Beach inspector at  
Cottesloe Beach 1983

NAA: A6135, K23/3/83/43



Jetty at Rockingham  
1975

NAA: A6135, K27/6/75/49



Wave Rock,  
Hyden 1987

NAA: A6135, K13/2/87/2



Boats at Fremantle  
1962

Photographer: Alex Ozolins

NAA: A1500, K9313



# State Cultural Treasures

## 2024

The Western Australian State Living Treasures Awards, as they were previously known, were inaugurated in 1998 to honour senior Western Australian artists who have made a lifelong contribution to their art form and their community.

The awards acknowledge the ability of recipients to engage, move, involve, and entertain audiences and honour the skill, imagination, and originality of the artist.

Twelve short films were produced as part of the awards creating a fascinating look into the lives and work of these exceptional West Australians. The resulting works screen daily in rotation from the City of Perth Northbridge Piazza Super-screen.

In 2024 the State Cultural Treasure recipients are:

- Dr. Dorothy Erickson AM
- Emeritus Professor Geoffrey Lancaster AO
- Peggy Griffiths-Madij
- Tony Jones OAM
- Ray Walker
- Katjarra Butler
- Trevor Vickers
- Jenny Davis OAM
- Peter Ghouse

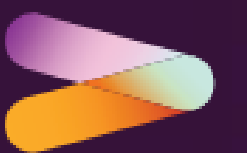
The Western Australian awards honour and celebrate the diversity, talent, and richness of new groups of individual artists.

The shorts screen daily in rotation as part of the City of Perth Culture Reel.

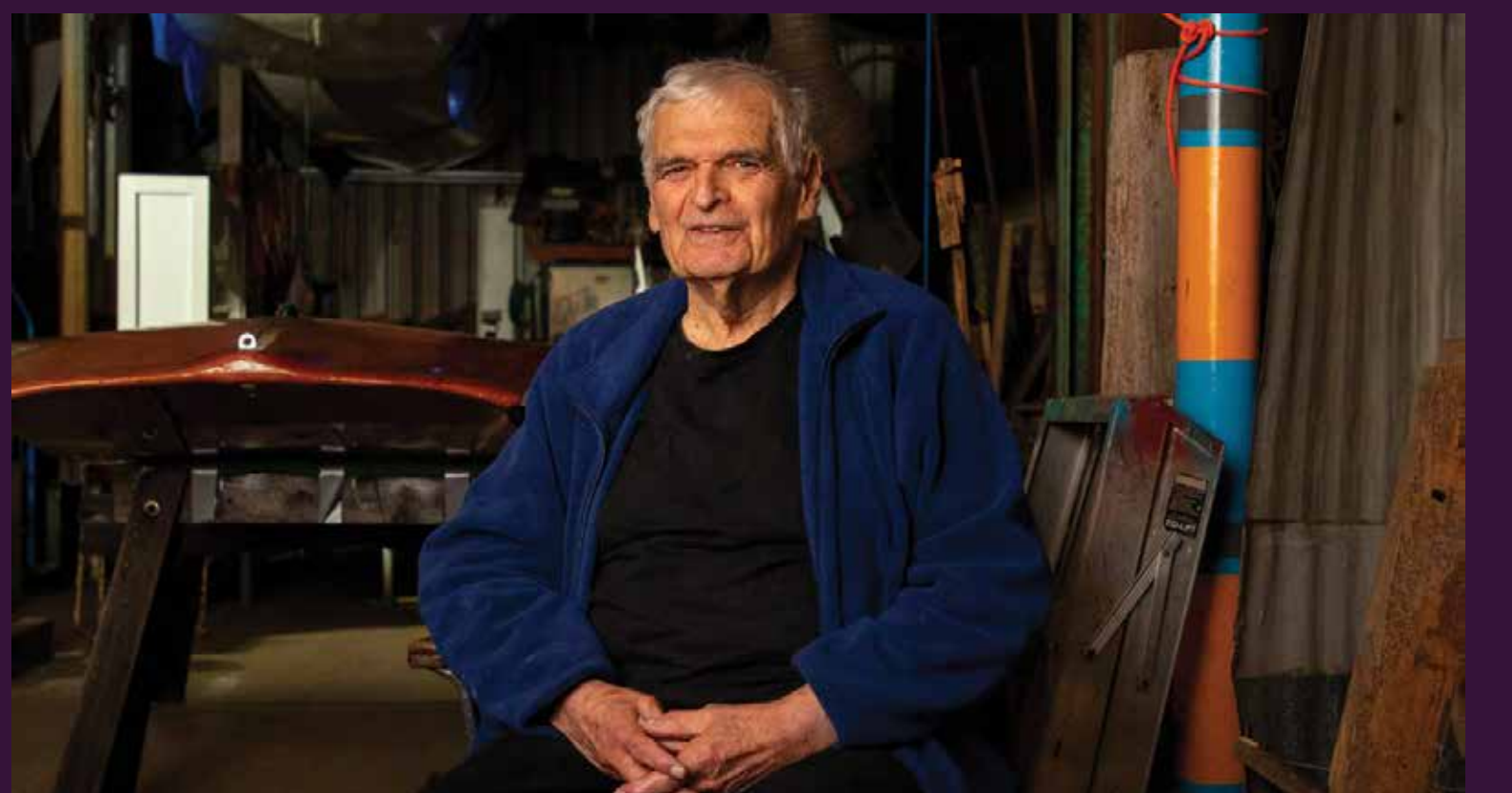
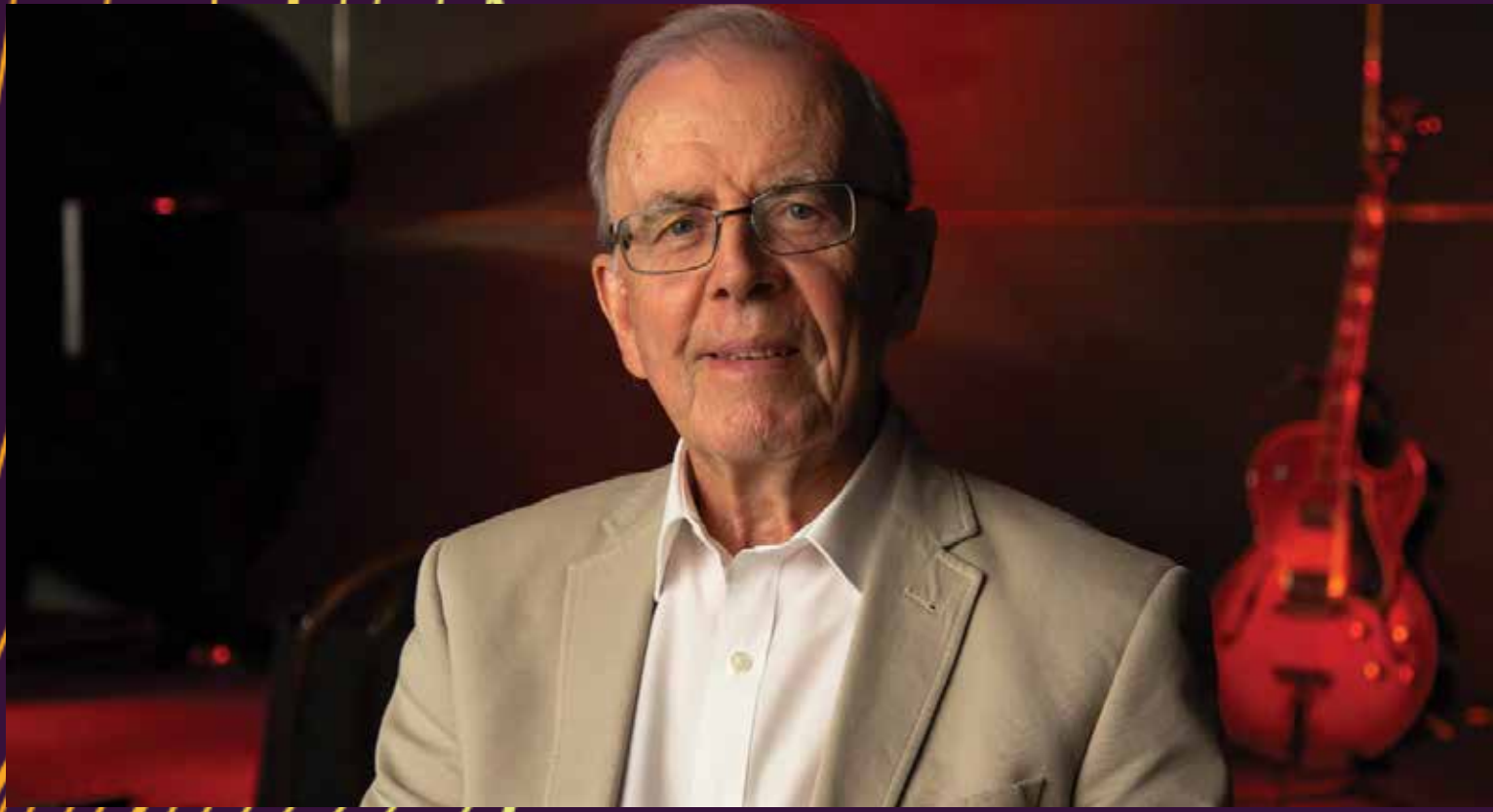
#### EXHIBITION PARTNER



Department of  
Local Government, Sport  
and Cultural Industries









## Live | Sport

Relax on the lawn in the shade of the Piazza's umbrellas for all the action live and large during the City of Perth Northbridge Piazza's Summer of Sport where all the action is live and large on the Superscreen.

Laze in the casual camaraderie of the Piazza Summer of Sport, with the food offerings from Northbridge's famous food traders just a ball's throw away.

### Cricket

T20 | Australia V New Zealand Women  
21, 23, 26 March

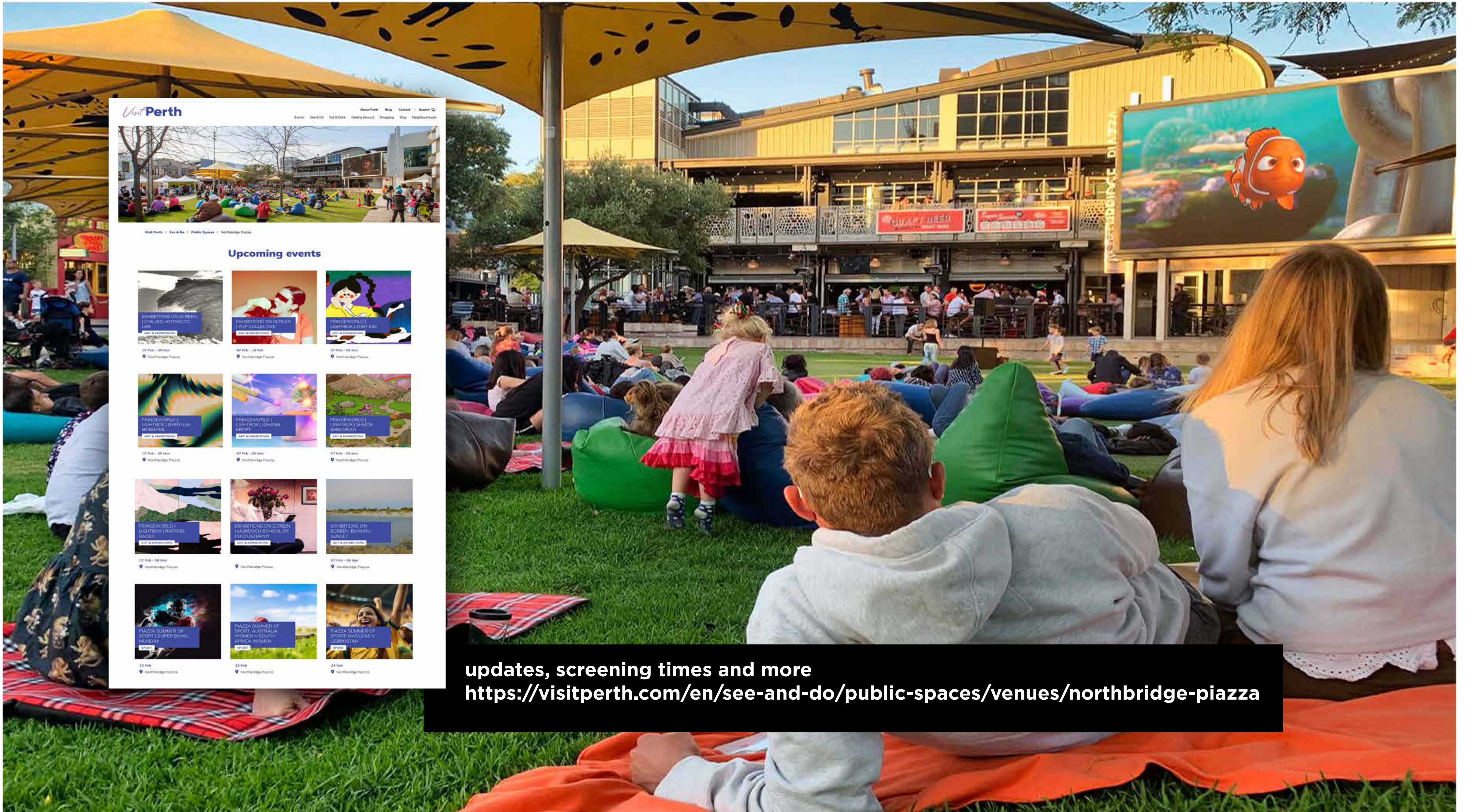
### AFL

AFL Week 1 | West Coast Vs Gold Coast  
16 March | Live

AFL Week 2 Brisbane Vs West Coast  
23 March | Live

AFL Week 3 Bulldogs V West Coast  
30 March | Live





Visit Perth

Events See & Do Eat & Drink Getting Around Shopping Stay Neighbourhoods

Visit Perth / See & Do / Public Spaces / Northbridge Piazza

### Upcoming events

<p>EXHIBITIONS ON SCREEN   CHILLED: ANTI-PATHETIC LIFE   ART &amp; EXHIBITIONS</p> <p>07 Feb - 09 Mar</p> <p>Northbridge Piazza</p>	<p>EXHIBITIONS ON SCREEN   POP COLLECTIVE   ART &amp; EXHIBITIONS</p> <p>07 Feb - 08 Feb</p> <p>Northbridge Piazza</p>	<p>FRINGEWORLD   LIGHTBOX   ZOEY KIM   ART &amp; EXHIBITIONS</p> <p>07 Feb - 08 Mar</p> <p>Northbridge Piazza</p>
<p>FRINGEWORLD   LIGHTBOX   JERRY-LEE BOSMANS   ART &amp; EXHIBITIONS</p> <p>07 Feb - 08 Mar</p> <p>Northbridge Piazza</p>	<p>FRINGEWORLD   LIGHTBOX   JOHANA KRIOF   ART &amp; EXHIBITIONS</p> <p>07 Feb - 08 Mar</p> <p>Northbridge Piazza</p>	<p>FRINGEWORLD   LIGHTBOX   SHEDA SHEKARIAN   ART &amp; EXHIBITIONS</p> <p>07 Feb - 08 Mar</p> <p>Northbridge Piazza</p>
<p>FRINGEWORLD   LIGHTBOX   RAFFAEL WALSH   ART &amp; EXHIBITIONS</p> <p>07 Feb - 08 Mar</p> <p>Northbridge Piazza</p>	<p>EXHIBITIONS ON SCREEN   MURDOCH SCHOOL OF PHOTOGRAPHY   ART &amp; EXHIBITIONS</p> <p>Northbridge Piazza</p>	<p>EXHIBITIONS ON SCREEN   BUNURU SORSE   ART &amp; EXHIBITIONS</p> <p>07 Feb - 08 Apr</p> <p>Northbridge Piazza</p>
<p>PIAZZA SUMMER OF SPORT   SUPER BOWL MONDAY   SPORT</p> <p>12 Feb</p> <p>Northbridge Piazza</p>	<p>PIAZZA SUMMER OF SPORT   AUSTRALIA WOMEN V SOUTH AFRICA WOMEN   SPORT</p> <p>15 Feb</p> <p>Northbridge Piazza</p>	<p>PIAZZA SUMMER OF SPORT   MATILDAS V UZBEKISTAN   SPORT</p> <p>24 Feb</p> <p>Northbridge Piazza</p>

updates, screening times and more  
<https://visitperth.com/en/see-and-do/public-spaces/venues/northbridge-piazza>