



**FEATURES & EXHIBITIONS
BUNURU | FEB - MAR 2025**

City of Perth Northbridge Piazza Superscreen
City of Perth Forrest Places Arts Screen



Bunuru

Bunuru (February - March) is the hottest time of the year, with little to no rain. Hot easterly winds continue, with a cooling sea breeze most afternoons.

The warm Bunuru nights entice visitors from the metropolitan surrounds to our state's premier entertainment district as Northbridge asserts its cultural and multicultural credentials through the weeks of the Fringeworld Festival and Lunar New Year festivities. Dancers adorned in intricate dragon attire pay visits to local businesses with firecrackers, drums, and spectacle, culminating in the Chung Wah Festival and Northbridge Piazza Concert.

The city's urban screens follow this mood with nightly screenings of the award-winning contemporary art exhibition LIGHTBOX (now in its tenth year), illuminating Fringeworld nights with youthful contemporary Fringe-esque arts. Two exceptional photographic exhibitions from PCP and Murdoch University, both offer a fascinating insight into perceptions of Western Australian life, and new slow TV documentaries bathe the Northbridge cityscape in the colours of Bunuru.

The Piazza offers formal screenings such as the Free Family Flicks series, where bean bags are set up for a seated audience, and informal screenings for sporting events and exhibitions, where audiences can find a place on the lawn shaded by the Piazza umbrellas and enjoy the famous Northbridge food offerings, or simply take in some artworks while strolling along James Street.

The Bunuru program presents works from over one hundred local artists.

Whether it's the excitement of the Matildas' Olympic Qualifiers, a free family movie in these days of cost of living stress or simply the calm of a Bunuru sunset, we look forward to seeing you there.

David Downie
Screen Curator

EXHIBITION AND SCREENING PARTNERS BIRAK

**FRINGE
WORLD**

hEAd ON
foundation

AGWA



The Chung Wah
Association Inc



FORM.
building a state of creativity



PICA

COLLECTIONS BIRAK



Chinese New Year Fair Day & Concert

The Chung Wah Association is proud to present the Perth Chinese New Year Fair 2026, celebrating the Lunar New Year and welcoming the Year of the Horse.

Once again, the City of Perth Northbridge Piazza hosts the Chung Wah Luna New Year concert from noon.

The Fair will be held on Sunday, 22 February 2026, from 12:00pm to 9:00pm, along James Street and Lake Street, Northbridge, including Northbridge Piazza.

One of Western Australia's most vibrant cultural celebrations, the Perth Chinese New Year Fair offers a rich and immersive experience filled with culture, colour and entertainment. Visitors can enjoy a wide range of activities, including cultural arts and craft workshops, competitions, games and rides, community stalls, and an exciting program of live performances. The event will also feature the highly anticipated lion and dragon dances, a highlight of the Lunar New Year festivities.

With free admission, the Fair is one of the City of Perth's largest and most popular community events, attracting approximately 60,000 - 80,000 visitors, volunteers and participants each year. The Chung Wah Association warmly invites everyone to come together and share in the joy of celebrating the most vibrant festival in the Chinese calendar.

Reflecting Western Australia's rich cultural diversity, the Fair will showcase multicultural food stalls and performances from various culturally and linguistically diverse communities, creating an inclusive celebration for people of all backgrounds.

EXHIBITION PARTNER



The Chung Wah
Association Inc



LUNA NEW YEAR

Exhibitions On Screen Fire Horse Screenings

The City of Perth Urban Screens and HEAD ON PHOTO FESTIVAL present the Fire Horse Screenings — a stunning selection of world-class photography presenting vivid artistic encounters with China's Landscapes and people.

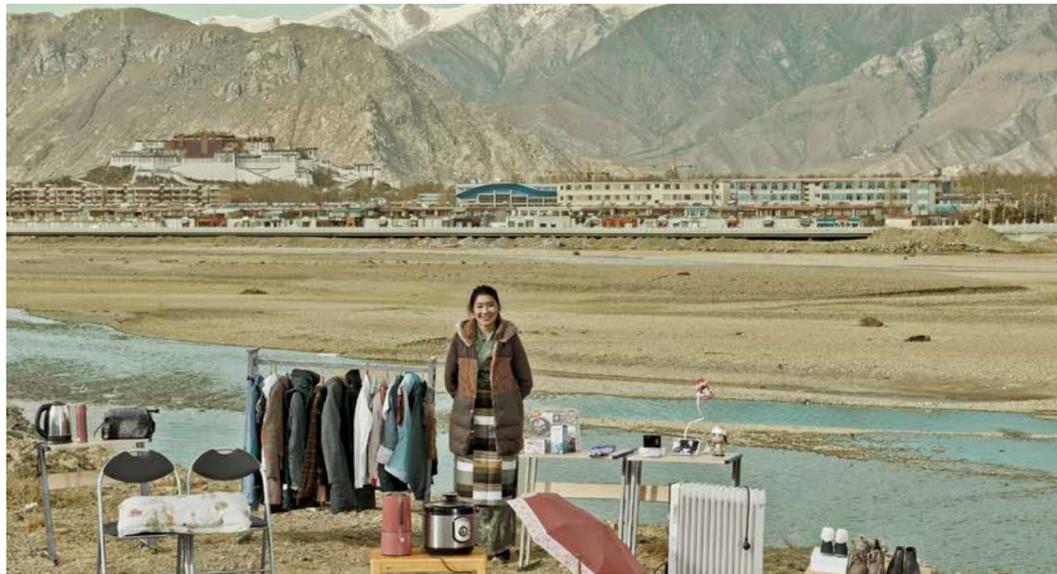
The collection selected by Head On Photo Festival curator Moshe Rosenzweig screen to coincide with Lunar New Year, which begins with the new moon (New Year's Eve) and culminates with the full moon (Lantern Festival).

The Fire Horse Screenings form part of The Head On Photo Festival's inaugural Perth program, with photographic works appearing across public spaces throughout the city.

Free to experience on the Northbridge Piazza Superscreen and Forrest Place Arts Screen, 17 February – 1 March 2026.

EXHIBITION PARTNER

hEAd ON
foundation





Exhibitions on Screen Head On Photo Festival

The Head on Photo Festival has landed to bring its magic to Perth and turn the familiar city streets into something unforgettable. For the very first time, Perth hosts the Head On Photo Festival, with a remarkable lineup of world-class photography popping up across public spaces, not only in traditional galleries.

Whether you are a working photographer, an emerging creative, or simply looking for something inspiring to experience, this is your chance to see powerful images that challenge, entertain and connect.

Celebrating the creativity of hundreds of artists in an accessible, inclusive and immersive environment.

Be part of the very first Head On Photo Festival in Perth and discover the images that are shaping our contemporary culture.

The Head On Photos Festival is supported by the City of Perth.

EXHIBITION PARTNER

hEAd ON
foundation



Gavin Libotte
Wanderland

hEAd ON
photo festival



Gavin Libotte
Wanderland

hEAd ON
photo festival



Gavin Libotte
Wanderland

hEAd ON
photo festival



Les Sharp
Head On Landscape Awards 2020

hEAd ON
photo festival



Peter Rossi
Head On Landscape Awards 2020

hEAd ON
photo festival



Natalya Saprunova
Head On Landscape Awards 2023

hEAd ON
photo festival



Monia Marchionni
ZANJ

hEAd ON
photo festival



Monia Marchionni
ZANJ

hEAd ON
photo festival



Monia Marchionni
ZANJ

hEAd ON
photo festival

Women's Asian Cup

The City of Perth Northbridge Piazza's Women's Asian Cup screenings delivers the action live and large on the Superscreen. Relax on the lawn under the Piazza's shade umbrellas, with plenty of game day snacks on offer from Northbridge's famous array of food traders just a hop, skip and/or jump away.

Live at the Piazza

Thu 5 Mar - Iran V Australia - 5pm AWST - Live from Gold Coast Stadium

Sun 8 Mar - Australia V Korea Republic - 6pm AWST - Live from Stadium Australia

Fri 13 Mar - Quarter Final - 6pm AWST - Live from Perth Rectangular Stadium

Sat 14 Mar - Quarter Final 2 - 1pm AWST - Live from Perth Rectangular Stadium

Sat 14 Mar - Quarter Final 3 - 6pm AWST - Live from Stadium Australia SYD

Sun 15 Mar - Quarter Final 4 - 2pm AWST - Live from Stadium Australia SYD

Tue 17 Mar - Semi Final 1 - 6pm AWST - Live from Perth Stadium

Wed 18 Mar - Semi Final 2 - 6pm AWST - Live from Stadium Australia SYD

Thu 19 Mar - Play Off 1 - 11am AWST - Live from Gold Coast Stadium

Thu 19 Mar - Play Off 2 - 5pm AWST - Live from Gold Coast Stadium

Sat 21 Mar - Final - 6pm AWST - Live from Stadium Australia SYD

EVENT PARTNER



Exhibitions on Screen | Lighting The Sound

The City of Perth Urban Screens presents a preview of Kari Kola's *Lighting the Sound*, featuring photographs from the Finnish light artist's recent international installations.

Lighting the Sound will transform the natural coastline and landmarks of Albany/Kinjarling into an immersive light experience over nine nights in March 2026.

Presented by FORM and co-designed with Menang Elders and the Albany community, the work will illuminate significant landforms around King George Sound. The large-scale illuminations will direct attention from the coast toward the Southern Ocean—a source of ancestral, cultural, ecological, and historical significance.

Lighting the Sound runs 13–29 March 2026. More information: <https://form.net.au/>

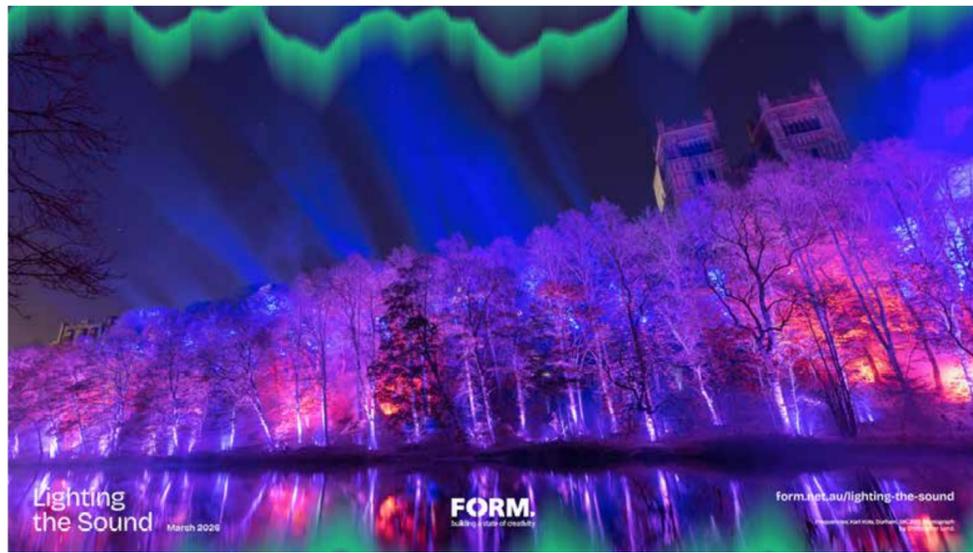
Kari Kola's international works exhibit: December 2025 – March 2026, Northbridge Piazza and Forrest Place screens

“Light is a really powerful tool and I believe that we can draw focus to any site, city, or value using light art. I plan to work on an unseen scale with unique sites and push the limits of light art into new dimensions. This will create a new level of impact in raising awareness on many topics.”

- Kari Kola

EXHIBITION PARTNER

FORM.
building a state of creativity



Murdoch School of Photography Exhibitions on Screen

illuminating the Night: Murdoch School of Photography Unites Emerging Talents in Northbridge.

In an age where the media and communications landscape is constantly changing, the annual Murdoch School of Photography exhibition stands out as a highlight of creativity and innovation. Held at the City of Perth Northbridge Piazza Superscreen, this event uniquely combines the lively nightlife of Northbridge with the vibrant energy of Western Australia's up-and-coming photographers.

This year's exhibition is more than just a display of stunning photography; it reflects our times, capturing the essence of a world in constant change. The featured works, curated from the best of Murdoch University's photography students, stand as a testament to the institution's dedication to fostering creativity and innovation.

Experience firsthand the merger of emerging creativity and the shifting currents of media, all through the lens of Western Australia's most promising photographers.

The exhibition screens nightly in March.

EXHIBITION PARTNER

MU Murdoch
University



MU Murdoch University Photography Major

Albert Eyssautier



MU Murdoch University Photography Major

Aleisha Woods



MU Murdoch University Photography Major

Aleisha Woods



MU Murdoch University Photography Major

Bailey Robertson



MU Murdoch University Photography Major

Ciara Mack



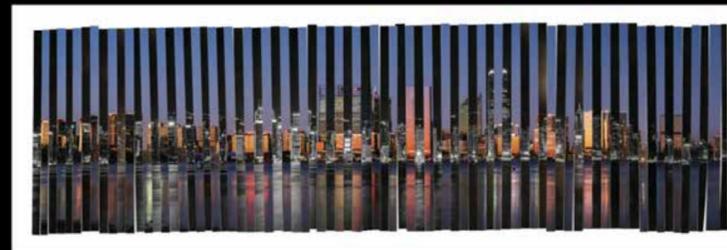
MU Murdoch University Photography Major

Dominique Benson



MU Murdoch University Photography Major

Martina Bei



MU Murdoch University Photography Major

Riley K Davis



MU Murdoch University Photography Major

Tristan Fleming

Paola Pivi Exhibitions on Screen

Paola Pivi - I don't like it, I love it is an expansive and vibrant exhibition by globally celebrated artist Paola Pivi, marking one of the artist's biggest and most ambitious projects in her almost 30-year career. The installation at AGWA features major commissions created especially for AGWA's unique architectural spaces, as well as other new works and key selected works from across Pivi's career.

The Art Gallery of Western Australia exhibition runs 8 November 2025 - 26 April 2026. Digital works screen daily on the City of Perth Urban Screens until 26 April 2026.

EXHIBITION PARTNER

AGWA



Painting Itself/绘画本身 Exhibitions on Screen

Painting Itself/绘画本身 is an exhibition of five painters from Hong Kong, Malaysia, London, Shanghai and Singapore. The exhibition explores a new horizontal culture in painting, where fundamental ideas about its history and vitality—long the influence of European and American values—are being reshaped in East and Southeast Asia.

A common understanding is that painters look for the 'face' of their work, that aspect of a painting that looks back at them. Each of the artists in the exhibition takes on this idea—they lean into the mood and character of their own painting, with its inner constraints and struggles. By introducing insightful and complex new painting practices and attitudes, Painting Itself/绘画本身 prompts us to reflect on how contemporary painting works to interlink and traverse geography and time, re-positioning the western art economy through an Asian lens.

Painting Itself exhibits at the PICA West End Gallery, 6 February - 29 March 2026. Selected works exhibit from the City of Perth Urban Screens, March 2 - 29.

EXHIBITION PARTNER

PICA

Bunuru Slow TV: Celebrating the Season of Adolescence in Perth's Urban Heart

Bunuru (February - March) is the second summer in the Noongar Calendar, characterised as the season of adolescence.

Traditionally, this period has been, and continues to be, an ideal time for living and fishing along the coast, rivers, and estuaries. Consequently, freshwater foods and seafood have been significant components of the Noongar people's diet during Bunuru.

The City of Perth urban screens exhibit two slow television presentations, immersing the inner city in the colours and landscapes of the season.

The Slow TV genre embraces the meditative pace of life, typically capturing extended, unedited experiences that unfold in real-time and allow viewers to engage with content that celebrates intrinsic beauty. It offers a tranquil alternative to the high-speed narratives of mainstream media, inviting audiences to unwind and immerse themselves in the simplicity and serenity of the prolonged footage.

The documentaries feature Bunuru imagery from the banks of Derbarl Yerrigan (Swan River) and the Bunuru Sunset, filmed by Derbarl Nara (Cockburn Sound) in Coogee. The vivid beauty and life of Boorloo's natural wonders are paired with informative snippets found on the KURONGKURL KATITJIN page of the ECU website. This collaboration provides an informed and vibrant exploration of the natural colours and hues of Bunuru, offering viewers a unique and informed perspective on Perth's natural wonders.

Bunuru Slow TV: screens daily at the City of Perth Northbridge Piazza Superscreen and City of Perth Forrest Place Arts Screen.

Bunuru Sunset: Screens at sunset daily February 19 - March 31

COLLECTIONS



BUNURU EXHIBITIONS & FEATURES SCHEDULE

Colour of Bunuru

Northbridge Piazza Superscreen
Feb 1 - Mar 31 8am

Forrest Place Screen Arts Screen
Dec 1- Jan 31 8am

Bunuru Sunset

Northbridge Piazza Superscreen
Mar 2- Mar 31 6.30pm

LIGHTBOX

Northbridge Piazza Superscreen:
Feb 1 - 15, 6pm - 2am

Forrest Place Arts Screen:
Feb 1 - 15, 6pm - 2am

FORM | Lighting the Sound

Northbridge Piazza Superscreen:
March 2 - 31 8pm

Forrest Place Arts Screen:
March 2 -31 8pm

Murdoch School of Photography

Northbridge Piazza Superscreen
March 2 - 31 7pm

Forrest Place Arts Screen:
March 2 - 31 7pm

Head On Photography Festival

Northbridge Piazza Superscreen
Feb 1-15 9am - 6pm

Forrest Place Arts Screen:
Feb 1-15 9am - 5pm
Feb 16 - Mar 1 9am - midnight

Fire Horse Screenings

Northbridge Piazza Superscreen
Feb 16 - Mar 1 10am, 2pm , 6 pm

Paola Pivi & Painting Itself

Northbridge Piazza Superscreen
Mar 2 - 31 2pm , 6 pm

EVENT SCREENINGS

Lightbox Slow Glow Sessions

Northbridge Piazza Superscreen
6.30 pm | Fringworld Saturdays Feb 7 & 14

12 Films Heart

Northbridge Piazza Superscreen
7.30 pm | Fringworld Saturdays Feb 7 & 14

Women's Asian Cup

Thu 5 Mar - Iran V Australia - 5pm AWST
Live from Gold Coast Stadium

8 Mar - Australia V Korea Republic - 6pm AWST
Live from Stadium Australia

Fri 13 Mar - Quarter Final - 6pm AWST
Live from Perth Rectangular Stadium

Sat 14 Mar - Quarter Final 2 - 1pm AWST
Live from Perth Rectangular Stadium

Sat 14 Mar - Quarter Final 3 - 6pm AWST
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Sun 15 Mar - Quarter Final 4 - 2pm AWST
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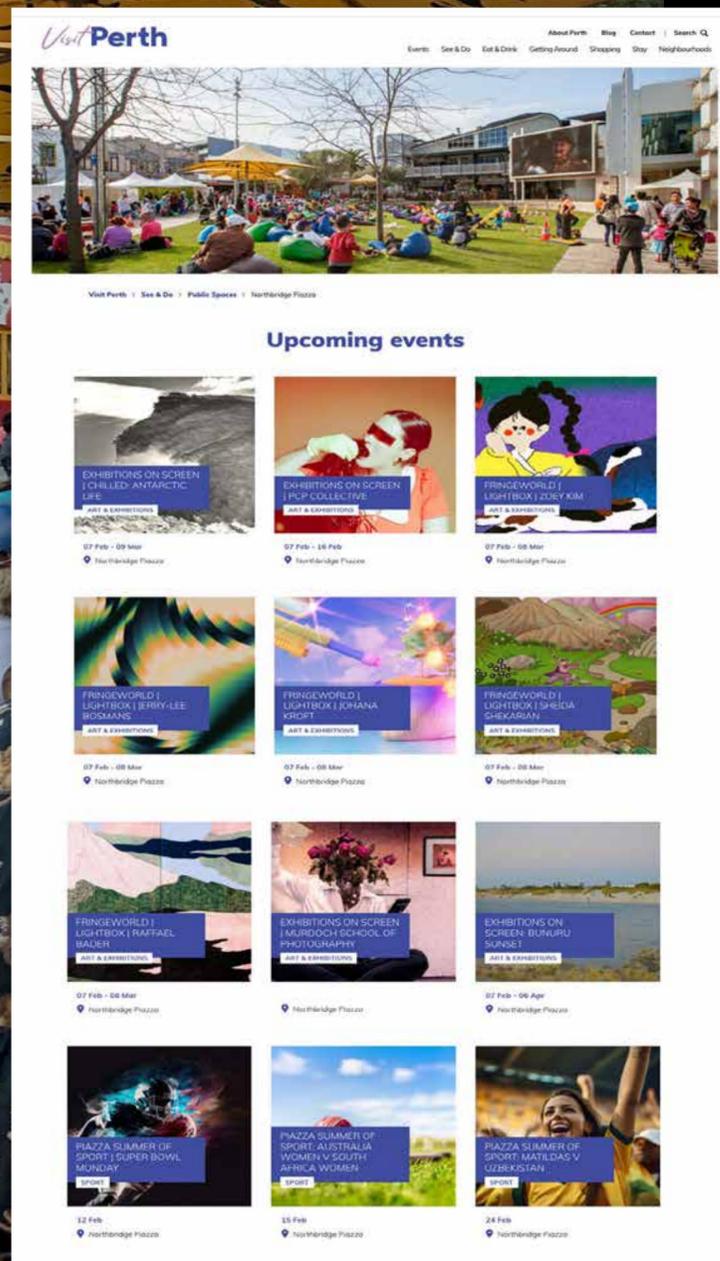
Thu 19 Mar - Play Off 1 - 11am AWST
Live from Gold Coast Stadium

Thu 19 Mar - Play Off 2 - 5pm AWST
Live from Gold Coast Stadium

Sat 21 Mar - Final - 6pm AWST - Live from Stadium Australia SYD

Please note that on occasion the exhibition schedule may be displaced by live events across the public spaces.

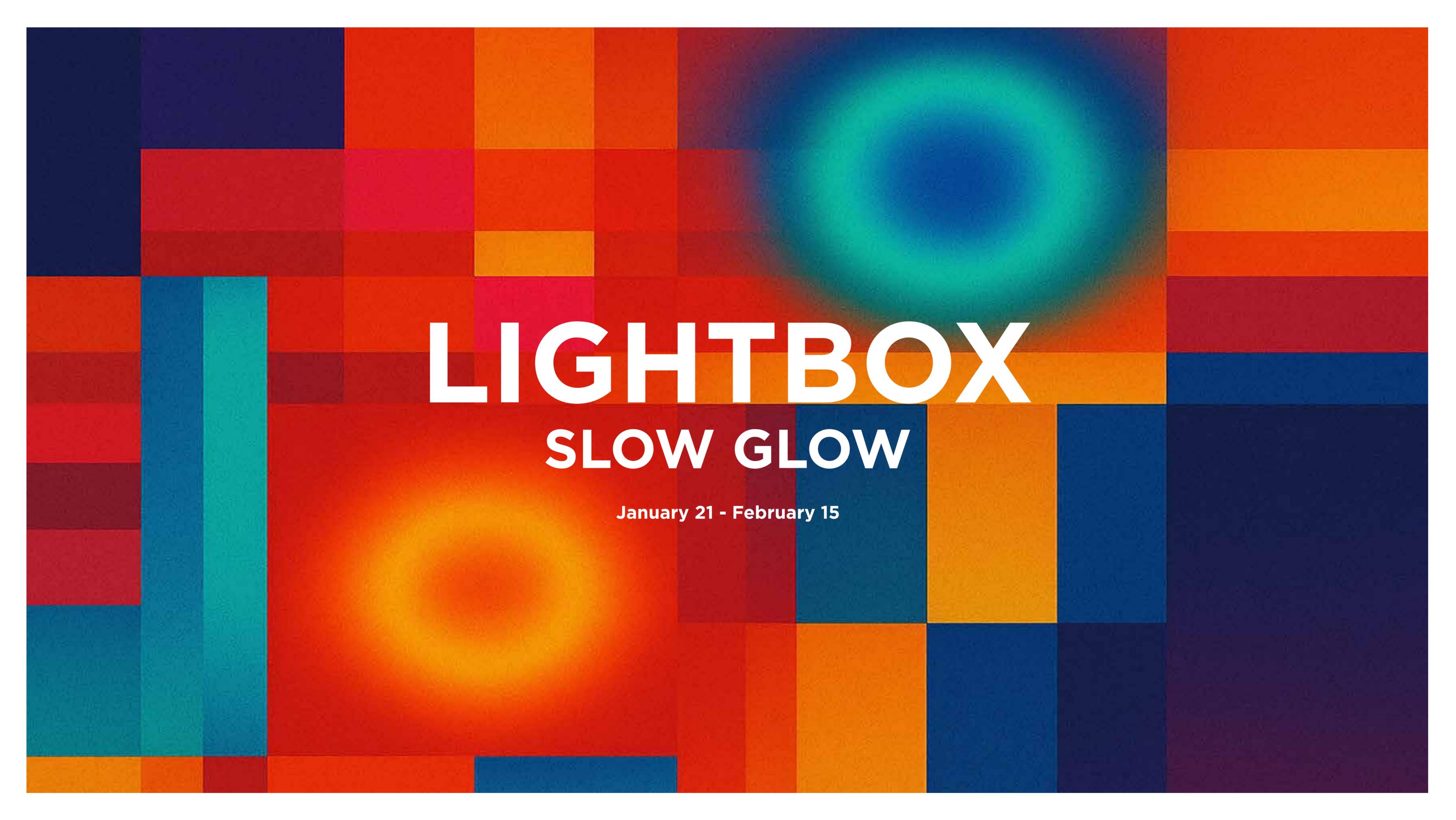
updates and more at <https://visitperth.com/en/see-and-do/public-spaces/venues/northbridge-piazza>



The screenshot displays the Visit Perth website interface. At the top, there is a navigation bar with the 'Visit Perth' logo and links for 'About Perth', 'Blog', 'Contact', and 'Search'. Below the navigation bar is a header image of the Northbridge Piazza. The main content area is titled 'Upcoming events' and features a grid of 12 event cards. Each card includes a thumbnail image, the event title, the artist or organization, and the dates. The events listed are:

- EXHIBITIONS ON SCREEN | CHILLED ANTARCTIC LIFE | ART & EXHIBITIONS | 07 Feb - 09 Mar | Northbridge Piazza
- EXHIBITIONS ON SCREEN | POP COLLECTIVE | ART & EXHIBITIONS | 07 Feb - 08 Feb | Northbridge Piazza
- FRINGEWORLD | LIGHTBOX | JOEY KIM | ART & EXHIBITIONS | 07 Feb - 08 Mar | Northbridge Piazza
- FRINGEWORLD | LIGHTBOX | JERRY LEE BOSMANS | ART & EXHIBITIONS | 07 Feb - 08 Mar | Northbridge Piazza
- FRINGEWORLD | LIGHTBOX | JIHANA KRIFT | ART & EXHIBITIONS | 07 Feb - 08 Mar | Northbridge Piazza
- FRINGEWORLD | LIGHTBOX | SHEDA SHEKARIAN | ART & EXHIBITIONS | 07 Feb - 08 Mar | Northbridge Piazza
- FRINGEWORLD | LIGHTBOX | RAFFAEL WALSH | ART & EXHIBITIONS | 07 Feb - 08 Mar | Northbridge Piazza
- EXHIBITIONS ON SCREEN | MURDOCH SCHOOL OF PHOTOGRAPHY | ART & EXHIBITIONS | 07 Feb - 08 Mar | Northbridge Piazza
- EXHIBITIONS ON SCREEN | BUNURU SORSE | ART & EXHIBITIONS | 07 Feb - 08 Apr | Northbridge Piazza
- PIAZZA SUMMER OF SPORT | SUPER BOWL MANSBY | SPORT | 12 Feb | Northbridge Piazza
- PIAZZA SUMMER OF SPORT | AUSTRALIA WOMEN V SOUTH AFRICA WOMEN | SPORT | 15 Feb | Northbridge Piazza
- PIAZZA SUMMER OF SPORT | MATILDAS V UZBEKISTAN | SPORT | 24 Feb | Northbridge Piazza





LIGHTBOX
SLOW GLOW

January 21 - February 15



Image credit | Eric Toa

LIGHTBOX

Now in its eleventh year, LIGHTBOX bathes Northbridge with art from international artists, screening nightly on the City of Perth Northbridge Piazza Superscreen.

The Northbridge Piazza is transformed into a riot of colour, shape, and form as this year's LIGHTBOX introduces Western Australian audiences to a stellar array of global pop, contemporary, new media, and illustrative works.

LIGHTBOX is a collaboration of Western Australian urban screen curators who produce the Fringecentric illumination for the FRINGE WORLD Festival each year.

LIGHTBOX began its life on the Perth Cultural Centre Screen for FRINGE WORLD 2014 and continues to bathe the festival in an artistic glow each year.

In 2026, LIGHTBOX exhibits from the City of Perth Urban Screens nightly throughout FRINGE WORLD 2026 Festival Season, with special event screenings each Saturday.

Screening schedules, artist information, and special events details are in the festival guide available at www.lightbox26.net

Find out more | www.lightbox26.net

AWARDS & PARTNERS





Image credit | Tara McPherson

Tara McPherson

American contemporary artist Tara McPherson explores the human condition through powerful female archetypes. Her otherworldly characters hold a compelling tension in their gaze, inspired by astrophysics, nature, mythology, comics, music, and life experience. Her portraits delve into our psychological states, giving us a peek into the complexities of the human psyche.

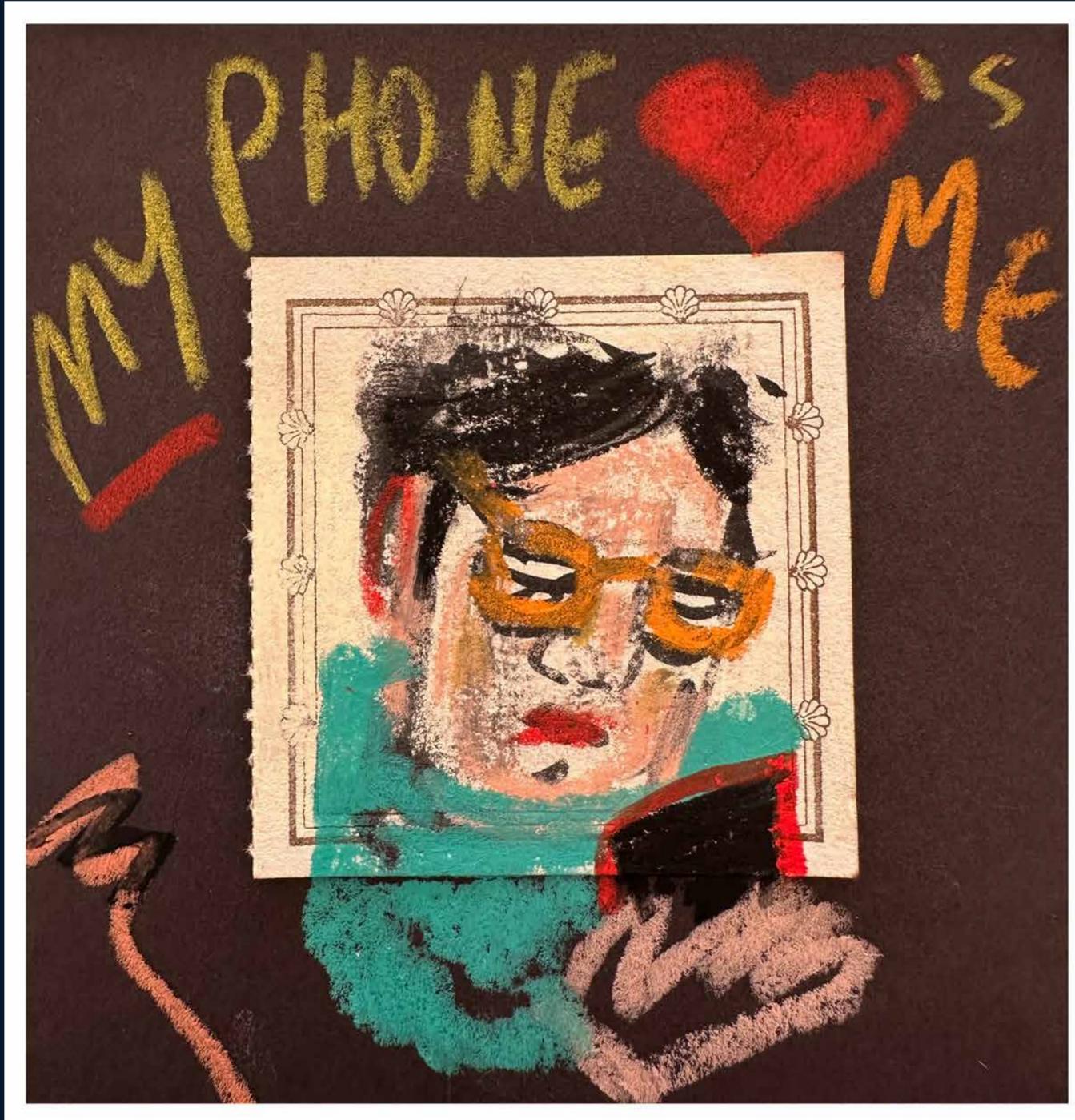
Named the crown princess of poster art by ELLE Magazine, McPherson has created music posters for Beck, The Pixies, and Metallica, and exhibited her paintings and serigraphs internationally. Her work spans character design for Sony Pictures Animation, designer toys with KidRobot, comic covers for DC Vertigo, and advertising illustrations for major agencies. She has four published monographs and her art appears in the permanent collection of The Rock and Roll Hall of Fame.

Born in San Francisco in 1976 and raised in Los Angeles, McPherson received her BFA with honors from Art Center College of Design in 2001. In 2011 she co-founded The Cotton Candy Machine gallery in Brooklyn, which now serves as her official print shop. After undergoing life-changing spinal surgery in 2020, she continues creating work that explores the resilience of the human spirit.

Find out more | www.lightbox26.net

EXHIBITON PARTNER

**FRINGE
WORLD**
FESTIVAL 2026



Dylan Moran

Dylan Moran is best known as a BAFTA and Perrier Award-winning comedian, writer, and actor who co-created and starred in the cult series *Black Books*. But beyond the stage and screen, Moran has been drawing and painting since childhood, creating a parallel world of visual art that explores the same eccentric, observational territory as his comedy.

Based in Brighton, UK, Moran works in watercolours, ink paintings, and drawings. “My words and pictures are set in a theatrical conversation. The words might be dialogue or song, praises, curses, prayer or even a hex.”

During his 2018 *Grumbling Mustard* tour, he was “drawing and doing these watercolours at a rate of dozens a day” to process his nerves. “I furiously displaced all my nerves into drawing and produced a lot of weird artwork that I really enjoyed doing. I only realised what an incredible index to the subconscious it is.”

The works in *LIGHTBOX26* come from Moran’s tiniest sketchbooks—vintage Japanese letterpress label books—transformed into miniature artworks approximately 1.5 to 2 inches in size. These unique pieces, often created in pairs that exist “in dialogue with each other,” were part of his “*Characters and Creatures*” exhibition series at *Two Kats And A Cow Gallery* in Brighton.

Find out more | www.lightbox26.net

EXHIBITON PARTNER

**FRINGE
WORLD**
FESTIVAL 2026



Image credit | Niccolò Rastrelli

Niccolò Rastrelli

They don't look like me is a photographic study by Niccolò Rastrelli of the global cosplay phenomenon told through intimate family portraits. Young protagonists interpret characters that exist only in virtual worlds, exploring new identities for fun and to better understand themselves and their own personalities.

Drawing inspiration from John Olson's 1970s Life magazine photographs of rock stars with their mothers, Rastrelli traveled to Italy, Kenya, Japan, and India to portray cosplayers with their families in their homes.

"I portrayed cosplayers as rock stars together with their families to emphasize the contrast—not only generational but metaphorical—between social identity, represented by mom and dad, and individual identity, told through fictional characters," says Rastrelli.

Cosplay gained momentum through Japanese comic conventions in the early eighties, sparked by the popularity of anime and manga. What began in Asia has now spread worldwide. The transformation of our appearance is as old as body consciousness itself—from theatre to carnival, religious festivals to initiation rites. Cosplay is its most contemporary manifestation.

Find out more | www.lightbox26.net

EXHIBITON PARTNERS

FRINGE
WORLD
FESTIVAL 2026

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Image credit | Alexander Long

Alexander Long

Alexander Long creates sculptural works that look like celebratory cakes but examine the darker undercurrents of consumer culture. Born in Bakersfield, California in 1992, Long is based in Oakland where he crafts gâteau-esque sculptures from acrylic, oil paints, beeswax, plaster, and concrete. Instead of traditional birthday messages, his “cakes” display unsettling imagery: night vision footage, thermal imaging, stock photography, cowboy boots, and decorative knives.

“Whatever is placed on a cake becomes a celebration of that subject,” Long explains. By embedding military surveillance aesthetics within the cheerful language of cake decoration, Long explores what he calls “capitalist fear mitigation”—how violent and disturbing imagery becomes normalized through constant media exposure.

Growing up in Fresno, Long watched farmland transform into tract housing and retail chains. “I’m interested in how corporations use imagery to manufacture desire, and in what is actually being sold,” he says. Long’s recent solo exhibition *Frosted Visions* was held at Book & Job Gallery in San Francisco.

Find out more | www.lightbox26.net

EXHIBITON PARTNER

**FRINGE
WORLD**
FESTIVAL 2026



Image credit | Sierra Montoya Barela

Sierra Montoya Barela

Sierra Montoya Barela creates vibrant paintings of domestic interiors where everyday objects take on symbolic weight. Born in Colorado in 1993, Barela now lives and works in Brooklyn, New York. Her practice combines painting, sculpture, collage, and printmaking to depict imagined domestic spaces, transporting viewers to fleeting moments laden with symbolic meaning.

Her background as a product designer for Urban Outfitters Home and West Elm Kids informs her keen curatorial eye for composition. The paintings feature exaggerated colors and clashing patterns with flattened perspectives that blur the line between a window and a painting on a wall. Plants play a central role in her work, functioning almost as portraits. The ornate tilework, clay objects, and decorative elements reference her Mexican heritage and Catholic upbringing. Barela earned her BFA in Painting from the Rhode Island School of Design in 2015. Her work has been exhibited at Post Gallery Zurich, Galerie Robertson Arès in Montreal, and as part of the Octopus Initiative at the Museum of Contemporary Art Denver.

Find out more | www.lightbox26.net

EXHIBITION PARTNER

**FRINGE
WORLD**
FESTIVAL 2026

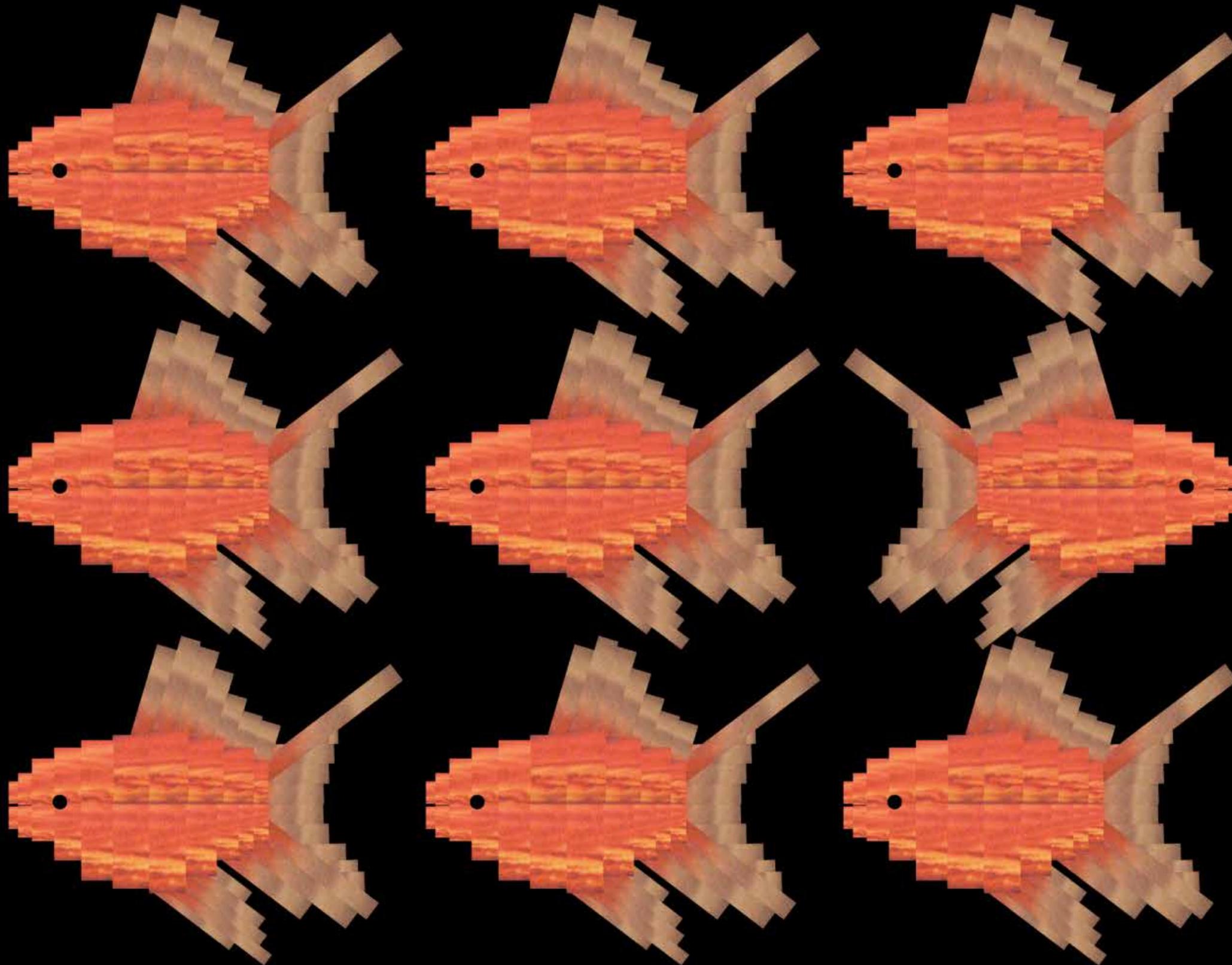


Image credit | Junhyeok Jang

Junhyeok Jang

Junhyeok Jang is a South Korean artist based in Seoul who creates multi-layered graphic and photographic works exploring the intersection of nature and memory. Working at the boundary between analog and digital, Jang transforms everyday moments captured on film into striking visual compositions that address environmental awareness and collective nostalgia.

“I capture everyday moments and later extract fragments from these images to reinterpret as visual graphics,” he explains. Through careful splicing and reassembly, he transforms photographs of natural landscapes into animal silhouettes—melting snow becomes a polar bear, reed fields reveal tigers, waves take the form of flying fish. His fragmented photographic materials act as “visual translations to encourage viewers to reflect on both the fragility of nature and the persistence of memory.”

“My aim is to create work that resonates with people through shared experiences, while delivering subtle but essential messages about the environment,” Jang says.

Find out more | www.lightbox26.net

EXHIBITON PARTNER

**FRINGE
WORLD**
FESTIVAL 2026

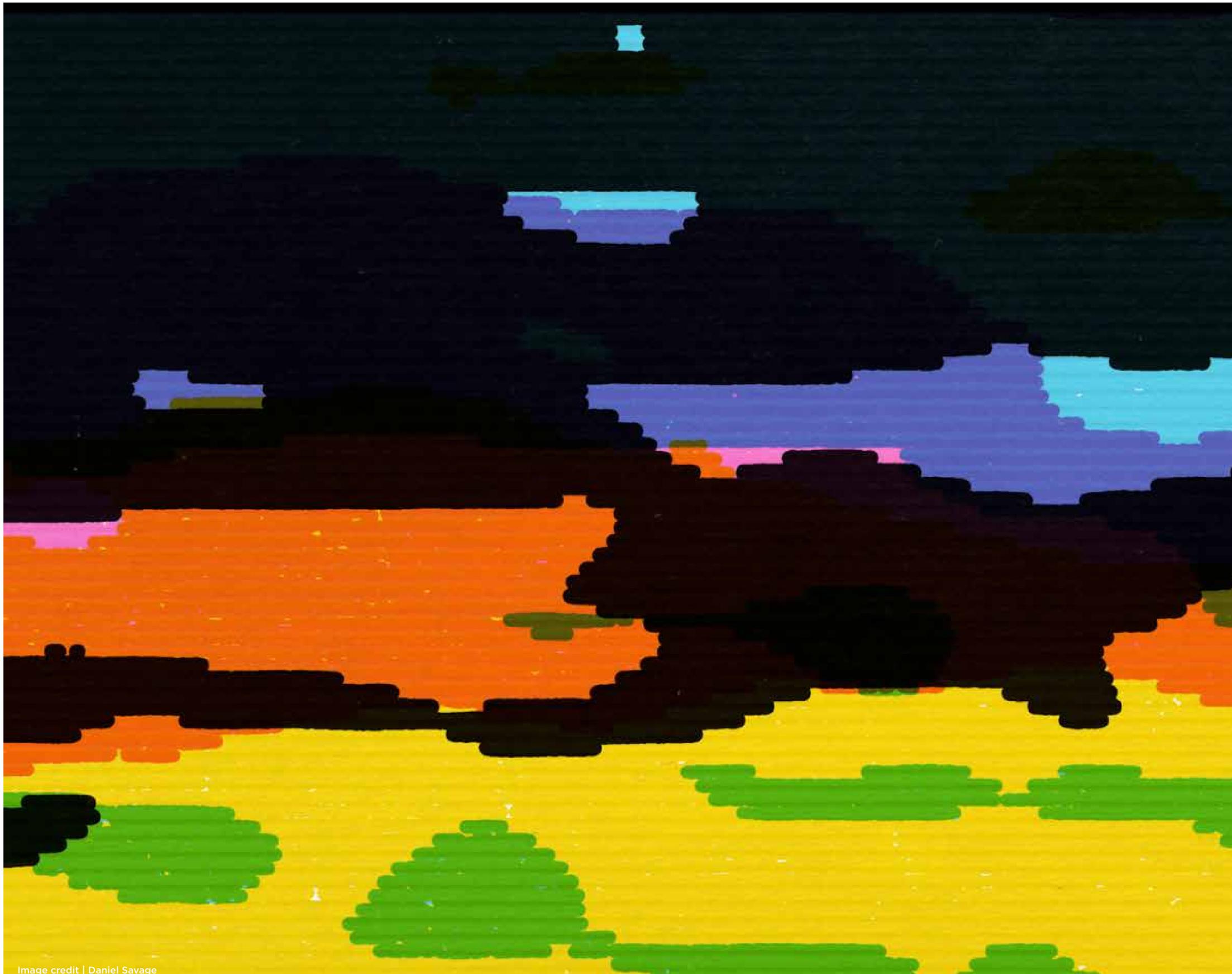


Image credit | Daniel Savage

Daniel Savage

Daniel Savage is a multi-disciplinary artist, designer, and animator based in Brooklyn, New York. His work explores modular animation systems through a distinctive blend of analog and digital processes, creating kaleidoscopic abstract animations using a pen plotter—a drawing robot that executes his multi-layered marker drawings frame by frame.

“I’ve always wanted to find a way to combine clean geometric shapes with hand-drawn animation – the pen plotter is the most efficient way to execute this,” he explains. His process mirrors screen printing: separating colors into individual layers, the plotter translates his designs into precise grids. Savage scans these frames at high resolution, achieving a grainy texture that “adds a richness you can’t really get digitally.” The bleeding marker lines and layered hues create compositions that translate sunsets, rivers, and moving landscapes.

Originally trained in percussion, Savage’s musical background informs his approach to animation. His work explores the tension between control and chaos, examining how machines can extend—rather than erase—the human hand in art.

Find out more | www.lightbox26.net

EXHIBITON PARTNER

**FRINGE
WORLD**
FESTIVAL 2026



Matt Penny performing the accompniment to BOWIE FLOWERS an attwork by Lexi Flowers | LIGHTBOX

Slow Glow Sessions

The SLOW GLOW SESSIONS offer a relaxing viewing experience of LIGHTBOX artists, accompanied by live jazz from the Piazza's house band Swing Theory, starting at 6.30 pm on Saturdays 24 January, 7 February, and 14 February.

Now in its eleventh year, LIGHTBOX once again bathes Northbridge FRINGE WORLD nights in an illumination of international art.

- Dates: Saturdays, January 24, 7 & 14 February 2026
- Location: Northbridge Piazza Superscreen, Corner James and Lake Streets, Northbridge
- Duration: 1 hour
- Admission: Free

Find out more | www.lightbox26.net

EVENT PARTNER

**FRINGE
WORLD**
FESTIVAL 2026



Image credit | Max Mason-Hubers

Head On Photo Festival

FESTIVAL LAUNCH

Celebrate the official launch of Head On Photo Festival Perth on Saturday, 31 January 2026 at Northbridge Piazza. Join artists, curators, and the photography community as we kick off a month of world-class photography in the heart of Perth.

The launch event features live music by Gap Year, and the announcement of the inaugural WA Life Photo Awards winners. Be among the first to see the stunning works that will transform Perth's public spaces and meet the photographers redefining visual storytelling in Western Australia.

- Dates: 7-9 pm Saturday, January 31th, 2026
- Location: Northbridge Piazza Superscreen, Corner James and Lake Streets, Northbridge
- Admission: Free

Find out more | www.headon.org.au

EVENT PARTNER

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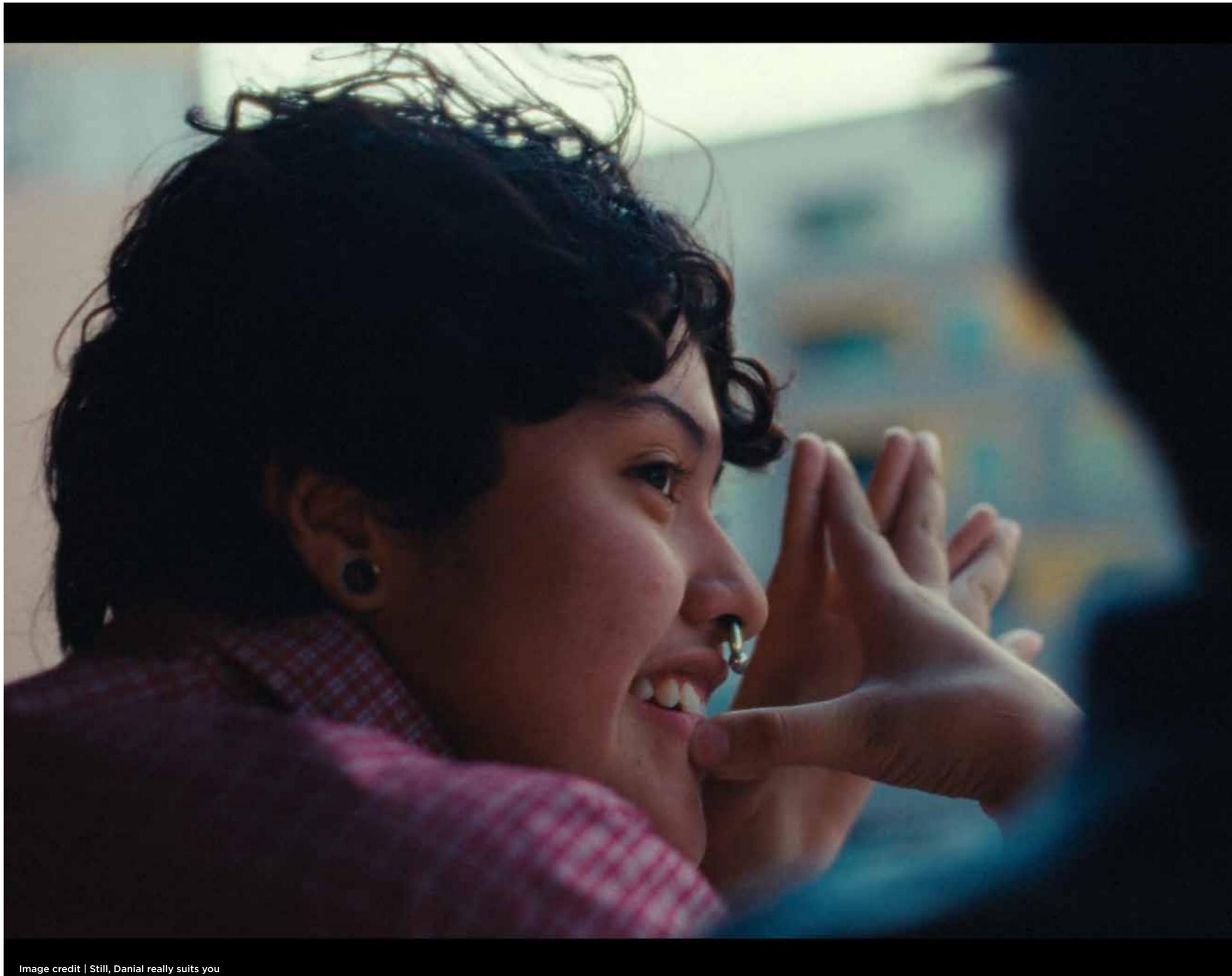


Image credit | Still, Danial really suits you

12 Films Heart

12 INTERNATIONAL FILMMAKERS
12 INTERNATIONAL SHORTS
12 FILMS WITH HEART

The multi-award-winning short film festival returns to Fringe World 2026 with an all-new flock of short films guaranteed to both soothe and jolt the senses. Winner of the FRINGE WORLD Film & Multimedia Award in both 2018 and 2019, this beloved event has been showcasing independent cinema since 2015.

Twelve international filmmakers, twelve eclectic international shorts, and ninety minutes of screen time—each one brimming with heart—come together for an unforgettable cinematic experience. This year's selection spans a multitude of genres and themes: sometimes quirky, sometimes deeply moving, but always offering a raw, heartfelt expression in myriad forms. Far from an ordinary short film showcase, 12 Films Heart highlights works from independent and underground creators who embrace a strong DIY aesthetic.

- Dates: Saturdays, January 24, 7 & 14 February 2026
- Duration: 1 hour 30 mins
- Location: Northbridge Piazza Superscreen, Corner James and Lake Streets, Northbridge
- Admission: Free
- Find out more | www.12filmsheart.com

EVENT PARTNER

**FRINGE
WORLD**
FESTIVAL 2026

	21/1 - 24/1	25/1 - 31/1	1/2 - 7/2	8/2 - 15/2
7pm	SIERRA MONTTOYA BARELA	JUNHYEOK JANG	DANIEL SAVAGE	DYLAN MORAN
8pm	NICCOLÒ RASTRELLI	SIERRA MONTTOYA BARELA	JUNHYEOK JANG	DANIEL SAVAGE
9pm	TARA McPHERSON	NICCOLÒ RASTRELLI	SIERRA MONTTOYA BARELA	JUNHYEOK JANG
10pm	DYLAN MORAN	TARA McPHERSON	NICCOLÒ RASTRELLI	SIERRA MONTTOYA BARELA
11pm	DANIEL SAVAGE	DYLAN MORAN	TARA McPHERSON	NICCOLÒ RASTRELLI
12am	JUNHYEOK JANG	DANIEL SAVAGE	DYLAN MORAN	TARA McPHERSON

The background is a complex grid of squares in various shades of blue, orange, red, and teal. A prominent feature is a glowing circular light effect in the upper right quadrant, transitioning from a bright cyan center to a darker blue outer ring. The overall composition is abstract and colorful.

www.lightbox26.net