

EXHIBITION PARTNERS DJEREN













COLLECTIONS DJEREN









Djeran Slow TV: Celebrating the Season of Adulthood in Perth's Urban Heart

Djeran, a significant time in the Noongar seasonal calendar, heralds the cooler months. This period is characterised by a noticeable change in the weather and winds, with lighter breezes predominantly coming from the south. Djeran is marked by the blossoming of red flowers, notably the vivid red flowering gum and the delicate blooms of the summer flame tree.

In celebration of this season, the City of Perth urban screens show-case two Slow TV feature documentaries: *The Colours of Djeran* and *Djeran Sunset*, bathing the city's urban heart in the hues and vistas of the season.

Captured by the serene waters of Dgilgie (Manning Lake), these documentaries spotlight the season's emblematic red-capped gum and Tuart trees alongside calming Djeran sunsets over Derbal Nara (Cockburn Sound).

The soothing imagery is complemented by insightful information from the KURONGKURL KATITJIN section of the ECU website.

Slow TV, known for its unhurried portrayal of life's rhythms, presents an uncut, real-time journey into the heart of its subjects. The genre invites viewers to slow down and savour the moment, providing a peaceful respite from the fast-paced media landscape. This celebration of Djeran's tranquil beauty and rich colours is no exception, offering a unique opportunity to connect with nature's pace and aesthetic.

Colours of Djeran and Djeran Sunset screen is displayed daily throughout Djeran, illuminating Northbridge Piazza and Forrest Place public relm with the serene and lush palette of the season.

Northbridge Piazza

Colours of Djeran Screens Daily Djeran Sunset Daily 6pm

Forrest Place

Colours of Djeran Screens Daily Djeran Sunset Daily 6pm

COLLECTIONS







BOORLOO HERITAGE FESTIVAL

northbridge

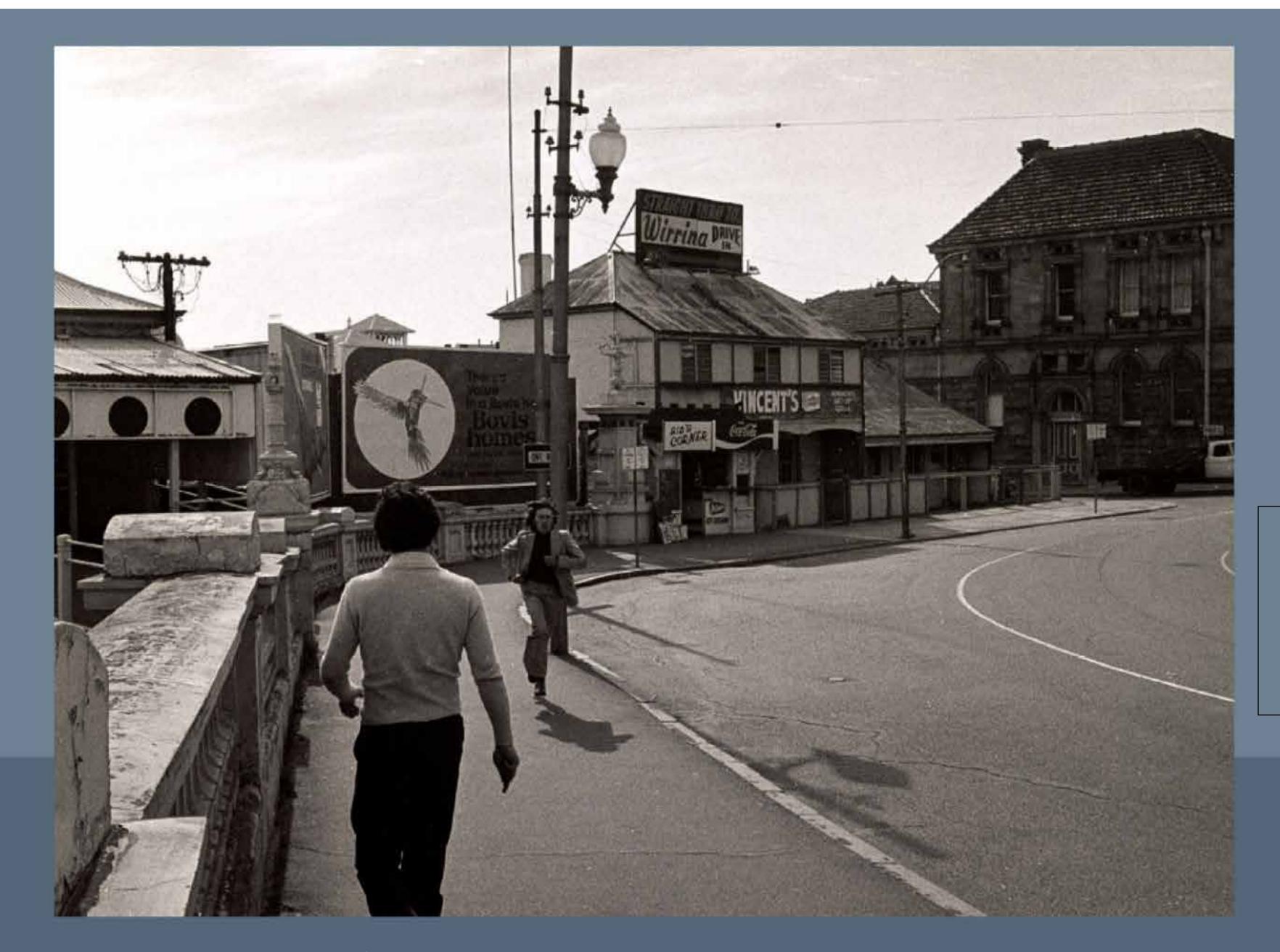
Northbridge, has a rich and diverse history. Originally part of a large swamp and lake system inhabited by the Whadjuk Noongar people, the area held cultural and spiritual significance long before European settlement. In the late 1800s, with the development of Perth, Northbridge began transforming into a working-class suburb, home to a mix of immigrants, particularly from Greece, Italy, and China.

This cultural diversity gave rise to its vibrant community atmosphere. Over time, Northbridge evolved into Perth's premier cultural and entertainment precinct, known for its eclectic restaurants, lively nightlife, and arts venues.

Photographs of Northbridge's past reveal over one hundred years of local history, dating back to the 1880s. The materials were collected by Heritage Perth and include items photographed and donated by local street photographer Greg Woodward.

Northbridge Past screens daily at the City of Perth Northbridge Piazza Superscreen throughout April.





Photograph; Beaufort Street Bridge, 1980's by Greg Woodward | Heritage Perth Collection

northbridge past

Horseshoe Bridge & Railway Forecourt 1979 City of Perth

northbridge past



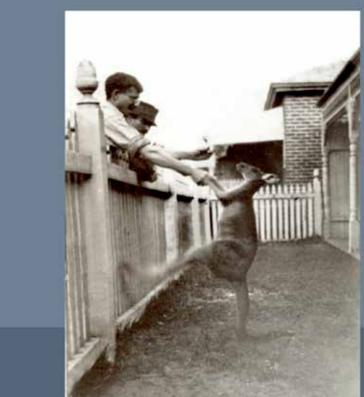
northbridge past

Horseshoe Bridge 1920s City of Perth



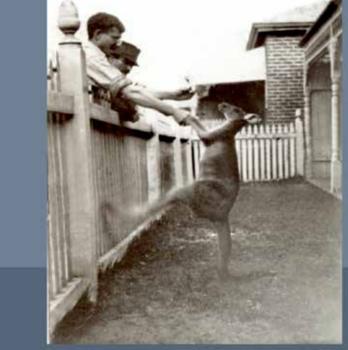
northbridge past

James Street & museum 1980 Greg Woodward donation City of Perth



Kangaroos in a backyard James Street 1920s City of Perth

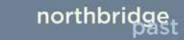




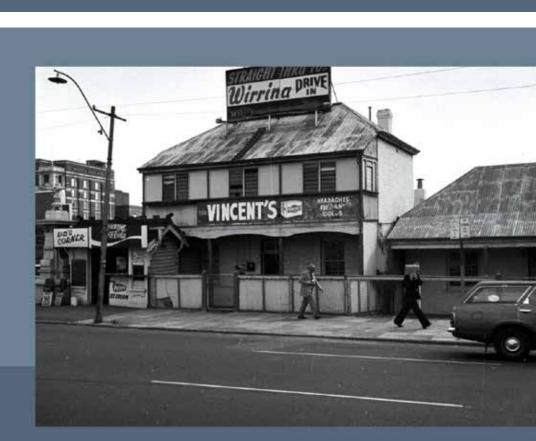
northbridge past

1920s City of Perth



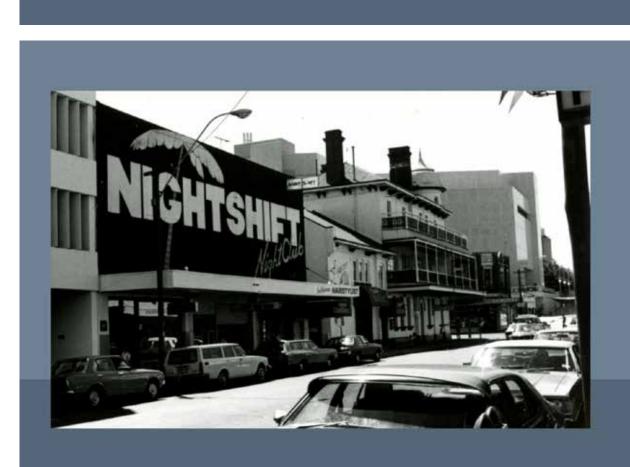


Sid's Corner Beaufort Street 1978 Greg Woodward donation



northbridge past

BOORLOO HERITAGE FESTIVAL



northbridge past

Congestion on Barrack Street Bridge 1920s City of Perth

BOORLOO HERITAGE FESTIVAL

northbridge past



Nightshift Nightclub 80 James Street 1985 City of Perth



National Archive of Australia | Sea to Suburbia

"Sea to Suburbia" takes you on a nostalgic journey spanning four decades, showcasing the people, places, and everyday life of Western Australia through a collection of captivating photographs.

Immerse yourself in iconic Western Australian scenes—sun-drenched beaches, picturesque suburbs, flourishing industries, and winding rivers. Reflect on images that challenge how our attitudes toward the environment and urban development have shifted over time. Discover a renewed appreciation for what it means to call yourself a "West Australian."

This engaging exhibition sheds light on the crucial role Australian government photographers have played in preserving our nation's visual heritage, stirring memories and sparking conversations.

The National Archives of Australia is dedicated to collecting, managing, preserving, and making publicly accessible the records of the Australian Government.

Screening daily on the City of Perth Urban Screens, the exhibition—featuring rare films and photographs—runs until 28 November 2025. Visit Monday to Friday, from 9:30 am to 4:30 pm, at the Western Australian Office of the National Archives of Australia in Northbridge.

EXHIBITION PARTNER



Photo Credit: Shearing shed, Western Australia, 1972 | Photographer: Norman Plant | NAA: A6180 18/4/72/2

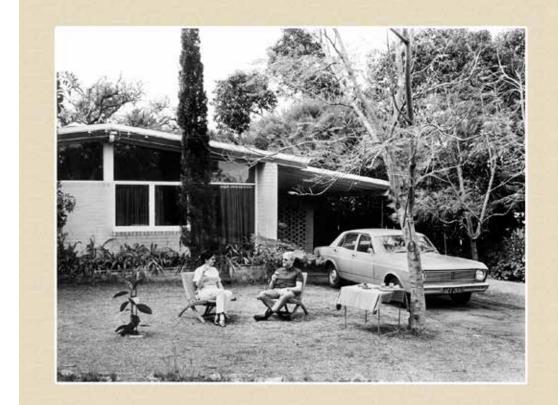




14 May 2024 - 28 November 2025

45 Francis Street Northbridge WA 6003

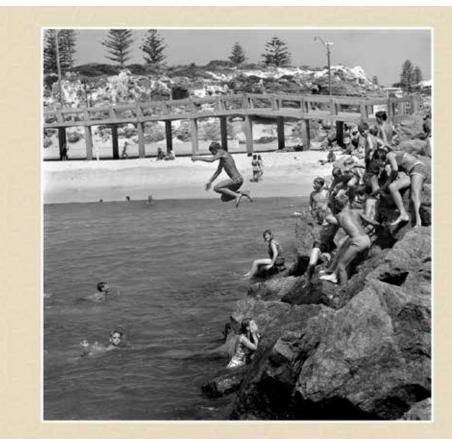






Danish migrants Poul and Lea Korsgaard, Perth 1970

NAA: A1200, L87953





Cottesloe Beach 1969

NAA: A1200, L79974













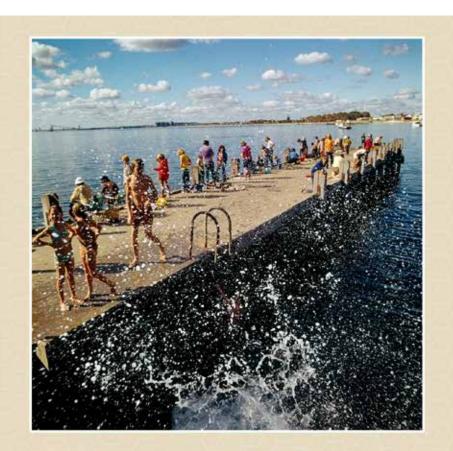
NAA: A1200, L93480





Beach inspector at Cottesloe Beach 1983

NAA: A6135, K23/3/83/43



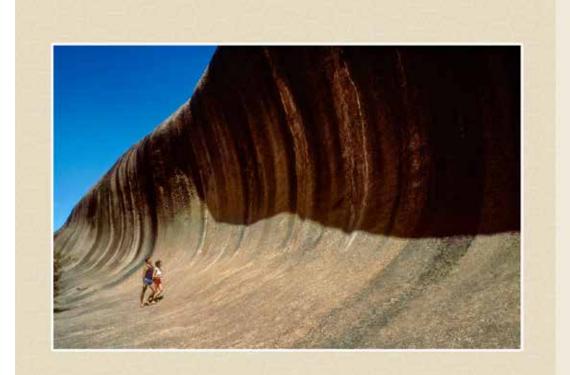


Perth Christmas Pageant

NAA: A6135, K13/1/86/43

Jetty at Rockingham 1975

NAA: A6135, K27/6/75/49





Wave Rock, Hyden 1987

NAA: A6135, K13/2/87/2





Boats at Fremantle 1962

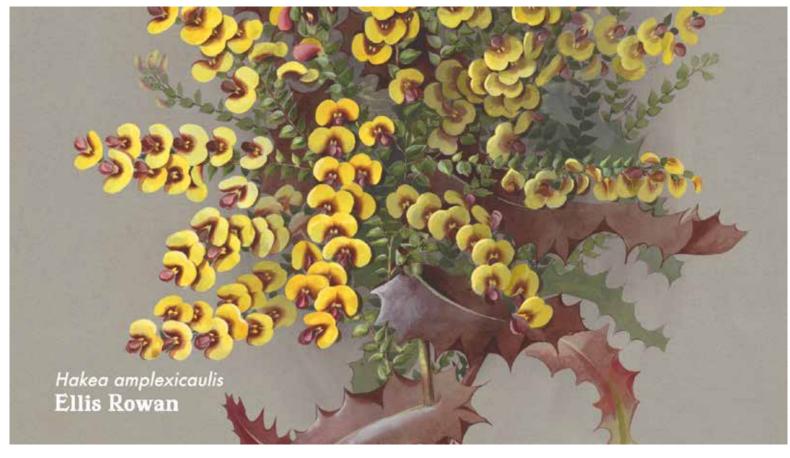
Photographer: Alex Ozolins

NAA: A1500, K9313

Ellis Rowan: Western Australian Wildflowers Marian Ellis Rowan (1848-1922) was born in Melbourne. As a young woman, Rowan began to paint wildflowers, birds, insects and butterflies and continued to do so for the rest of her life. Her interest in botany was encouraged by Ferdinand von Mueller, who was a friend of her father. From 1879 onwards, she exhibited works at numerous international exhibitions and was awarded ten gold medals, 15 silver medals and four bronze medals. She was awarded the highest honours at Melbourne's 1888 Centennial International Exhibition. She travelled widely in Australia and, in particular, made six trips to Queensland. In England, Queen Victoria accepted three of her paintings, and in the United States, Rowan illustrated three botanical books by Alice Lounsberry. Rowan twice visited Papua and New Guinea in 1916-18 and, with the help of native guides, succeeded in finding and painting 25 species of birds of paradise from life. She exhibited 189 paintings in Melbourne in 1918, and two years later, she held an exhibition of 1000 paintings in Sydney, the largest solo exhibition to have been held in Australia. Rowan was an incredibly prolific artist whose botanical paintings show her fascination and dedication to the flora and fauna of Australia. This exhibition focuses on her documentation of Western Australian flora, exploring the incredible biodiversity of our state. Ellis Rowan

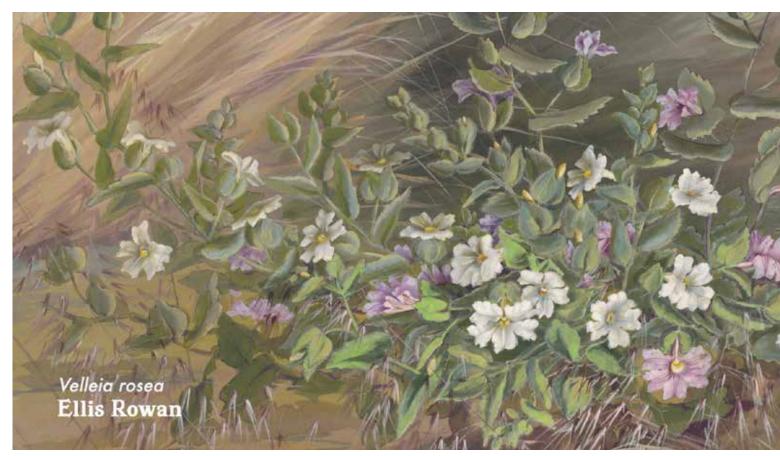
EXHIBION PARTNERS

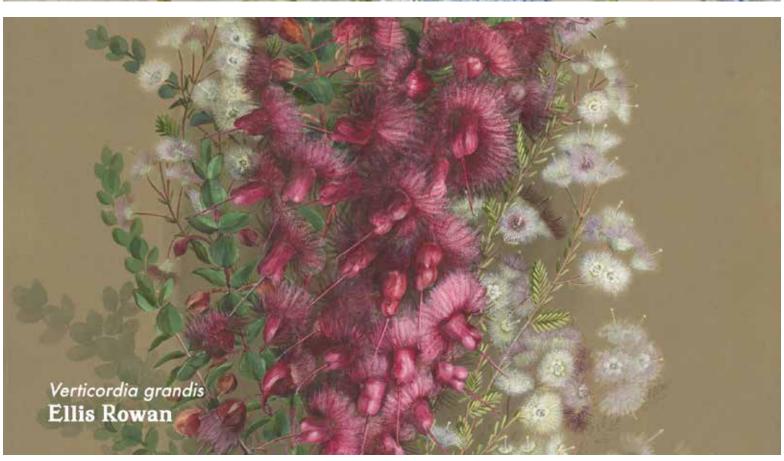




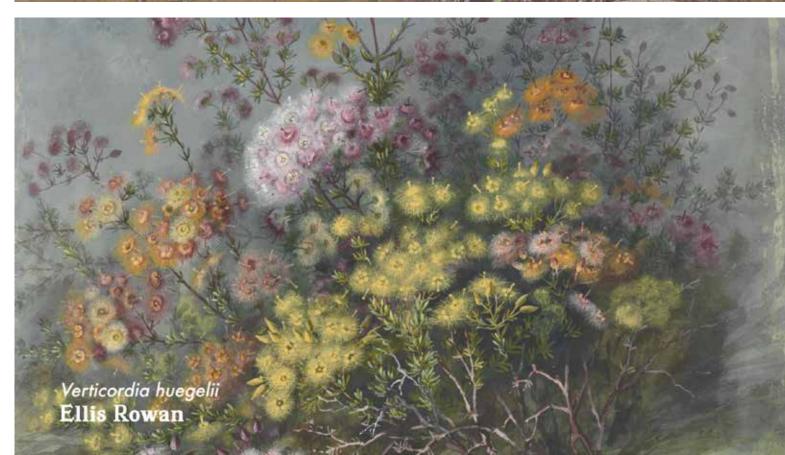


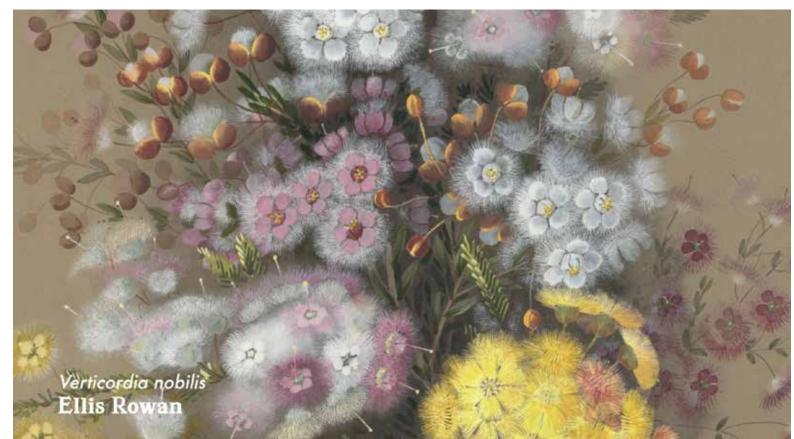


















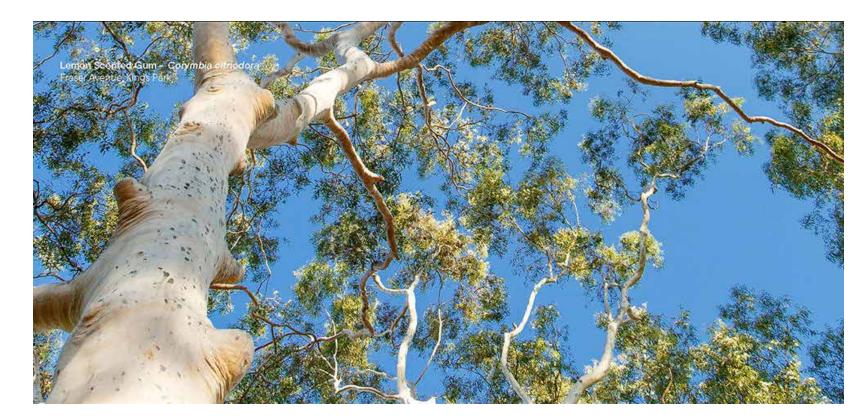




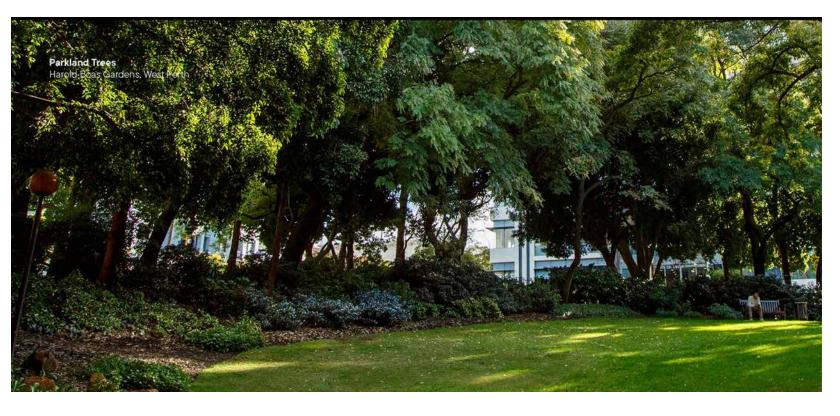


















Landscapes of War: Australian Art from the Front

Commemorating ANZAC Day, the City of Perth's urban screens exhibit *Landscapes of War Art from the Front. Art from the Front* is a competing series of landscapes produced by Australian War Artists deployed to conflicts throughout the 20th Century.

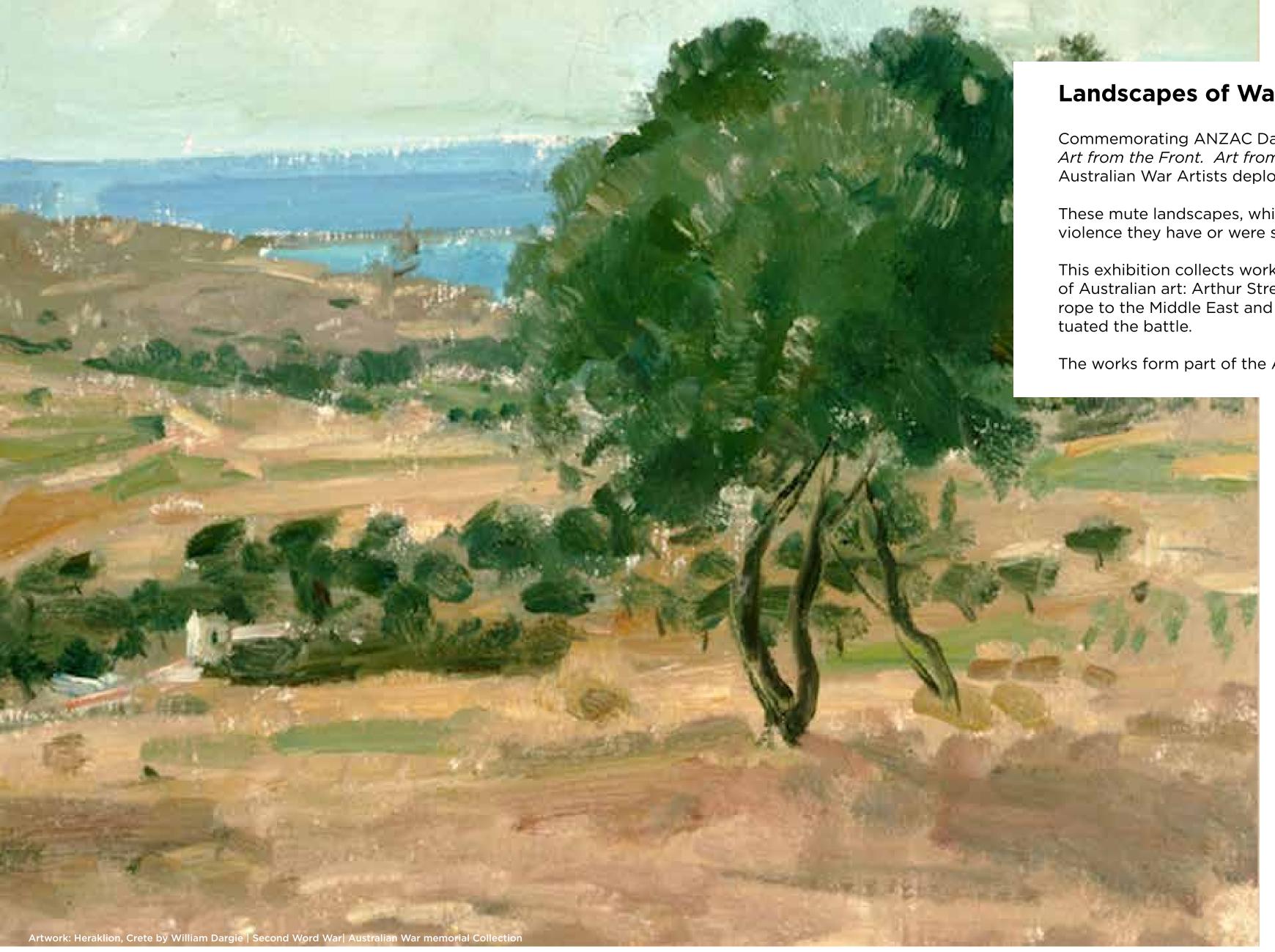
These mute landscapes, which became theatres of war for our troops, are haunted by the violence they have or were soon to have witnessed.

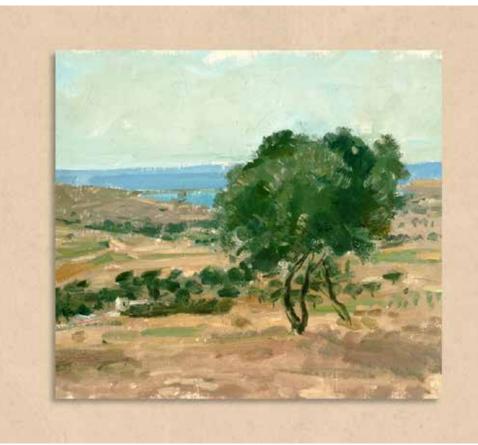
This exhibition collects work from a diverse group of artists and includes notable figures of Australian art: Arthur Streeton, Louis McCubbin, and Willaim Dargie. From Western Europe to the Middle East and Southeast Asia, we glimpse the moments of calm that punctuated the battle.

The works form part of the Australian War Memorial collection of art.

COLLECTIONS



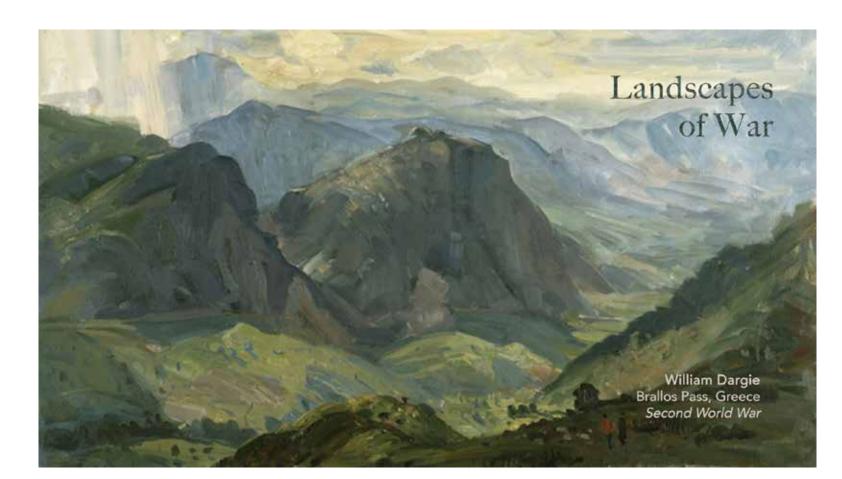




Landscapes of War



Landscapes of War

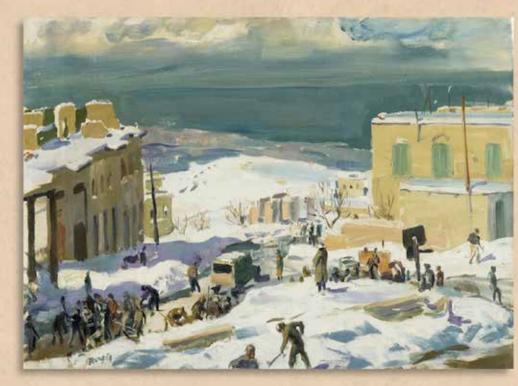


William Dargie Atherton, Tableland Second World War

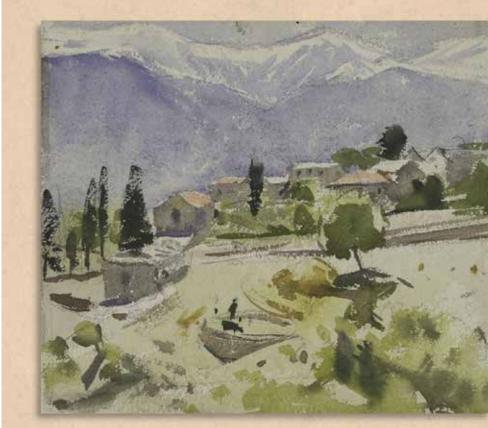


Landscapes of War

William Dargie Heraklion, Crete Second World War

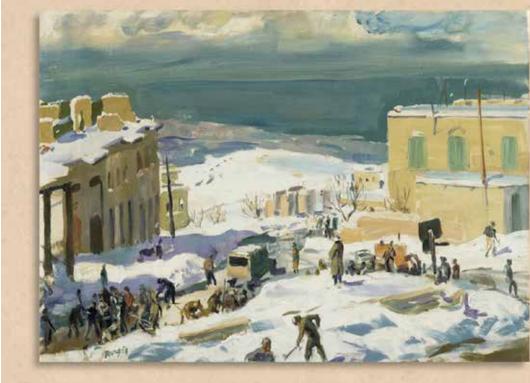


Landscapes of War

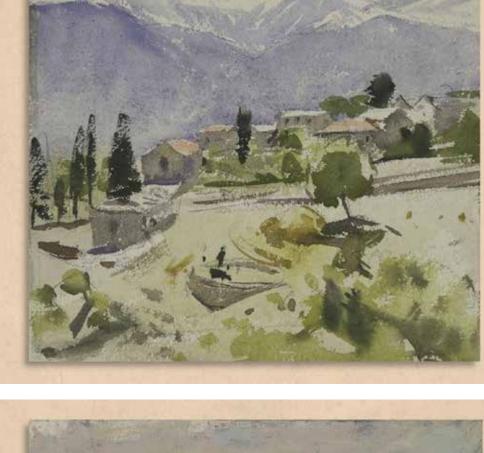


Landscapes of War

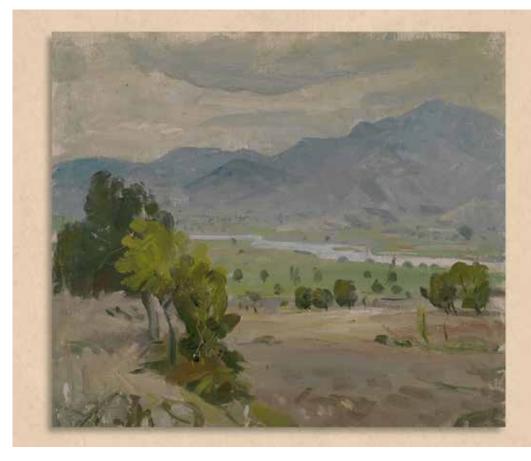
William Dargie Beirut Second World War



Landscapes of War



William Dargie Neo Khorian, Crete Second World War



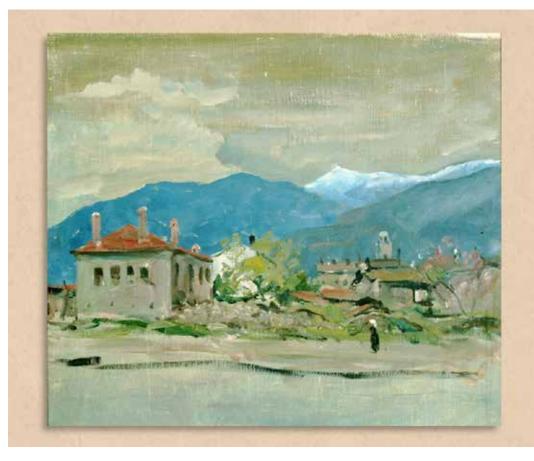
of War

William Dargie Pinios River

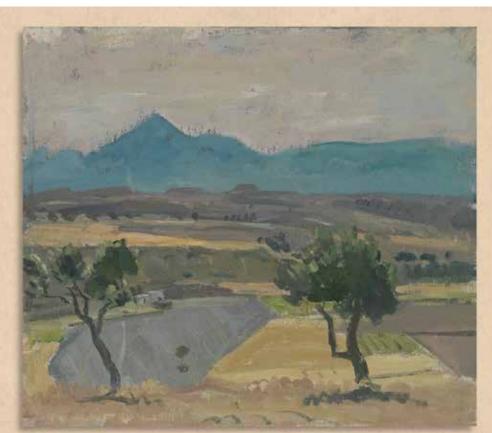
Second World War

Landscapes

William Dargie Delphi Second World War



William Dargie Velvendos Village Second World War



Landscapes of War

William Dargie Alikarnassos Second World War



Sidney Nolan (1917-1992) was one of Australia's most complex, innovative, and prolific artists.

In 1978, Nolan presented the Gallipoli series to the Australian War Memorial. These 252 drawings and paintings, completed over a 20-year period, were donated in memory of his brother Raymond, a soldier who died in a tragic accident just before the end of the Second World War. Gallipoli was a theme to which Nolan constantly returned throughout his artistic career.

Nolan's Gallipoli portraits represent an attempt to define the Australian national character.

They provide timeless images of the ANZACs: the young and the old, the innocent and the war-weary, the bushman and the city-dweller.

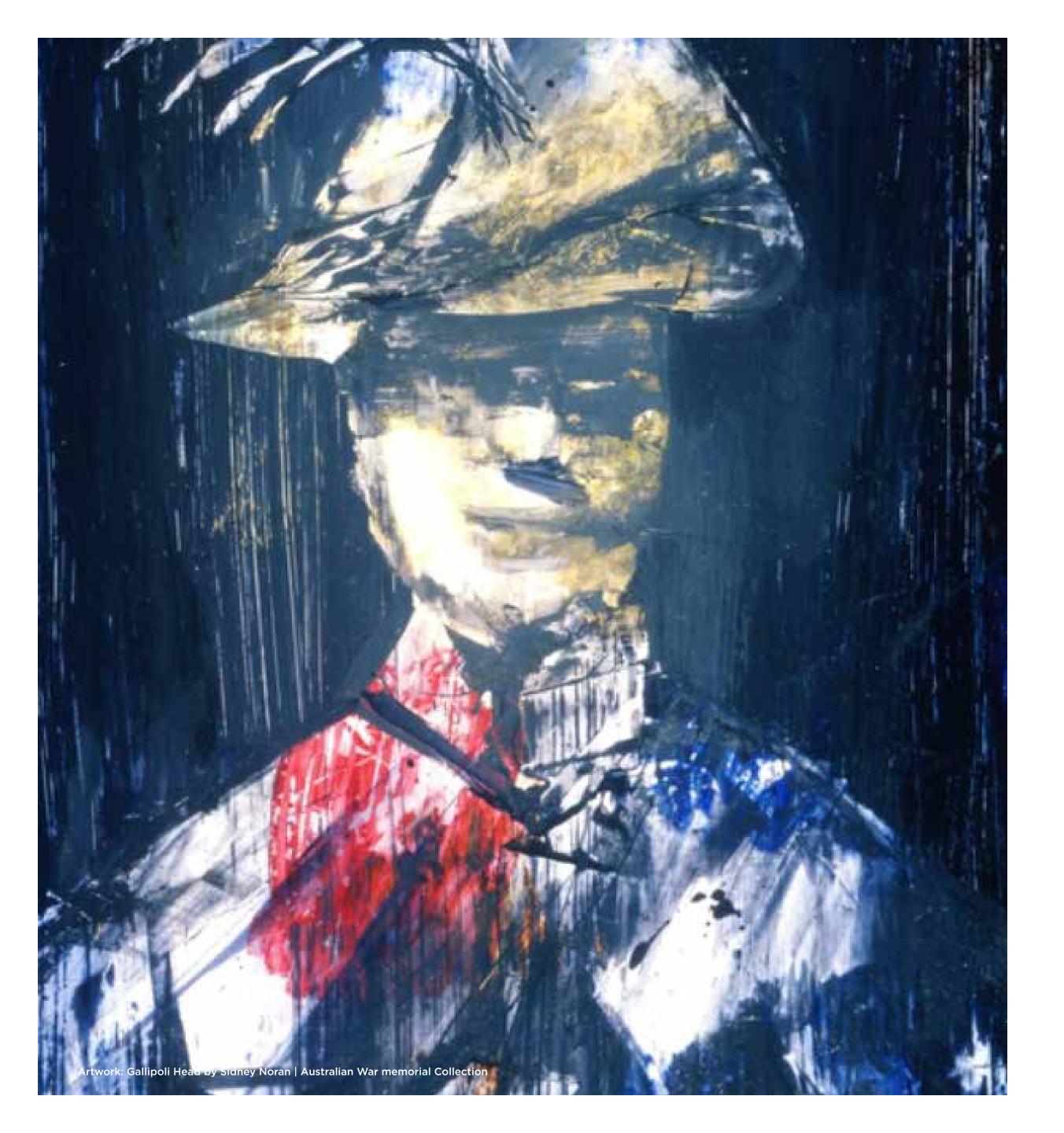
The paintings in Nolan's Gallipoli series depict landscapes that are a fusion of the real and the imaginary. The landscape Nolan would have seen when he visited Gallipoli was dominated by an impenetrable growth of thorny shrubs, similar to what visitors can see today.

Then and now, the dry escarpments above ANZAC Cove are much as they were in 1915, and from Chunuk Bair, the undulating ridges and gullies unfold themselves. But Nolan's landscapes are also poetic evocations, a lament for a place where so many lives were lost.

The works form part of the Australian War Memorial collection of art.

COLLECTIONS







Sidney Nolan's
GALLIPOLI



Gallipoli Soldiers in Green Sidney Nolan Textile dye on coated paper

Sidney Nolan's GALLIPOLI

Sidney Nolan's GALLIPOLI

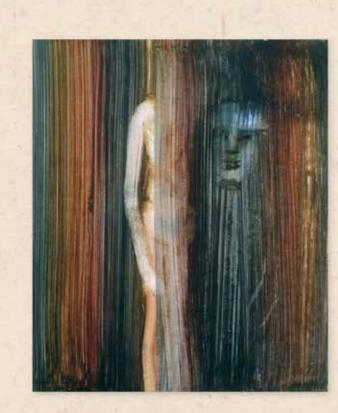
Sidney Nolan's GALLIPOLI



Gallipoli Soldier with Rifle Sidney Nolan Coloured crayon, textile dye on coated paper



Sidney Nolan's
GALLIPOLI



Drowned Gallipoli Soldier Sidney Nolan Textile dye, wax on coated



Gallipoli Soldier Wearing Glasses Sidney Nolan Textile dye on coated paper



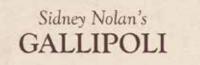
Sidney Nolan's GALLIPOLI



Gallipoli Soldier Sidney Nolan Textile dye on coated paper



Barbed Wire Entanglement
Sidney Nolan
Textile dye, coloured crayon on
coated paper



Sidney Nolan's GALLIPOLI

Sidney Nolan's GALLIPOLI

