



AGWA

THE VIEW FROM HERE

A Celebration of Western Australian Art

Now Open

Free Entry

The Art Gallery
of Western Australia

Wade Taylor
that explains the sirens
2021

oil and acrylic on wood
162 x 488 cm (overall)
4 parts 162 x 122 cm (each)

Courtesy of the artist



**THE VIEW
FROM HERE**

A Celebration of Western Australian Art

The Art Gallery
of Western Australia



Saleheh Gholami
Forbidden Objects [2]
2018

digital photographic print
110 x 74 cm

Courtesy of the artist

**THE VIEW
FROM HERE**

A Celebration of Western Australian Art

The Art Gallery
of Western Australia



Tarryn Gill
Limber 1 (detail)
2020

mixed media
(hand-stitched Lycra, EPE foam
& fibre fill, artificial eyes, steel)
110 x 370 x 125 cm

*State Art Collection,
Art Gallery of Western Australia
Purchased through the Art Gallery
of Western Australia Foundation:
TomorrowFund, 2021*

THE VIEW FROM HERE

A Celebration of Western Australian Art

The Art Gallery
of Western Australia



Saleh Gholami
TO BLUE
2019

digital photographic print
60 x 90 cm

Courtesy of the artist

**THE VIEW
FROM HERE**

A Celebration of Western Australian Art

The Art Gallery
of Western Australia



Tarryn Gill
Limber 2 (detail)
2020

mixed media
(hand-stitched Lycra, EPE foam &
fibre fill, artificial eyes, steel)
265 x 300 x 60 cm

*State Art Collection,
Art Gallery of Western Australia
Purchased through the Art Gallery of Western
Australia Foundation: TomorrowFund, 2021
Photograph by Tarryn Gill*

THE VIEW FROM HERE

A Celebration of Western Australian Art

The Art Gallery
of Western Australia



Sandra Hill
Home-maker #5 The Bedroom
2012

oil on linen
76 x 91 cm

State Art Collection,
Art Gallery of Western Australia
Purchased through the Art Gallery of Western
Australia Foundation: TomorrowFund, 2020

THE VIEW FROM HERE

A Celebration of Western Australian Art

The Art Gallery
of Western Australia



Sandra Hill
Homemaker #10 Honey, I'm Home
2020

oil on linen
91 x 76 cm

State Art Collection, Art Gallery of Western Australia
Purchased through the Art Gallery of Western Australia
Foundation: TomorrowFund, 2020
© Sandra Hill 2012/Licenced by the Copyright Agency Ltd

THE VIEW FROM HERE

A Celebration of Western Australian Art

The Art Gallery
of Western Australia



John Prince Siddon
Panic
2019

acrylic paint on canvas
120 x 240 cm

State Art Collection, Art Gallery of Western Australia
Purchased through the Art Gallery of Western Australia
Foundation: COVID-19 Arts Stimulus Package, 2020
© John Prince Siddon 2019/
Licenced by the Copyright Agency Ltd

THE VIEW FROM HERE

A Celebration of Western Australian Art

The Art Gallery
of Western Australia



Abdul Abdullah
We didn't start the fire
2020

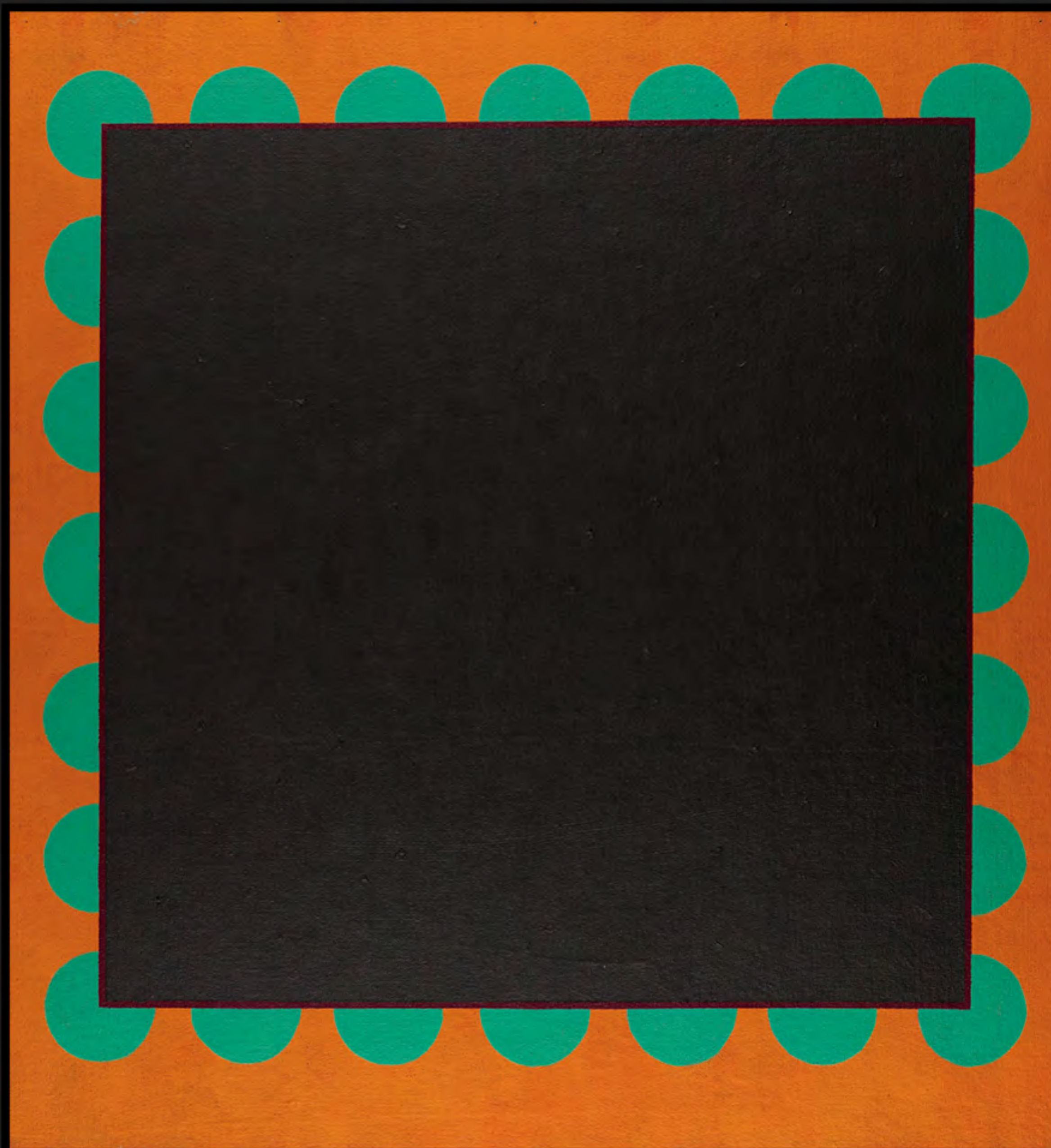
oil on linen
198.5 x 163 cm

*State Art Collection, Art Gallery of Western Australia
Purchased through the Art Gallery of Western Australia
Foundation: TomorrowFund, 2021*

**THE VIEW
FROM HERE**

A Celebration of Western Australian Art

The Art Gallery
of Western Australia



Brian Blanchflower
Canopy 76 (diptych)
2018-2019

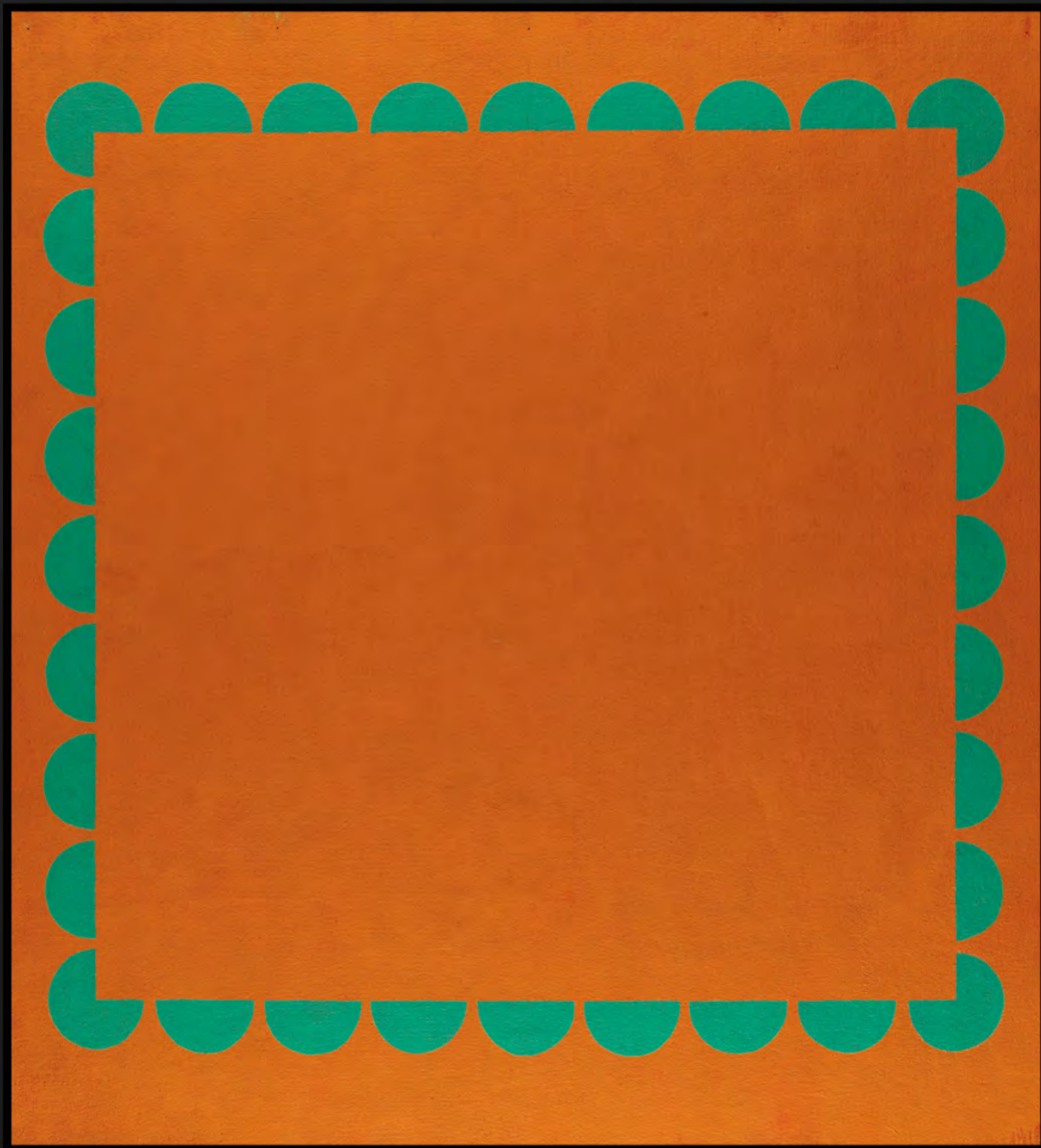
acrylic, powdered pumice on hessian
182 x 170 cm

*State Art Collection, Art Gallery of Western Australia
Purchased through the Art Gallery of Western Australia
Foundation: TomorrowFund, 2021*

**THE VIEW
FROM HERE**

A Celebration of Western Australian Art

The Art Gallery
of Western Australia



Brian Blanchflower
Canopy 76 (diptych)
2018-2019

acrylic, powdered pumice on hessian
182 x 169 cm

*State Art Collection, Art Gallery of Western Australia
Purchased through the Art Gallery of Western Australia
Foundation: TomorrowFund, 2021*

**THE VIEW
FROM HERE**

A Celebration of Western Australian Art

The Art Gallery
of Western Australia



Bruno Booth
Feline good, HBU?:
Winston
2021

powder and clear coated paint on
laser-cut aluminium; tracksuits:
polyester fleece and ribbon,
cotton ribbing and cotton thread,
plastic and steel zips
44.3 x 55.9 x 1 cm

State Art Collection,
Art Gallery of Western Australia
Purchased through the John and Linda
Bond Fund, Art Gallery of Western
Australia Foundation, 2021

**THE VIEW
FROM HERE**

A Celebration of Western Australian Art

The Art Gallery
of Western Australia



Bruno Booth
*Feline good, HBU?:
Beans*
2021

powder and clear coated paint on
laser-cut aluminium; tracksuits:
polyester fleece and ribbon,
cotton ribbing and cotton thread,
plastic and steel zips
40 x 46.4 x 1 cm

*State Art Collection,
Art Gallery of Western Australia
Purchased through the John and Linda
Bond Fund, Art Gallery of Western
Australia Foundation, 2021*

**THE VIEW
FROM HERE**

A Celebration of Western Australian Art

The Art Gallery
of Western Australia



Bruno Booth
*Feline good, HBU?:
Trixie*
2021

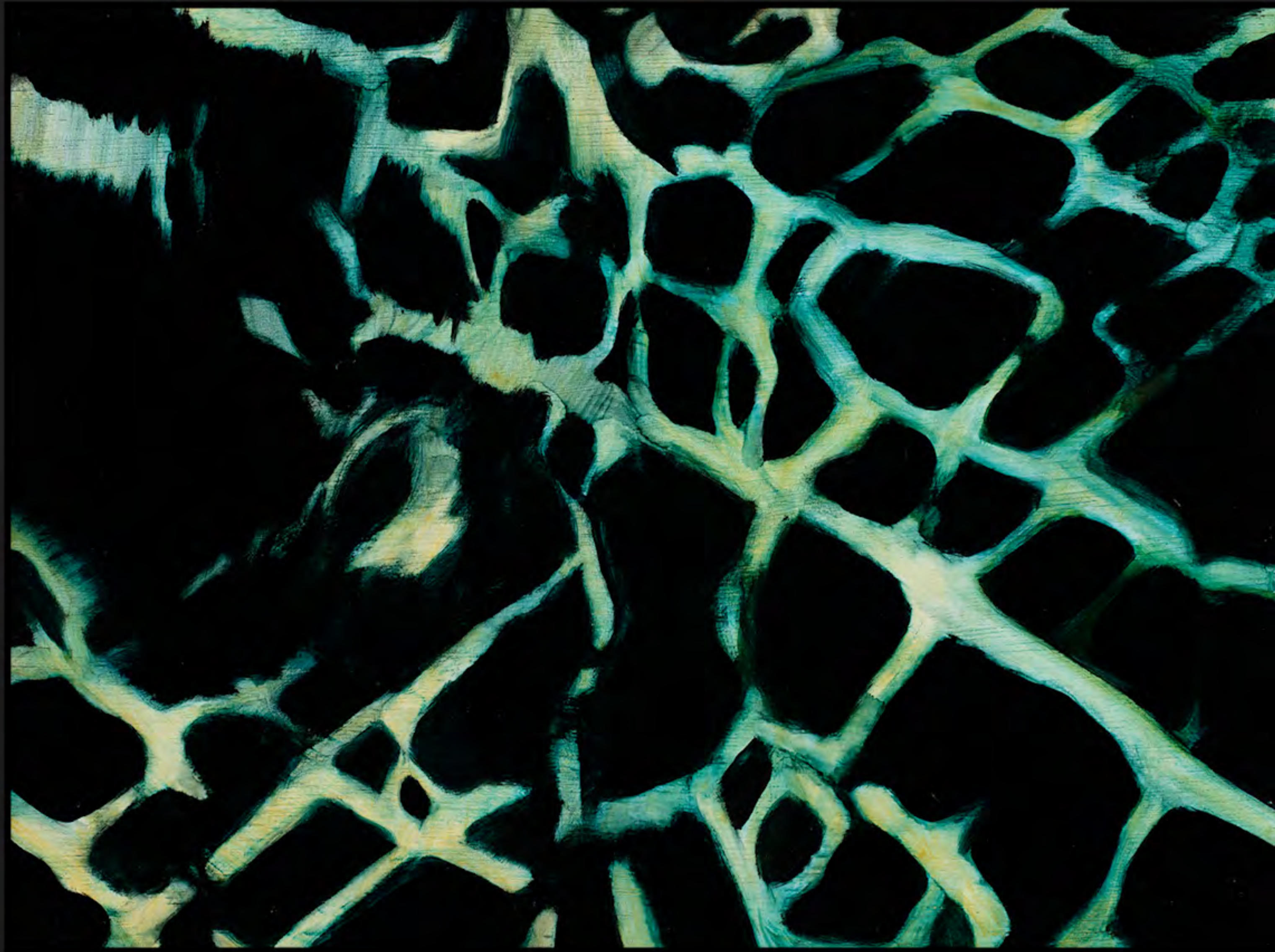
powder and clear coated paint on
laser-cut aluminium; tracksuits:
polyester fleece and ribbon,
cotton ribbing and cotton thread,
plastic and steel zips
40.4 x 59.7 x 1 cm

*State Art Collection,
Art Gallery of Western Australia
Purchased through the John and Linda
Bond Fund, Art Gallery of Western
Australia Foundation, 2021*

**THE VIEW
FROM HERE**

A Celebration of Western Australian Art

The Art Gallery
of Western Australia



Fiona Harman
Position III
2020

oil on board
32 x 42 cm

State Art Collection,
Art Gallery of Western Australia
Purchased through the Art Gallery of Western
Australia Foundation: TomorrowFund, 2021

THE VIEW FROM HERE

A Celebration of Western Australian Art

The Art Gallery
of Western Australia



Fiona Harman
House
2020

oil on board
32 x 42 cm

State Art Collection,
Art Gallery of Western Australia
Purchased through the Art Gallery of Western
Australia Foundation: TomorrowFund, 2021

THE VIEW FROM HERE

A Celebration of Western Australian Art

The Art Gallery
of Western Australia



Fiona Harman
Unwind
2020

oil on board
30 x 40 cm

State Art Collection,
Art Gallery of Western Australia
Purchased through the Art Gallery of Western
Australia Foundation: TomorrowFund, 2021

**THE VIEW
FROM HERE**

A Celebration of Western Australian Art

The Art Gallery
of Western Australia



Joanna Lamb
Pool [4]
2021

acrylic paint, Dulux Shimmer
Quarter, Dulux Shimmer, Dulux High
Blue, Dulux Water Raceway, Dulux
Wing Commander, Dulux Kiss
350 x 500 cm

*State Art Collection,
Art Gallery of Western Australia
Purchased through the Art Gallery of
Western Australia Foundation:
TomorrowFund, 2021*

THE VIEW FROM HERE

A Celebration of Western Australian Art

The Art Gallery
of Western Australia



Joanna Lamb
Pool [5]
2021

acrylic paint, Dulux Bluish Water
Half, Dulux Salt Lake, Dulux
Sparkling Cove, Dulux Jaded,
Dulux Burning Flame
350 x 500 cm

*State Art Collection,
Art Gallery of Western Australia
Purchased through the Art Gallery of Western
Australia Foundation: TomorrowFund, 2021*

THE VIEW FROM HERE

A Celebration of Western Australian Art

The Art Gallery
of Western Australia



Michele Theunissen
The edge
2015-2019

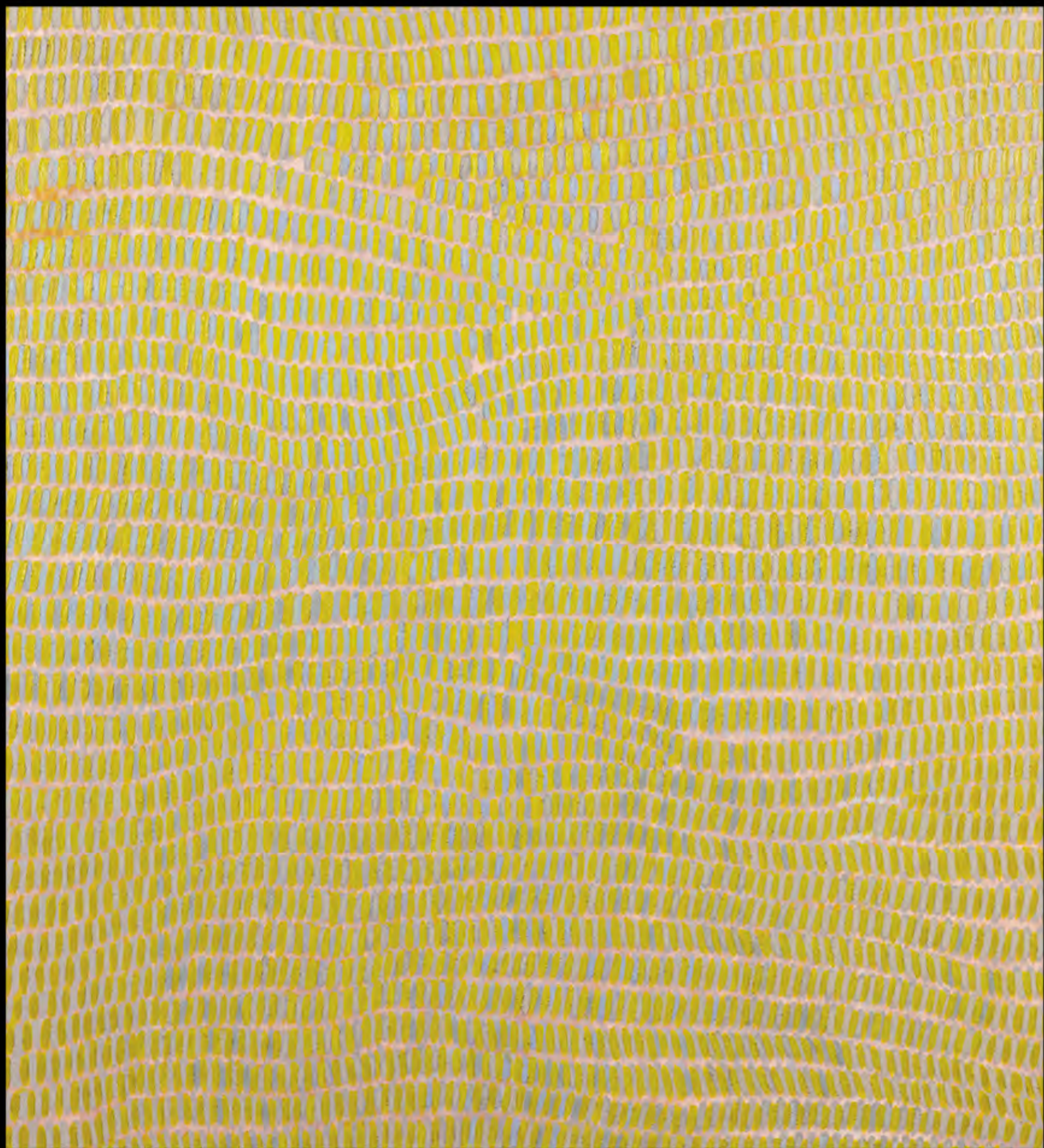
acrylic, dry pigments, artists' inks, oils,
encaustic wax (beeswax) on canvas
213 x 152 cm

*State Art Collection, Art Gallery of Western Australia
Purchased through the Art Gallery of Western Australia
Foundation: TomorrowFund, 2021*

**THE VIEW
FROM HERE**

A Celebration of Western Australian Art

The Art Gallery
of Western Australia



Michele Theunissen
Gathered
2002

raw ground pigment, mica, oils on canvas
152 x 137 cm

*State Art Collection, Art Gallery of Western Australia
Purchased through the Art Gallery of Western Australia
Foundation: TomorrowFund, 2021*

THE VIEW FROM HERE

A Celebration of Western Australian Art

The Art Gallery
of Western Australia



Holly Yoshida
*The five and a half minute
hallway: exploration 6*
2019

oil on board
37 x 60 cm

State Art Collection,
Art Gallery of Western Australia
Purchased through the Art Gallery of
Western Australia Foundation:
Emerging Artists' Fund, 2021

THE VIEW FROM HERE

A Celebration of Western Australian Art

The Art Gallery
of Western Australia



Holly Yoshida
Offerings
2021

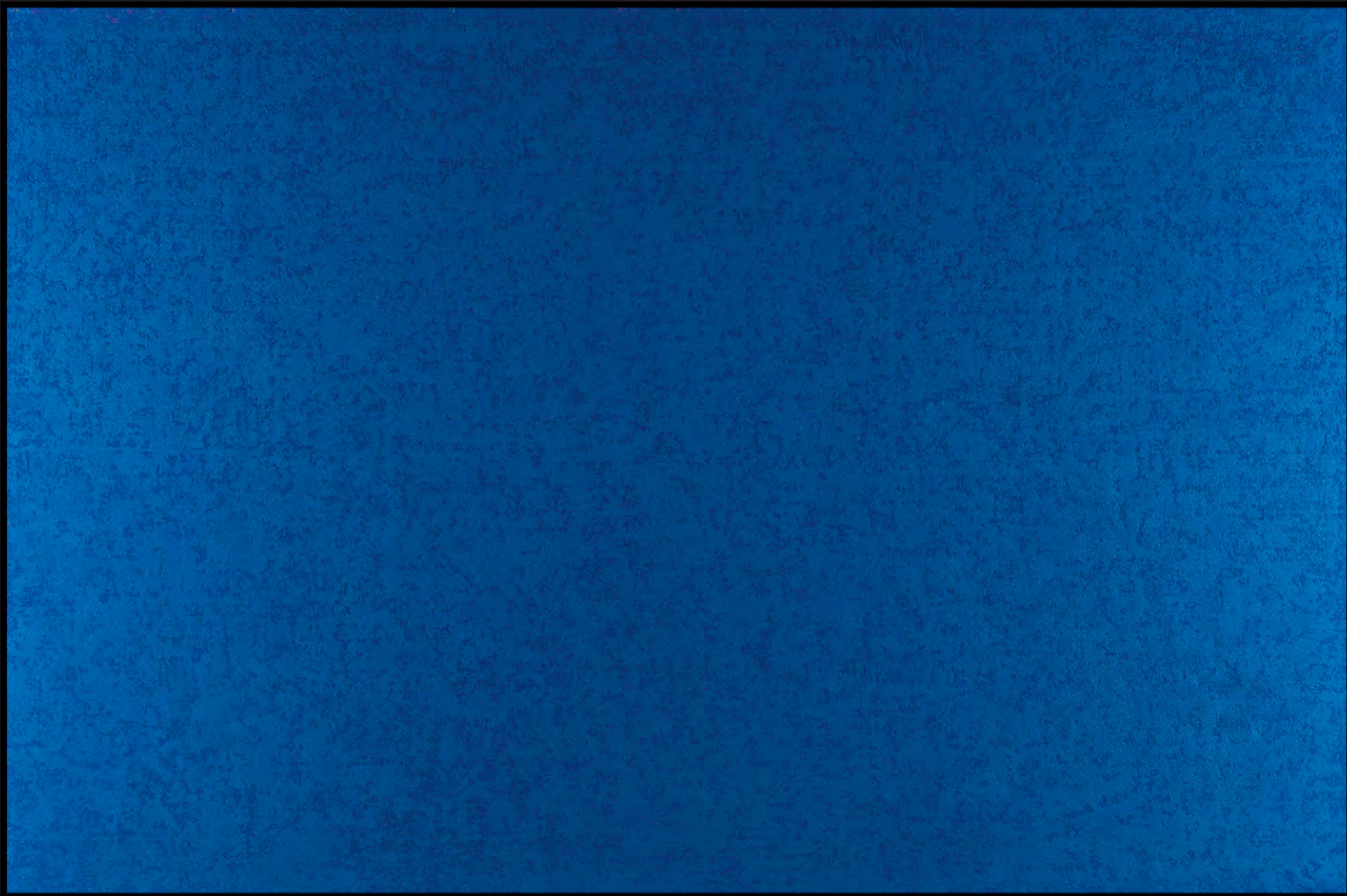
oil on board
60 x 80 cm

*State Art Collection,
Art Gallery of Western Australia
Purchased through the Art Gallery of
Western Australia Foundation:
Emerging Artists' Fund, 2021*

THE VIEW FROM HERE

A Celebration of Western Australian Art

The Art Gallery
of Western Australia



Brian Blanchflower
Canopy 74 (Brighton blue)
2017

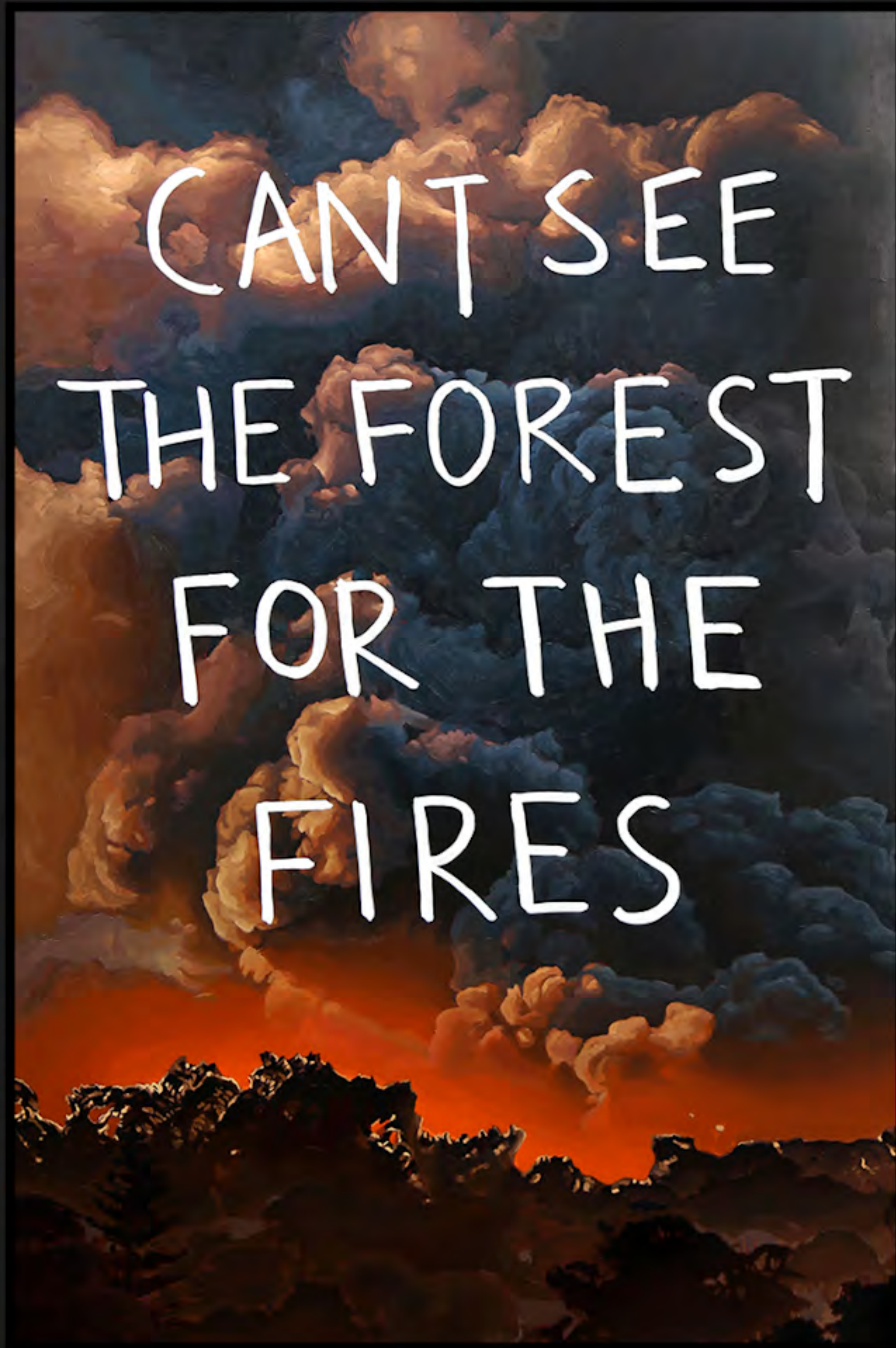
acrylic, oils, wax medium,
powdered pumice,
on laminated hessian
183 x 273 cm

*State Art Collection,
Art Gallery of Western Australia
Gift of the artist through the
Commonwealth Government's
Cultural Gifts Program, 2021*

**THE VIEW
FROM HERE**

A Celebration of Western Australian Art

The Art Gallery
of Western Australia



Abdul Abdullah
Can't see the forest for fire
2020

oil on linen
183 x 122 cm

Courtesy the artist and Yavuz Gallery, Sydney

**THE VIEW
FROM HERE**

A Celebration of Western Australian Art

The Art Gallery
of Western Australia



Kate McMillan
Forgotten landscapes
2008

digital print
130 x 160 cm framed

Wesfarmers Arts, Perth

**THE VIEW
FROM HERE**

A Celebration of Western Australian Art

The Art Gallery
of Western Australia



Kate McMillan
Trace evidence
2008

digital print
90 x 110 cm framed

Wesfarmers Arts, Perth

**THE VIEW
FROM HERE**

A Celebration of Western Australian Art

The Art Gallery
of Western Australia

Wade Taylor
We know where u live
2021

oil and acrylic on wood
162 x 488 cm (overall)
4 parts 162 x 122 cm (each)

Courtesy of the artist



**THE VIEW
FROM HERE**

A Celebration of Western Australian Art

The Art Gallery
of Western Australia

Wade Taylor
that explains the sirens
2021

oil and acrylic on wood
162 x 488 cm (overall)
4 parts 162 x 122 cm (each)

Courtesy of the artist



**THE VIEW
FROM HERE**

A Celebration of Western Australian Art

The Art Gallery
of Western Australia



POKER
spoine star
2000

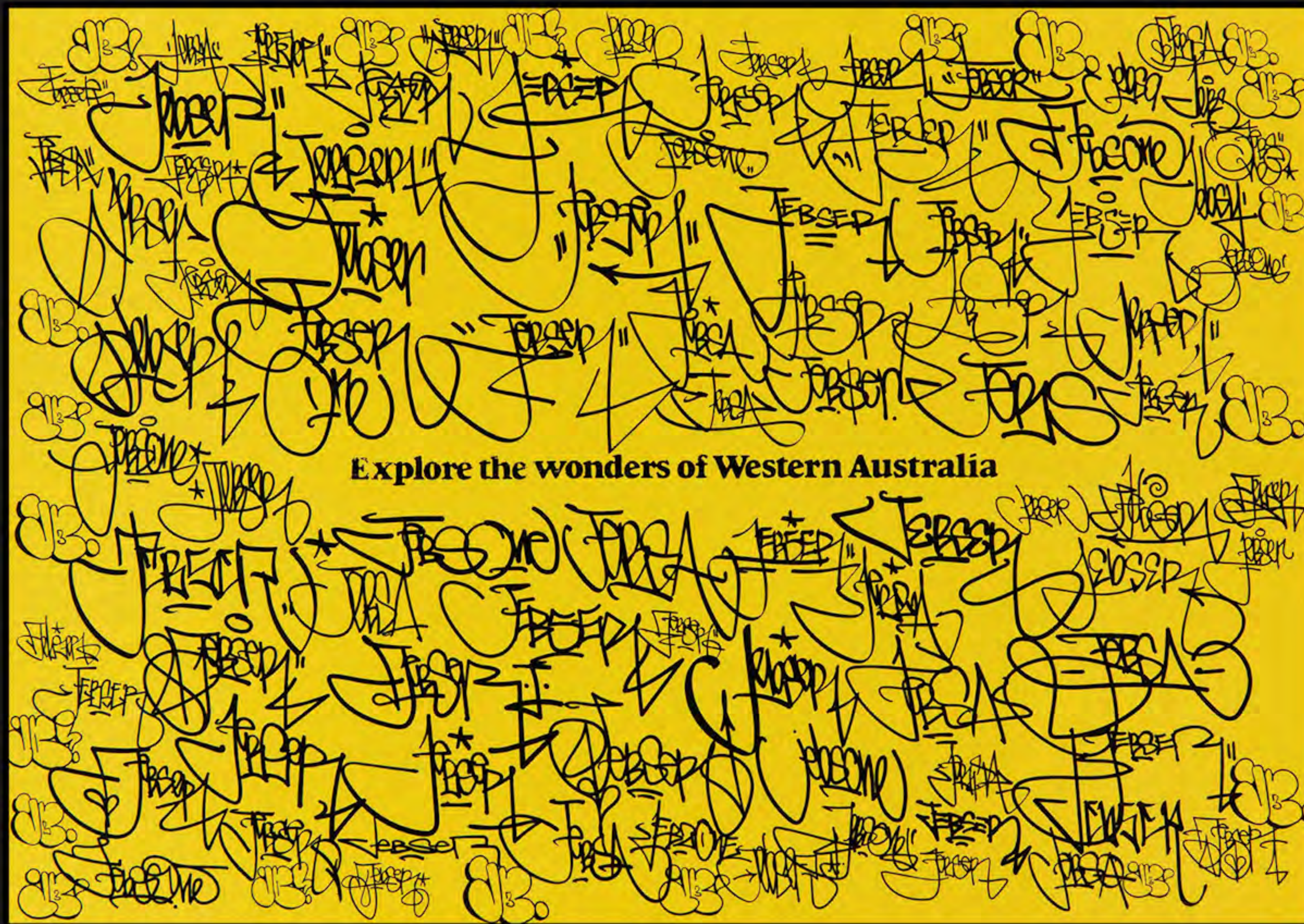
collage and ink
21 x 29.7 cm

© POKER

THE VIEW FROM HERE

A Celebration of Western Australian Art

The Art Gallery
of Western Australia



Explore the wonders of Western Australia

JEBS
Untitled
2021

print
21 x 29.5 cm

© JEBS

**THE VIEW
FROM HERE**

A Celebration of Western Australian Art

The Art Gallery
of Western Australia



Sazar
"S"
2021

spraypaint
21 x 29.5 cm

© Sazar

THE VIEW FROM HERE

A Celebration of Western Australian Art

The Art Gallery
of Western Australia



IXIII
Untitled [The dream of life collection]
2021

spraypaint
21 x 29.5 cm

*Courtesy of the artist
Photograph by Benjamin Alexander*

**THE VIEW
FROM HERE**

A Celebration of Western Australian Art

The Art Gallery
of Western Australia



IXIII
*The dream of life collection:
The impermanence of life*
2020

cotton and polyester
76 x 63 x 3 cm

Courtesy of the artist

**THE VIEW
FROM HERE**

A Celebration of Western Australian Art

The Art Gallery
of Western Australia



IXIII
Untitled [The dream of life collection]
2020

digital print
90 x 60 cm

*Courtesy of the artist
Photograph by Mario Veloso*

THE VIEW FROM HERE

A Celebration of Western Australian Art

The Art Gallery
of Western Australia



Abdul Abdullah
And the Portuguese and the Dutch
2020

digital print
90 x 60 cm

Courtesy the artist and Yavuz Gallery, Sydney

**THE VIEW
FROM HERE**

A Celebration of Western Australian Art

The Art Gallery
of Western Australia



Yok & Sheryo
Fortune favors the bold
2020

hand-carved Suar wood
1000 x 30 x 36 cm

Courtesy Yok & Sheryo

THE VIEW FROM HERE

A Celebration of Western Australian Art

The Art Gallery
of Western Australia



Yok & Sheryo
Badland bats
2020

hand-carved Suar wood
51 x 33 x 14 cm

Courtesy Yok & Sheryo

THE VIEW FROM HERE

A Celebration of Western Australian Art

The Art Gallery
of Western Australia

Rodney Glick
*Imagine You Know What
You're Doing*
2017-2020

Project Team: Ketut Apel
Suartika, Wayan Darmadi
painted hand carved wood
46 x 50 x 180 cm

On loan from the artist



**THE VIEW
FROM HERE**

A Celebration of Western Australian Art

The Art Gallery
of Western Australia



Rodney Glick
This Is You
2017-2021

Project Team: Ketut Apel Suartika, Wayan Darmadi
gold gilded hand carved wood
91 x 40 x 58 cm

On loan from the artist

THE VIEW FROM HERE

A Celebration of Western Australian Art

The Art Gallery
of Western Australia



Rodney Glick
Everything Happens to Everyone
2016-2020

Project Team: Ketut Apel Suartika, Wayan Darmadi
painted hand carved wood
130 x 80 x 70 cm

On loan from the artist

**THE VIEW
FROM HERE**

A Celebration of Western Australian Art

The Art Gallery
of Western Australia



Abdul-Rahman Abdullah
Throneroom
2021

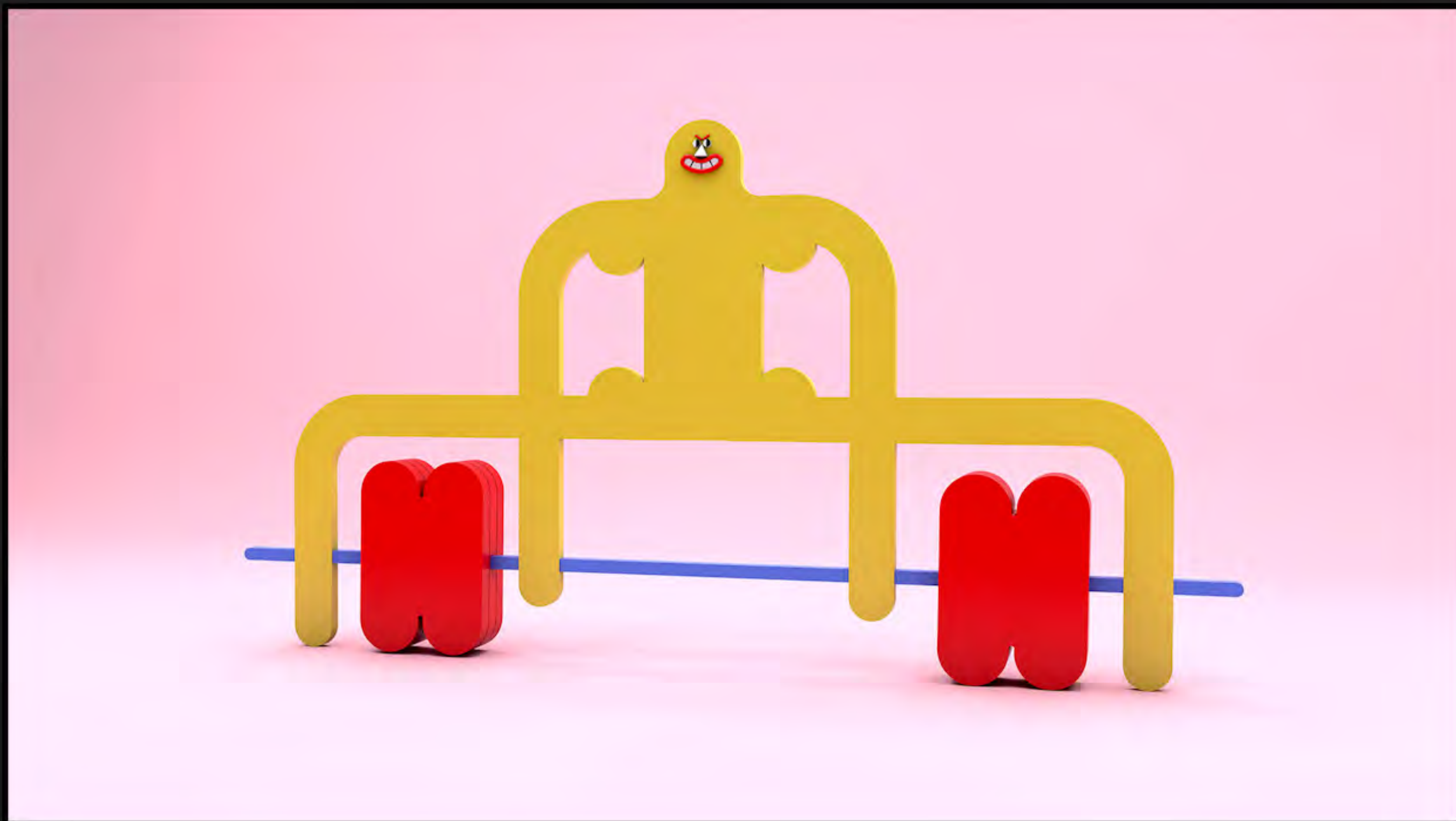
painting wood
180 x 160 x 260 cm (overall)

State Art Collection,
Art Gallery of Western Australia
Purchased through the Art Gallery of Western
Australia Foundation: Tomorrow Fund, 2021
Install image - Diaspora Pavilion 2; I am a beating
heart in the world, Campbelltown Art Centre 2021
Photographer - Kai Wasikowski

**THE VIEW
FROM HERE**

A Celebration of Western Australian Art

The Art Gallery
of Western Australia



Tim Meakins
Dead Lift
2021

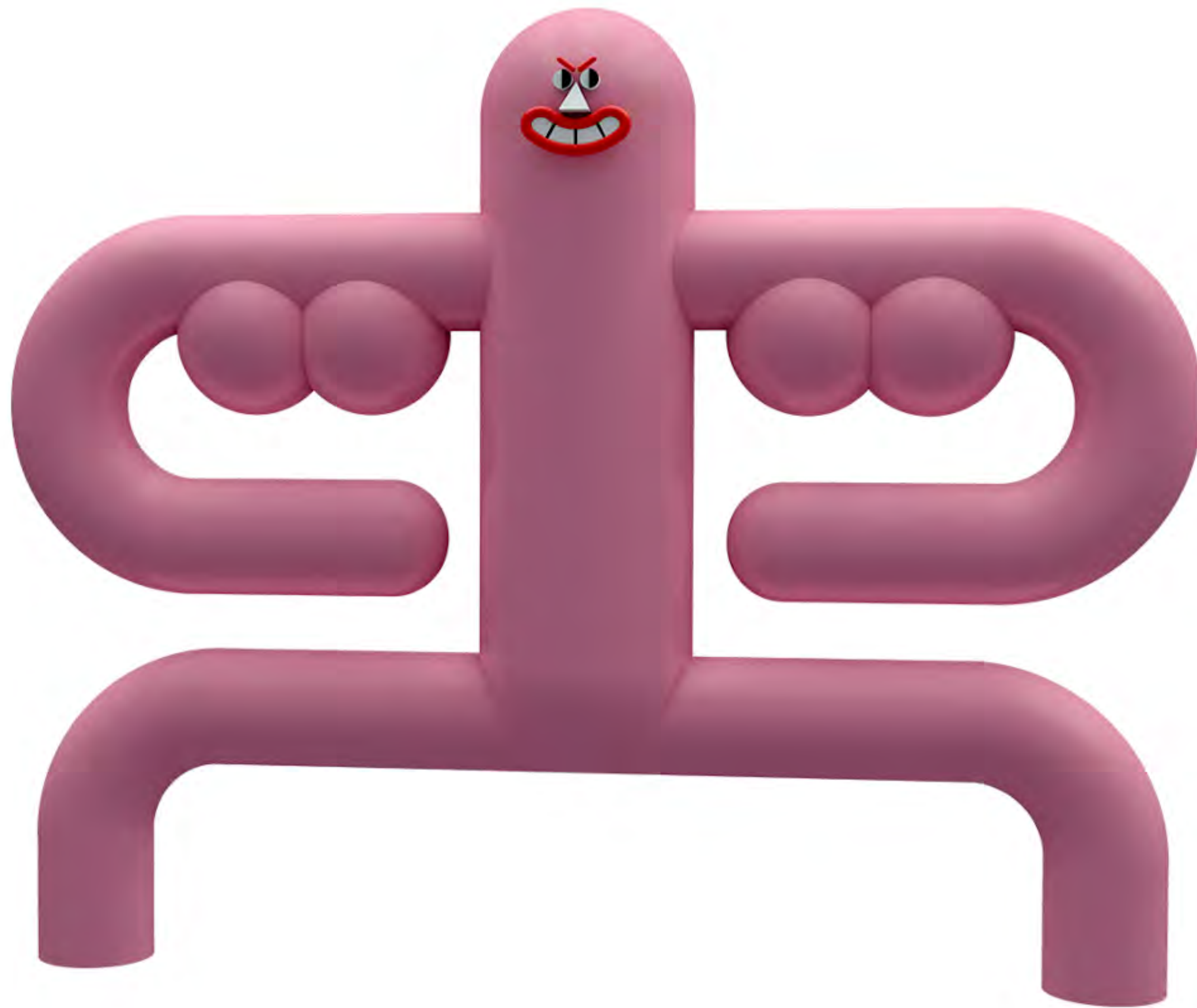
compressed mdf, 3D printed PLA
plastic, cut acrylic, automotive paint
220 x 445 cm

Courtesy of the artist

**THE VIEW
FROM HERE**

A Celebration of Western Australian Art

The Art Gallery
of Western Australia



Tim Meakins
Flex
2021

compressed mdf, 3D printed PLA
plastic, cut acrylic, automotive paint
200 x 200 x 45 cm

Courtesy of the artist

**THE VIEW
FROM HERE**

A Celebration of Western Australian Art

The Art Gallery
of Western Australia



Jack Ball
Paint box mid-blue
2019

photographic rag
110 x 160 cm

© Jack Ball

THE VIEW FROM HERE

A Celebration of Western Australian Art

The Art Gallery
of Western Australia



Jack Ball
Shower scenes 5
2019

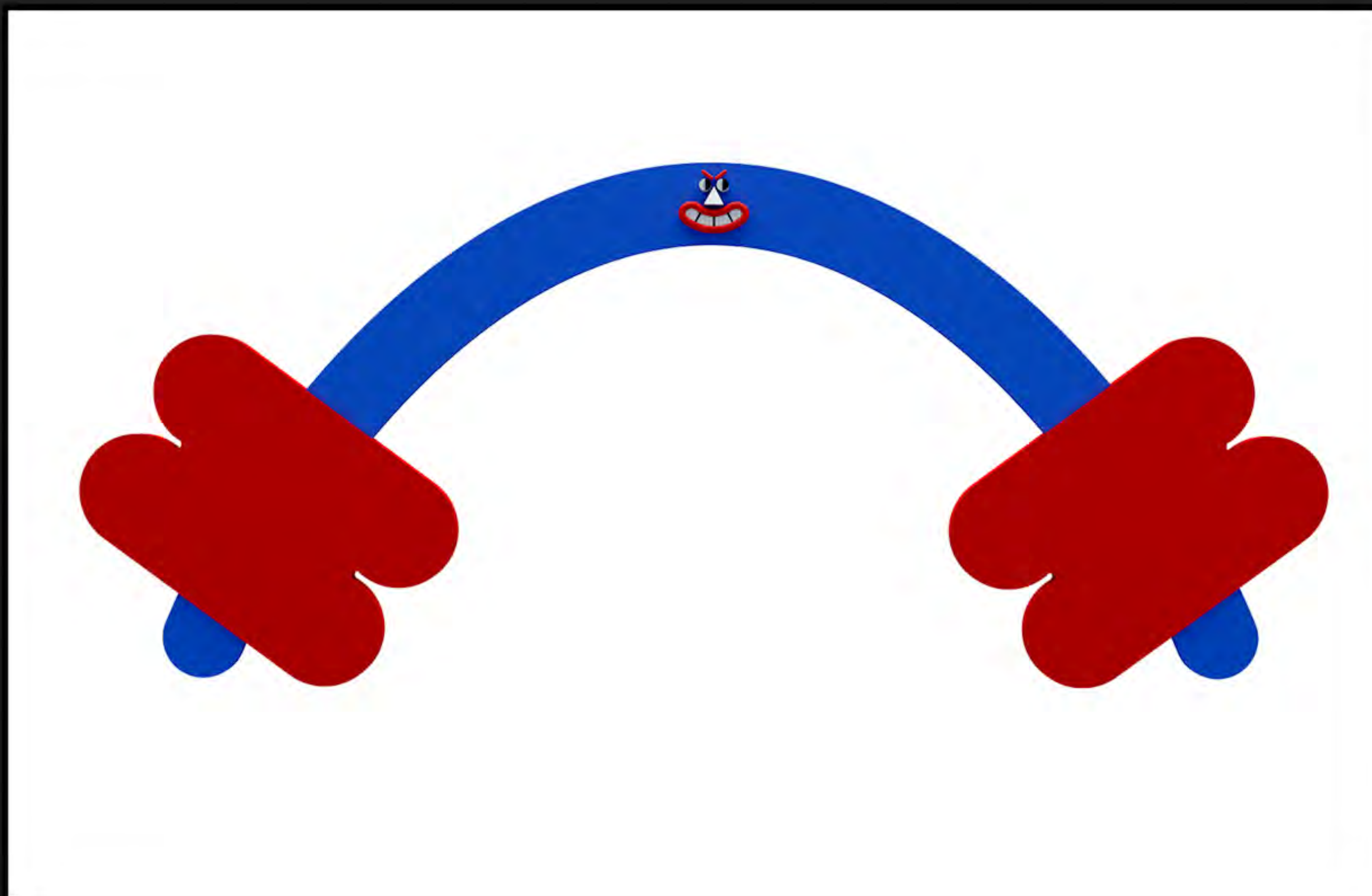
inkjet print on rag
93 x 70 cm

© Jack Ball

**THE VIEW
FROM HERE**

A Celebration of Western Australian Art

The Art Gallery
of Western Australia



Tim Meakins
Large Weight
2021

compressed mdf, 3D printed PLA
plastic, cut acrylic, automotive paint
240 x 585 cm

Courtesy of the artist

**THE VIEW
FROM HERE**

A Celebration of Western Australian Art

The Art Gallery
of Western Australia



Tim Meakins
Lay
2021

compressed mdf, 3D printed PLA
plastic, cut acrylic, automotive paint
90 x 360 x 45 cm

Courtesy of the artist

**THE VIEW
FROM HERE**

A Celebration of Western Australian Art

The Art Gallery
of Western Australia

AGWA

THE VIEW FROM HERE

A Celebration of Western Australian Art

Now Open



Wesfarmers Arts

SIMON LEE FOUNDATION
TO CHANGING THE HUMAN SPIRIT

EY



ALEX HOTEL

III
JUNIPER



The West
Australian

JCDecaux

**The Art Gallery
of Western Australia**