

FEATURES & EXHIBITIONS
Birak, season of the young
December 2025 - January 2026

City of Perth Northbridge Piazza Superscreen
City of Perth Forrest Places Arts Screen



Birak

(December - January)

Summer arrives in Birak, the Noongar season of warm days and southwest breezes sweeping across the coastal plains. As Perth shifts from wet weather to clear skies, the City of Perth's urban screens mirror this seasonal transformation through art and cultural programming.

December unfolds at a contemplative pace—slow TV works capturing Birak's luminous light and landscape, Summer of Sports celebrating athletic grace, and the Christmas light trail illuminating the city. January surges forward as FRINGE WORLD awakens and LIGHTBOX26 returns, transforming festival nights with the shimmer of international digital art.

This year's LIGHTBOX gathers voices from across the world: Italian photographer Niccolò Rastrelli, American artists Tara McPherson and Alexander Long, South Korean artist Junhyeok Jang, and comedian-artist Dylan Moran. Their fine art works, photographic studies, and moving-image pieces explore themes of identity,

memory, character and pop culture, casting new light across screens throughout the festival.

Complementing the visual feast are free public gatherings: SLOW GLOW Sessions, where projections dance with live music; the Head On Photo Festival, making its Perth debut; and the award-winning 12 Films Heart, returning with international shorts that speak to the heart.

Join us this Birak to experience art, culture, and community converging—where Noongar seasonal knowledge meets contemporary creative practice under summer skies.

David Downie | Curator
City of Perth Urban Screens

EXHIBITION AND SCREENING PARTNERS BIRAK

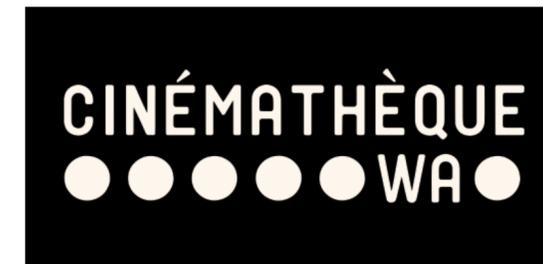
**FRINGE
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COLLECTIONS BIRAK



Noongar Six Seasons

During the Birak Season, the City of Perth Urban Screens display two slow TV landscape documentaries, *Colours of Birak* and *Birak Sunset*. These vibrant reflections of Birak's natural colours and hues offer viewers a unique glimpse into Perth's natural wonders.

Colours of Birak, offers a contemplative journey - filmed at the picturesque Dyoondalup (Point Walter) and along the scenic Derbarl Yerrigan (Swan River), it captures the vivid beauty and lively spirit of the area. These visual delights are thoughtfully paired with insightful information, sourced from the Kurongkurl Katitjin page of the Edith Cowan University (ECU) website.

As viewers immerse themselves in the tranquillity and beauty of these settings, the documentaries subtly educate and inform, bridging the gap between urban life and natural history.

The aim is not just to showcase the season's beauty but also to foster a deeper understanding and appreciation of the Noongar culture and its intimate connection with nature.

These screenings celebrate this seasonal transformation, encouraging city residents and visitors to pause and reflect on the profound seasonal rhythms of the place.

Slow TV as a genre adopts a meditative pace, often featuring long, unedited experiences that unfold in real time. It enables viewers to connect with content that highlights the natural beauty of everyday life.

Finding shape in Norway with broadcasts such as a seven-hour train journey, Slow TV has gained a global audience, inviting viewers to find relaxation and mindfulness in the unhurried observation of life's simple moments. This genre offers a tranquil alternative to the fast-paced narratives of mainstream media, encouraging audiences to slow down and connect with the serenity of prolonged, immersive footage.

Screening: Dec 1 - Jan 31
Northbridge Piazza Superscreen
The Colours of Birak: 7 am

Birak Sunset: Daily, 7.30 pm
until January 21

City of Perth Forrest Place Arts Screen
Colours of Birak: Daily

COLLECTIONS



Exhibitions on Screen | Lighting The Sound

The City of Perth Urban Screens presents a preview of Kari Kola's *Lighting the Sound*, featuring photographs from the Finnish light artist's recent international installations.

Lighting the Sound will transform the natural coastline and landmarks of Albany/Kinjarling into an immersive light experience over nine nights in March 2026.

Presented by FORM and co-designed with Menang Elders and the Albany community, the work will illuminate significant landforms around King George Sound. The large-scale illuminations will direct attention from the coast toward the Southern Ocean—a source of ancestral, cultural, ecological, and historical significance.

Lighting the Sound runs 13–29 March 2026. More information: <https://form.net.au/>

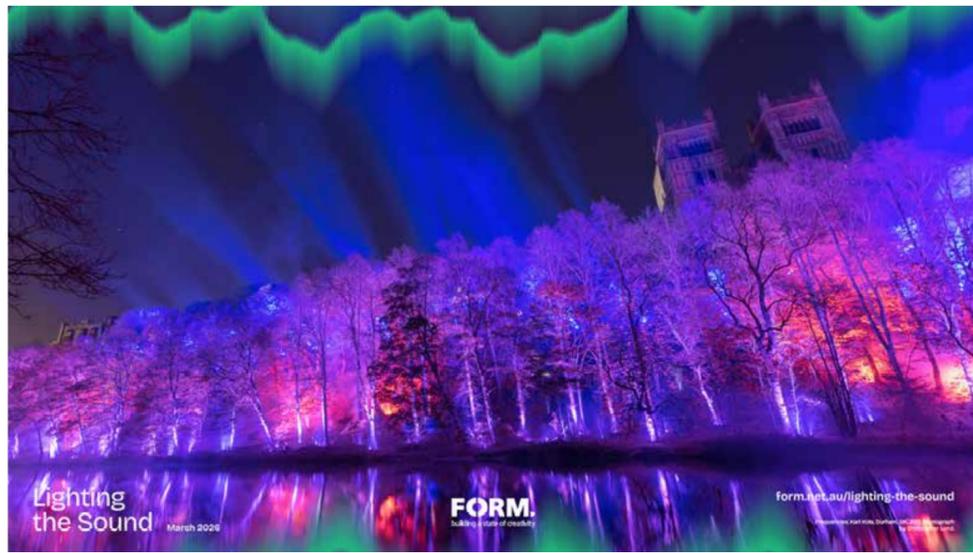
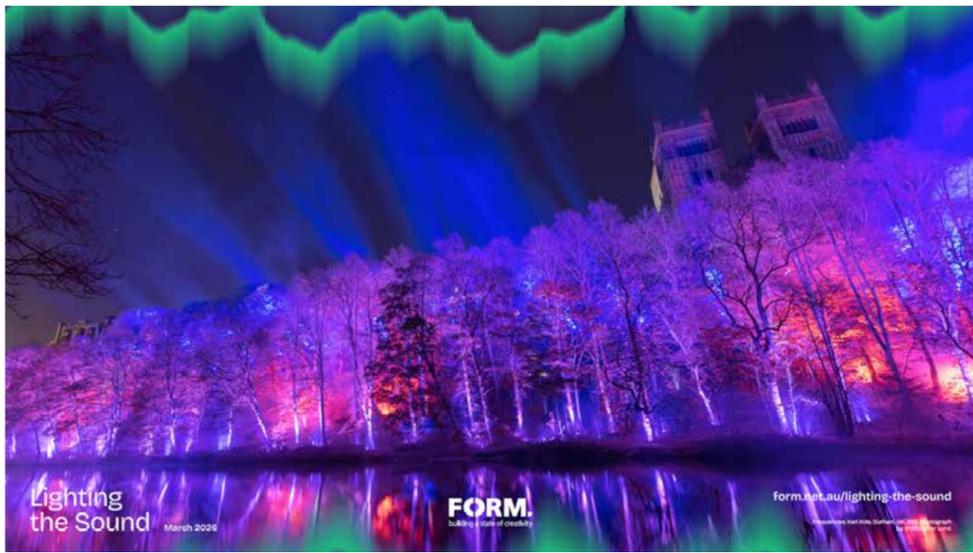
Kari Kola's international works exhibit: December 2025 – March 2026, Northbridge Piazza and Forrest Place screens

“Light is a really powerful tool and I believe that we can draw focus to any site, city, or value using light art. I plan to work on an unseen scale with unique sites and push the limits of light art into new dimensions. This will create a new level of impact in raising awareness on many topics.”

- Kari Kola

EXHIBITION PARTNER

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Exhibitions | Murdoch School of Photography

Illuminating the Night: Murdoch School of Photography Unites Emerging Talents in Northbridge.

In an age where the media and communications landscape is constantly changing, the annual Murdoch School of Photography exhibition stands out as a highlight of creativity and innovation. Held at the City of Perth Northbridge Piazza Superscreen, this event uniquely combines the lively nightlife of Northbridge with the vibrant energy of Western Australia's up-and-coming photographers.

This year's exhibition is more than just a display of stunning photography; it reflects our times, capturing the essence of a world in constant change. The featured works, curated from the best of Murdoch University's photography students, stand as a testament to the institution's dedication to fostering creativity and innovation.

Experience firsthand the merger of emerging creativity and the shifting currents of media, all through the lens of Western Australia's most promising photographers.

The exhibition screens nightly from December to 20 January 2026.

EXHIBITION PARTNER

MU Murdoch
University



MU Murdoch University Photography Major

Albert Eyssautier



MU Murdoch University Photography Major

Aleisha Woods



MU Murdoch University Photography Major

Aleisha Woods



MU Murdoch University Photography Major

Bailey Robertson



MU Murdoch University Photography Major

Ciara Mack



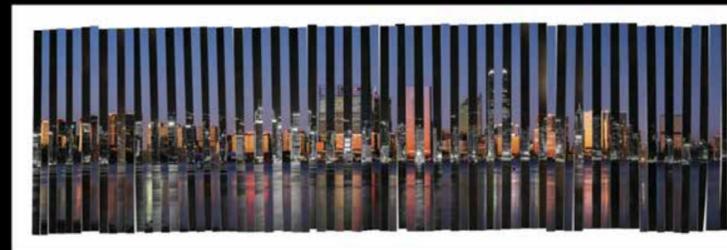
MU Murdoch University Photography Major

Dominique Benson



MU Murdoch University Photography Major

Martina Bei



MU Murdoch University Photography Major

Riley K Davis



MU Murdoch University Photography Major

Tristan Fleming

Exhibitions on Screen | Head On Photo Festival

The Head on Photo Festival is heading west to bring its magic to Perth and turn the familiar city streets into something unforgettable. For the very first time, Perth will host Head On Photo Festival, with a remarkable lineup of world-class photography popping up across public spaces, not only in traditional galleries.

Whether you are a working photographer, an emerging creative, or simply looking for something inspiring to experience, this is your chance to see powerful images that challenge, entertain and connect us. Celebrating the creativity of hundreds of artists in an accessible, inclusive and immersive environment.

Be part of the very first Head On Photo Festival in Perth and discover the images that are shaping our contemporary culture.

The Head On Photos Festival is supported by the City of Perth.

About the Head On Festival

Head On Foundation is Australia's premier non-profit organisation for photography, producing the esteemed annual Head On Photo Festival in Sydney and a year-round program of events and collaborative projects.

In 2026, the festival will head to Perth with exhibitions, displays, and talks. Capturing the spirit of the West, Head On will launch the inaugural WA LIFE PHOTO AWARDS, with winners announced on Saturday, 31 January 2026, at the launch of Head On Photo Festival Perth, Northbridge Piazza, 6-8pm.

The City of Perth screens will screen works from the festival - January 31 through to March 1, 2026.

EXHIBITION PARTNER

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Exhibitions on Screen Paola PiviP

Paola Pivi - I don't like it, I love it is an expansive and vibrant exhibition by globally celebrated artist Paola Pivi, marking one of the artist's biggest and most ambitious projects in her almost 30-year career. The installation at AGWA features major commissions created especially for AGWA's unique architectural spaces, as well as other new works and key selected works from across Pivi's career.

The Art Gallery of Western Australia exhibition runs 8 November 2025 - 26 April 2026. Digital works screen daily on the City of Perth Urban Screens until 26 April 2026.

EXHIBITION PARTNER

AGWA



Piazza Summer of Sport

The City of Perth Northbridge Piazza's Summer of Sport delivers the action live and large on the Superscreen. Relax on the lawn under the Piazza's shade umbrellas, with plenty of game day snacks on offer from Northbridge's famous array of food traders just a hop, skip and/or jump away.

Live at the Piazza

Test Cricket | The Ashes

Australian Men V England | Live from Perth Stadium

1st Test: 21 - 25 Nov 2025

Live from Perth Stadium, Perth.

2nd Test 4 - 7 Decemeber

Live from The Gabba, Brisbane.

3rd Test 17 - 21 Dec

Live from Adelaide Oval.

4th Test: 26 - 30 Dec 2025

Live from Melbourne Cricket Ground, Melbourne.

5th Test: 4 - 8 Jan 2026

Live from the Sydney Cricket Ground, Sydney.

AusCycling

9 January

Tennis | The Australian Open

18 Jan - 1 Feb



Rio Tinto Christmas Lights Trail & New Years Count Down

Immerse yourself in the festive spirit at the Northbridge Piazza this year, where the City of Perth Rio Tinto Christmas Lights Trail comes alive with a dazzling display.

Christmas Trail

Illuminated by over one million LED lights, the urban screens at the Piazza complement the Northbridge Christmas trail installations, adding an extra layer of Christmas cheer. As soft Christmas jazz melodies flow through the air, the screens project enchanting, slow-moving visual representations of sparkle, capturing the magic of the light installations that surround the Piazza. The Christmas trail program screens nightly during the City of Perth Rio Tinto Christmas Lights Trail.

Northbridge New Year's Countdown

Join the excitement at the Northbridge Piazza Superscreen for the much-anticipated New Year's Eve Countdown. A beloved tradition in the heart of the city, the Piazza serves as the prime vantage point for the spectacular fireworks display that lights up the sky as the clock strikes midnight.





BIRAK EXHIBITIONS & FEATURES SCHEDULE

Colour of Birak

Northbridge Piazza Superscreen
Dec 1- Jan 31 8am

Forrest Place Screen Arts Screen
Dec 1- Jan 31 8am

Birak Sunset

Northbridge Piazza Superscreen
Oct 1- Nov 30 7.30pm

FORM | Lighting the Sound

Northbridge Piazza Superscreen:

Forrest Place Arts Screen:
Oct 1-6: 9:00 pm, 1:00 PM, 2:00 pm, and 6:00 pm
Oct 7-11, 10:00 am & 3:00 pm
Oct 12-18, 11:00 am & 4:00 pm
Oct 19-25, 10:00 am, 12:00 pm & 5:00 pm

Murdoch School of Photography

Northbridge Piazza Superscreen
Dec 8 - January 24 2:00 pm and 9:00 pm

Forrest Place Arts Screen:
8pm January 1 - 20

Rio Tinto Christsmas Trail Lights

Forrest Place Arts Screen:
7pm - 9pm | December

New Years Eve Countdown

Northbridge Piazza Superscreen
from 11 pm | December 31

Lightbox 2026

Northbridge Piazza Superscreen
7pm - 1am | January 21 - February 15

Forrest Place Arts Screen:
7pm | January 21 - February 15

Head On Photography Festival

Northbridge Piazza Superscreen
February 1 - 15 | 10am - 4pm
Feburaty 16 - March 1 | 10am - midnight

Forrest Place Arts Screen:
February 1 - 15 | 10am - 4pm
Feburaty 16 - March 1 | 10am - midnight

EVENT SCREENINGS

Lightbox Slow Glow Sessions

Northbridge Piazza Superscreen
6.30 pm | Fringworld Saturdays Jan 24, Feb 7 & 14

12 Films Heart

Northbridge Piazza Superscreen
7.30 pm | Fringworld Saturdays Jan 24, Feb 7 & 14

Head On Photography Festival Awards

Northbridge Piazza Superscreen
6pm | Januray 31

Test Cricket

Northbridge Piazza Superscreen
1st Test: 21 - 25 Nov 2025
Live from Perth Stadium, Perth.

2nd Test 4 - 7 Decemeber
Live from The Gabba, Brisbane.

3rd Test 17 - 21 Dec
Live from Adelaide Oval.

4th Test: 26 - 30 Dec 2025
Live from Melbourne Cricket Ground, Melbourne.

5th Test: 4 - 8 Jan 2026
Live from the Sydney Cricket Ground, Sydney.

Aus Cylicing Award Presentations

Northbridge Piazza Superscreen
Friday January 9

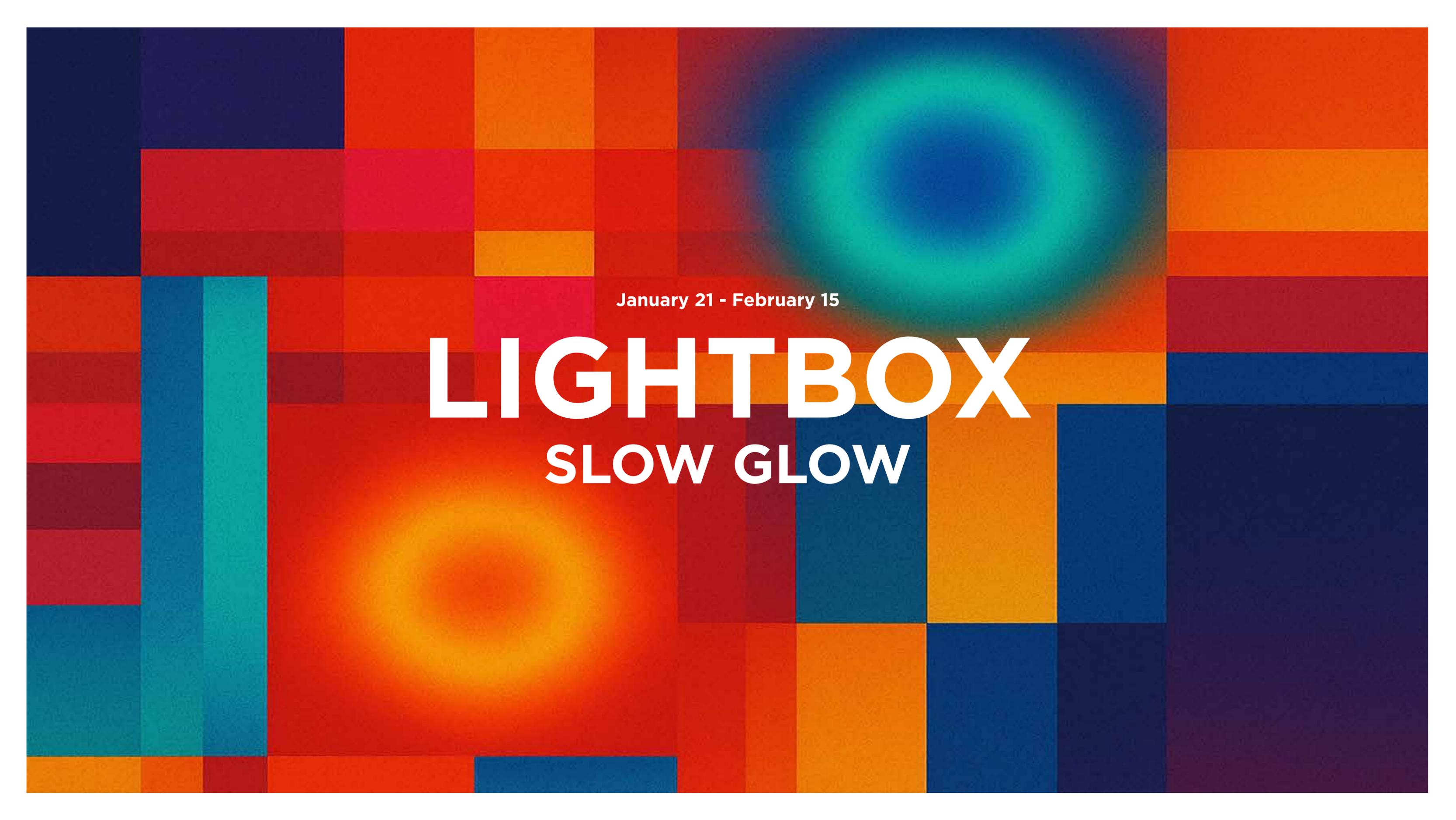
Please note that on occation the exhibition schedule may be displaced by live events across the public spaces.

updates and more at <https://visitperth.com/en/see-and-do/public-spaces/venues/northbridge-piazza>

The screenshot displays the Visit Perth website interface. At the top, the 'Visit Perth' logo is visible alongside navigation links for 'About Perth', 'Blog', 'Contact', and 'Search'. Below the header is a main image of the Northbridge Piazza. The 'Upcoming events' section is organized into a grid of 12 event cards, each featuring a thumbnail image, a title, and a date range. The events listed are:

- EXHIBITIONS ON SCREEN | CHILLED ANTARCTIC LIFE | ART & EXHIBITIONS | 07 Feb - 09 Mar
- EXHIBITIONS ON SCREEN | POP COLLECTIVE | ART & EXHIBITIONS | 07 Feb - 08 Feb
- FRINGEWORLD | LIGHTBOX | JOEY KIM | ART & EXHIBITIONS | 07 Feb - 08 Mar
- FRINGEWORLD | LIGHTBOX | JERRY LEE BOSMANS | ART & EXHIBITIONS | 07 Feb - 08 Mar
- FRINGEWORLD | LIGHTBOX | SHEDA SHEKARIAN | ART & EXHIBITIONS | 07 Feb - 08 Mar
- FRINGEWORLD | LIGHTBOX | RAFFAEL WALSH | ART & EXHIBITIONS | 07 Feb - 08 Mar
- EXHIBITIONS ON SCREEN | MURDOCH SCHOOL OF PHOTOGRAPHY | ART & EXHIBITIONS | 07 Feb - 08 Mar
- EXHIBITIONS ON SCREEN | BUNURU SORSE | ART & EXHIBITIONS | 07 Feb - 08 Apr
- PIAZZA SUMMER OF SPORT | SUPER BOWL MANSBY | SPORT | 12 Feb
- PIAZZA SUMMER OF SPORT | AUSTRALIA WOMEN V SOUTH AFRICA WOMEN | SPORT | 15 Feb
- PIAZZA SUMMER OF SPORT | MATILDAS V UZBEKISTAN | SPORT | 24 Feb





January 21 - February 15

LIGHTBOX

SLOW GLOW



Image credit | Eric Toa

LIGHTBOX

Now in its eleventh year, LIGHTBOX bathes Northbridge with art from international artists, screening nightly on the City of Perth Northbridge Piazza Superscreen.

The Northbridge Piazza is transformed into a riot of colour, shape, and form as this year's LIGHTBOX introduces Western Australian audiences to a stellar array of global pop, contemporary, new media, and illustrative works.

LIGHTBOX is a collaboration of Western Australian urban screen curators who produce the Fringecentric illumination for the FRINGE WORLD Festival each year.

LIGHTBOX began its life on the Perth Cultural Centre Screen for FRINGE WORLD 2014 and continues to bathe the festival in an artistic glow each year.

In 2026, LIGHTBOX exhibits from the City of Perth Urban Screens nightly throughout FRINGE WORLD 2026 Festival Season, with special event screenings each Saturday.

Screening schedules, artist information, and special events details are in the festival guide available at www.lightbox26.net

Find out more | www.lightbox26.net

AWARDS & PARTNERS





Image credit | Tara McPherson

Tara McPherson

American contemporary artist Tara McPherson explores the human condition through powerful female archetypes. Her otherworldly characters hold a compelling tension in their gaze, inspired by astrophysics, nature, mythology, comics, music, and life experience. Her portraits delve into our psychological states, giving us a peek into the complexities of the human psyche.

Named the crown princess of poster art by ELLE Magazine, McPherson has created music posters for Beck, The Pixies, and Metallica, and exhibited her paintings and serigraphs internationally. Her work spans character design for Sony Pictures Animation, designer toys with KidRobot, comic covers for DC Vertigo, and advertising illustrations for major agencies. She has four published monographs and her art appears in the permanent collection of The Rock and Roll Hall of Fame.

Born in San Francisco in 1976 and raised in Los Angeles, McPherson received her BFA with honors from Art Center College of Design in 2001. In 2011 she co-founded The Cotton Candy Machine gallery in Brooklyn, which now serves as her official print shop. After undergoing life-changing spinal surgery in 2020, she continues creating work that explores the resilience of the human spirit.

Find out more | www.lightbox26.net

EXHIBITON PARTNER

**FRINGE
WORLD**
FESTIVAL 2026



Dylan Moran

Dylan Moran is best known as a BAFTA and Perrier Award-winning comedian, writer, and actor who co-created and starred in the cult series *Black Books*. But beyond the stage and screen, Moran has been drawing and painting since childhood, creating a parallel world of visual art that explores the same eccentric, observational territory as his comedy.

Based in Brighton, UK, Moran works in watercolours, ink paintings, and drawings. “My words and pictures are set in a theatrical conversation. The words might be dialogue or song, praises, curses, prayer or even a hex.”

During his 2018 *Grumbling Mustard* tour, he was “drawing and doing these watercolours at a rate of dozens a day” to process his nerves. “I furiously displaced all my nerves into drawing and produced a lot of weird artwork that I really enjoyed doing. I only realised what an incredible index to the subconscious it is.”

The works in *LIGHTBOX26* come from Moran’s tiniest sketchbooks—vintage Japanese letterpress label books—transformed into miniature artworks approximately 1.5 to 2 inches in size. These unique pieces, often created in pairs that exist “in dialogue with each other,” were part of his “*Characters and Creatures*” exhibition series at *Two Kats And A Cow Gallery* in Brighton.

Find out more | www.lightbox26.net

EXHIBITON PARTNER

**FRINGE
WORLD**
FESTIVAL 2026



Image credit | Niccolò Rastrelli

Niccolò Rastrelli

They don't look like me is a photographic study by Niccolò Rastrelli of the global cosplay phenomenon told through intimate family portraits. Young protagonists interpret characters that exist only in virtual worlds, exploring new identities for fun and to better understand themselves and their own personalities.

Drawing inspiration from John Olson's 1970s Life magazine photographs of rock stars with their mothers, Rastrelli traveled to Italy, Kenya, Japan, and India to portray cosplayers with their families in their homes.

"I portrayed cosplayers as rock stars together with their families to emphasize the contrast—not only generational but metaphorical—between social identity, represented by mom and dad, and individual identity, told through fictional characters," says Rastrelli.

Cosplay gained momentum through Japanese comic conventions in the early eighties, sparked by the popularity of anime and manga. What began in Asia has now spread worldwide. The transformation of our appearance is as old as body consciousness itself—from theatre to carnival, religious festivals to initiation rites. Cosplay is its most contemporary manifestation.

Find out more | www.lightbox26.net

EXHIBITON PARTNERS

FRINGE
WORLD
FESTIVAL 2026

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Image credit | Alexander Long

Alexander Long

Alexander Long creates sculptural works that look like celebratory cakes but examine the darker undercurrents of consumer culture. Born in Bakersfield, California in 1992, Long is based in Oakland where he crafts gâteau-esque sculptures from acrylic, oil paints, beeswax, plaster, and concrete. Instead of traditional birthday messages, his “cakes” display unsettling imagery: night vision footage, thermal imaging, stock photography, cowboy boots, and decorative knives.

“Whatever is placed on a cake becomes a celebration of that subject,” Long explains. By embedding military surveillance aesthetics within the cheerful language of cake decoration, Long explores what he calls “capitalist fear mitigation”—how violent and disturbing imagery becomes normalized through constant media exposure.

Growing up in Fresno, Long watched farmland transform into tract housing and retail chains. “I’m interested in how corporations use imagery to manufacture desire, and in what is actually being sold,” he says. Long’s recent solo exhibition *Frosted Visions* was held at Book & Job Gallery in San Francisco.

Find out more | www.lightbox26.net

EXHIBITON PARTNER

**FRINGE
WORLD**
FESTIVAL 2026



Image credit | Sierra Montoya Barela

Sierra Montoya Barela

Sierra Montoya Barela creates vibrant paintings of domestic interiors where everyday objects take on symbolic weight. Born in Colorado in 1993, Barela now lives and works in Brooklyn, New York. Her practice combines painting, sculpture, collage, and printmaking to depict imagined domestic spaces, transporting viewers to fleeting moments laden with symbolic meaning.

Her background as a product designer for Urban Outfitters Home and West Elm Kids informs her keen curatorial eye for composition. The paintings feature exaggerated colors and clashing patterns with flattened perspectives that blur the line between a window and a painting on a wall. Plants play a central role in her work, functioning almost as portraits. The ornate tilework, clay objects, and decorative elements reference her Mexican heritage and Catholic upbringing. Barela earned her BFA in Painting from the Rhode Island School of Design in 2015. Her work has been exhibited at Post Gallery Zurich, Galerie Robertson Arès in Montreal, and as part of the Octopus Initiative at the Museum of Contemporary Art Denver.

Find out more | www.lightbox26.net

EXHIBITON PARTNER

**FRINGE
WORLD**
FESTIVAL 2026

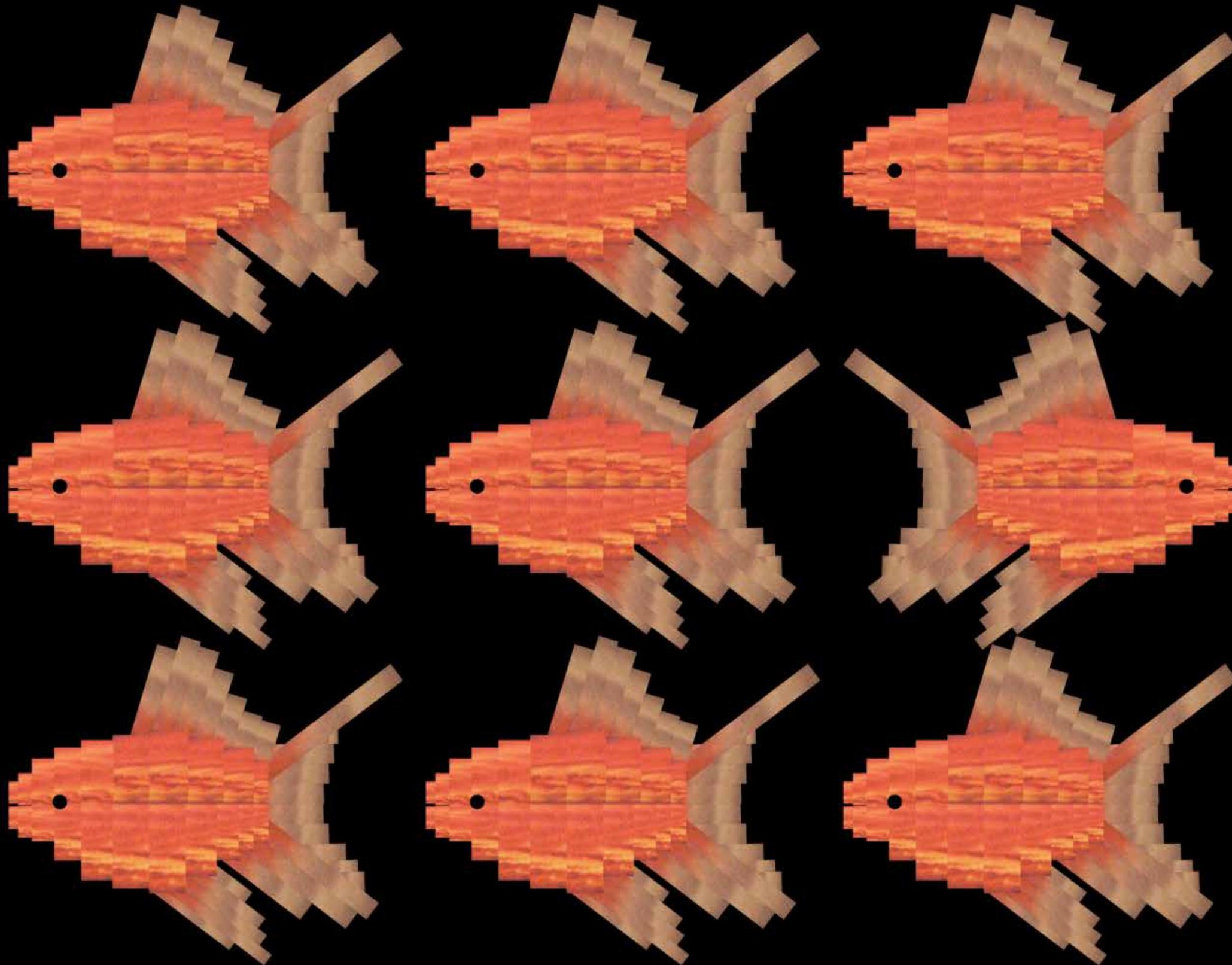


Image credit | Junhyeok Jang

Junhyeok Jang

Junhyeok Jang is a South Korean artist based in Seoul who creates multi-layered graphic and photographic works exploring the intersection of nature and memory. Working at the boundary between analog and digital, Jang transforms everyday moments captured on film into striking visual compositions that address environmental awareness and collective nostalgia.

“I capture everyday moments and later extract fragments from these images to reinterpret as visual graphics,” he explains. Through careful splicing and reassembly, he transforms photographs of natural landscapes into animal silhouettes—melting snow becomes a polar bear, reed fields reveal tigers, waves take the form of flying fish. His fragmented photographic materials act as “visual translations to encourage viewers to reflect on both the fragility of nature and the persistence of memory.”

“My aim is to create work that resonates with people through shared experiences, while delivering subtle but essential messages about the environment,” Jang says.

Find out more | www.lightbox26.net

EXHIBITON PARTNER

**FRINGE
WORLD**
FESTIVAL 2026

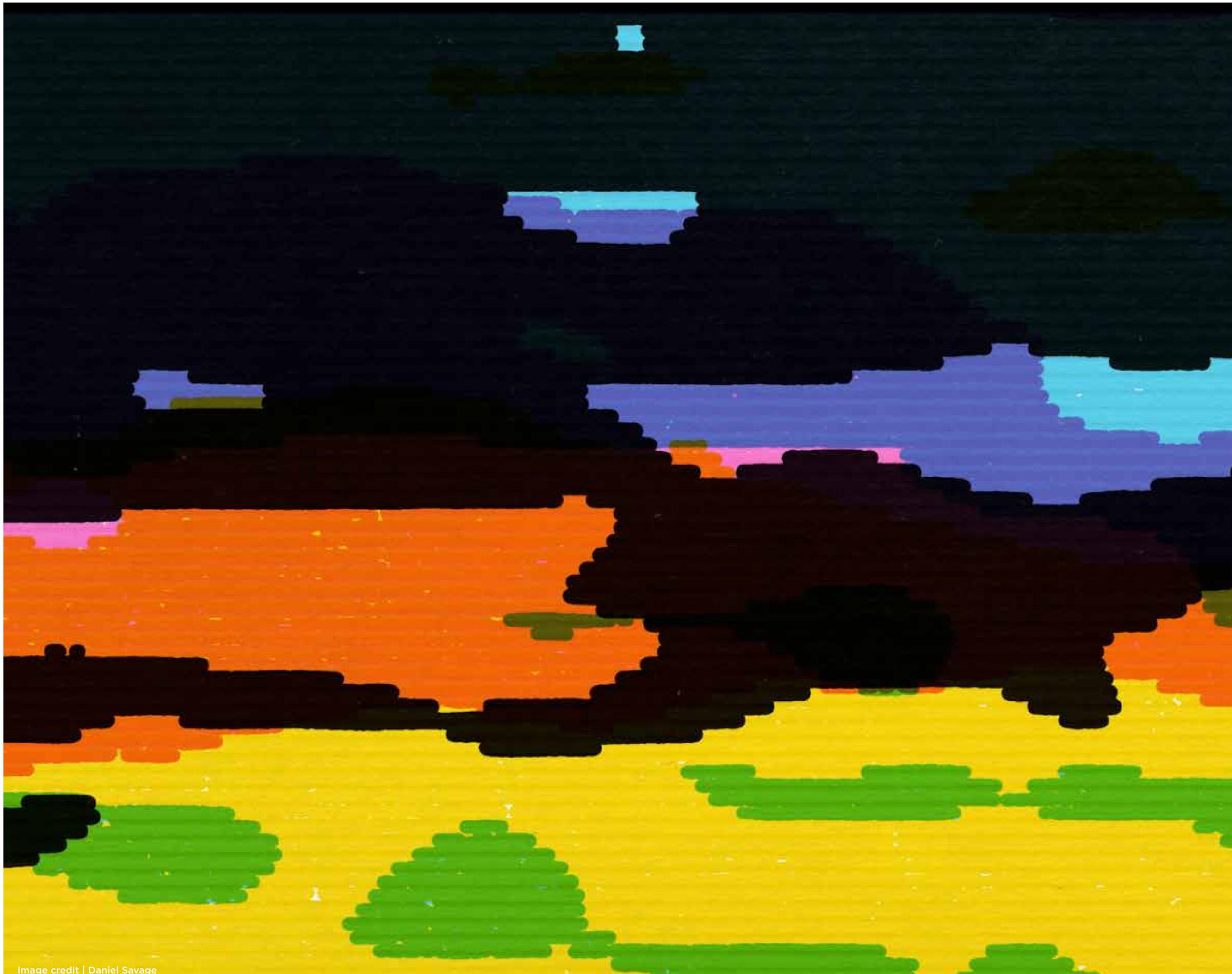


Image credit | Daniel Savage

Daniel Savage

Daniel Savage is a multi-disciplinary artist, designer, and animator based in Brooklyn, New York. His work explores modular animation systems through a distinctive blend of analog and digital processes, creating kaleidoscopic abstract animations using a pen plotter—a drawing robot that executes his multi-layered marker drawings frame by frame.

“I’ve always wanted to find a way to combine clean geometric shapes with hand-drawn animation – the pen plotter is the most efficient way to execute this,” he explains. His process mirrors screen printing: separating colors into individual layers, the plotter translates his designs into precise grids. Savage scans these frames at high resolution, achieving a grainy texture that “adds a richness you can’t really get digitally.” The bleeding marker lines and layered hues create compositions that translate sunsets, rivers, and moving landscapes.

Originally trained in percussion, Savage’s musical background informs his approach to animation. His work explores the tension between control and chaos, examining how machines can extend—rather than erase—the human hand in art.

Find out more | www.lightbox26.net

EXHIBITON PARTNER

**FRINGE
WORLD**
FESTIVAL 2026



Matt Penny performing the accompniment to BOWIE FLOWERS an attwork by Lexi Flowers | LIGHTBOX

Slow Glow Sessions

The SLOW GLOW SESSIONS offer a relaxing viewing experience of LIGHTBOX artists, accompanied by live jazz from the Piazza's house band Swing Theory, starting at 6.30 pm on Saturdays 24 January, 7 February, and 14 February.

Now in its eleventh year, LIGHTBOX once again bathes Northbridge FRINGE WORLD nights in an illumination of international art.

- Dates: Saturdays, January 24, 7 & 14 February 2026
- Location: Northbridge Piazza Superscreen, Corner James and Lake Streets, Northbridge
- Duration: 1 hour
- Admission: Free

Find out more | www.lightbox26.net

EVENT PARTNER

**FRINGE
WORLD**
FESTIVAL 2026



Image credit | Max Mason-Hubers

Head On Photo Festival

FESTIVAL LAUNCH

Celebrate the official launch of Head On Photo Festival Perth on Saturday, 31 January 2026 at Northbridge Piazza. Join artists, curators, and the photography community as we kick off a month of world-class photography in the heart of Perth.

The launch event features live music by Gap Year, and the announcement of the inaugural WA Life Photo Awards winners. Be among the first to see the stunning works that will transform Perth's public spaces and meet the photographers redefining visual storytelling in Western Australia.

- Dates: 7-9 pm Saturday, January 31th, 2026
- Location: Northbridge Piazza Superscreen, Corner James and Lake Streets, Northbridge
- Admission: Free

Find out more | www.headon.org.au

EVENT PARTNER

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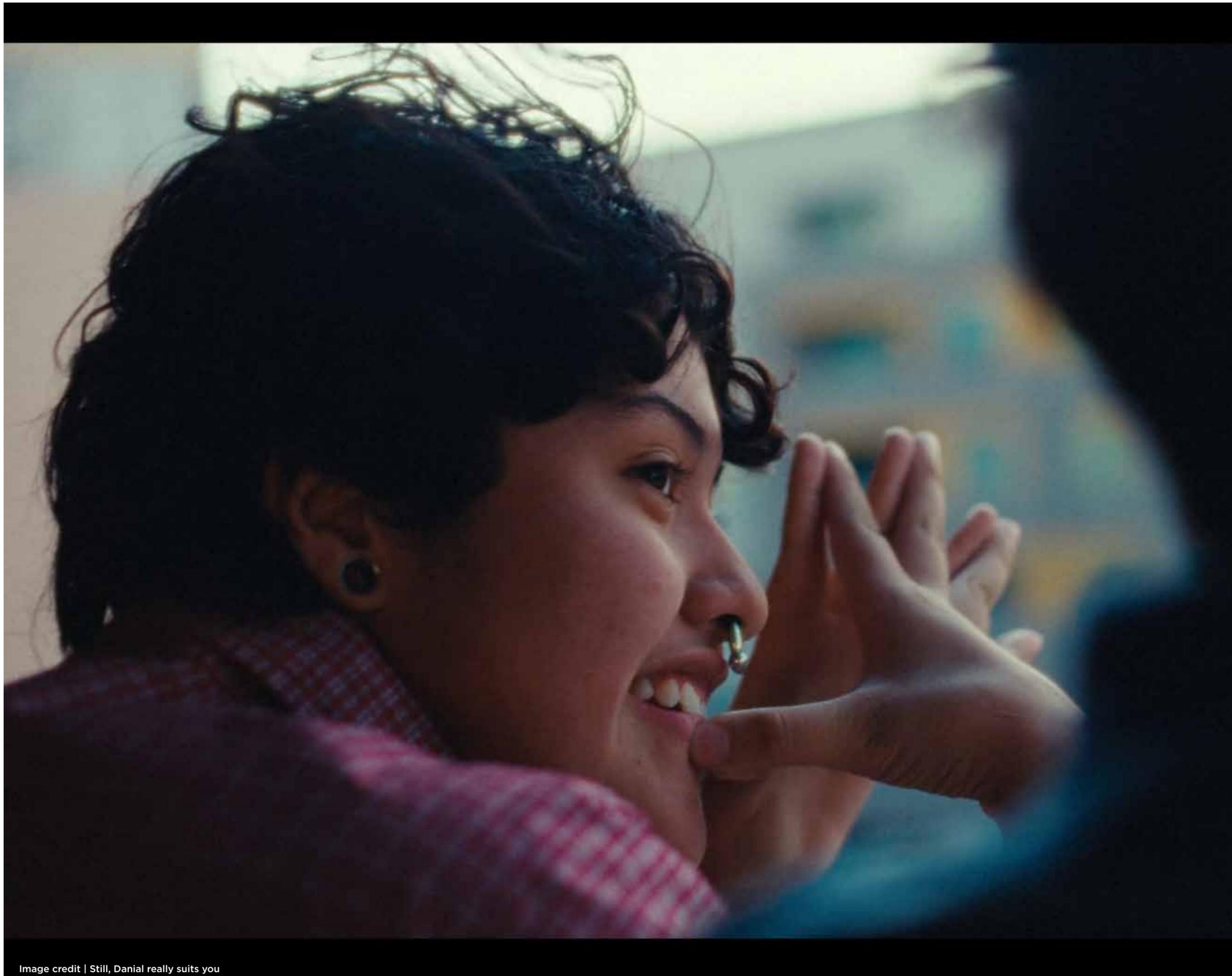


Image credit | Still, Danial really suits you

12 Films Heart

12 INTERNATIONAL FILMMAKERS
12 INTERNATIONAL SHORTS
12 FILMS WITH HEART

The multi-award-winning short film festival returns to Fringe World 2026 with an all-new flock of short films guaranteed to both soothe and jolt the senses. Winner of the FRINGE WORLD Film & Multimedia Award in both 2018 and 2019, this beloved event has been showcasing independent cinema since 2015.

Twelve international filmmakers, twelve eclectic international shorts, and ninety minutes of screen time—each one brimming with heart—come together for an unforgettable cinematic experience. This year's selection spans a multitude of genres and themes: sometimes quirky, sometimes deeply moving, but always offering a raw, heartfelt expression in myriad forms. Far from an ordinary short film showcase, 12 Films Heart highlights works from independent and underground creators who embrace a strong DIY aesthetic.

- Dates: Saturdays, January 24, 7 & 14 February 2026
- Duration: 1 hour 30 mins
- Location: Northbridge Piazza Superscreen, Corner James and Lake Streets, Northbridge
- Admission: Free
- Find out more | www.12filmsheart.com

EVENT PARTNER

**FRINGE
WORLD**
FESTIVAL 2026

	21/1 - 24/1	25/1 - 31/1	1/2 - 7/2	8/2 - 15/2
7pm	SIERRA MONTROYA BARELA	JUNHYEOK JANG	DANIEL SAVAGE	DYLAN MORAN
8pm	NICCOLÒ RASTRELLI	SIERRA MONTROYA BARELA	JUNHYEOK JANG	DANIEL SAVAGE
9pm	TARA McPHERSON	NICCOLÒ RASTRELLI	SIERRA MONTROYA BARELA	JUNHYEOK JANG
10pm	DYLAN MORAN	TARA McPHERSON	NICCOLÒ RASTRELLI	SIERRA MONTROYA BARELA
11pm	DANIEL SAVAGE	DYLAN MORAN	TARA McPHERSON	NICCOLÒ RASTRELLI
12am	JUNHYEOK JANG	DANIEL SAVAGE	DYLAN MORAN	TARA McPHERSON

The background is a complex grid of squares in various shades of blue, orange, red, and teal. A prominent feature is a glowing circular light effect in the upper right quadrant, transitioning from a bright cyan center to a darker blue outer ring. The overall composition is abstract and colorful.

www.lightbox26.net