



**FEATURES & EXHIBITIONS
DJEREN | APRIL - MAY 2026**

City of Perth Northbridge Piazza Superscreen
City of Perth Forrest Place Arts Screen



Djeran

The Noongar Season of Djeran (April - May) offers a soothing break from the summer heat. Cooler nights and pleasant days once more entice visitors from the metropolitan areas to our state's premier entertainment district.

Northbridge asserts its cultural credentials, as the state's leading cultural institutions introduce an array of innovative exhibitions, events, and performances. This season also signals the commencement of the Boorloo Heritage Festival covering the entire month of April.

The city's urban screens follow this mood with a month-long celebration of historical programming, including works from the City collection, Royal Historical Society, thought-provoking pieces from the Australian War Memorial Collection, and slow TV documentaries bathing the cityscape in the colours of the Noongar season of Djeran.

The Djeran program presents cultural and artistic works produced by several hundred local creatives, and could not be presented without their assistance and that of the participating institutions, galleries and collections (many of them

listed on the page that follows). We thank them for their continued collaboration and participation.

The Northbridge Piazza Screen hosts a variety of screenings, from formal events like feature films, complete with bean bag seating for viewers, to more casual gatherings for sporting events and exhibitions. Here, visitors can relax on the lawn under the shade of Piazza umbrellas, savour the renowned culinary delights of Northbridge, or simply enjoy a leisurely stroll along James Street and take in the vibrant artwork.

Whether it's a free family movie screening, the excitement of an AFL game, or the calming hues of a Djeran sunset, we look forward to seeing you there.

David Downie
Screen Curator

EXHIBITION PARTNERS DJEREN



COLLECTIONS DJEREN



Lotterywest
**BOORLOO
HERITAGE
FESTIVAL**

1-30 APRIL



Djeran Slow TV: Celebrating the Season of Adulthood in Perth's Urban Heart

Djeran, a significant time in the Noongar seasonal calendar, heralds the cooler months. This period is characterised by a noticeable change in the weather and winds, with lighter breezes predominantly coming from the south. Djeran is marked by the blossoming of red flowers, notably the vivid red flowering gum and the delicate blooms of the summer flame tree.

In celebration of this season, the City of Perth urban screens showcase two Slow TV feature documentaries: *The Colours of Djeran* and *Djeran Sunset*, bathing the city's urban heart in the hues and vistas of the season.

Captured by the serene waters of Djilgie (Manning Lake), these documentaries spotlight the season's emblematic red-capped gum and Tuart trees alongside calming Djeran sunsets over Derbal Nara (Cockburn Sound). The soothing imagery is complemented by insightful information from the KURONGKURL KATITJIN section of the ECU website.

Slow TV, known for its unhurried portrayal of life's rhythms, presents an uncut, real-time journey into the heart of its subjects. The genre invites viewers to slow down and savour the moment, providing a peaceful respite from the fast-paced media landscape. This celebration of Djeran's tranquil beauty and rich colours is no exception, offering a unique opportunity to connect with nature's pace and aesthetic.

Colours of Djeran and *Djeran Sunset* screens are displayed daily throughout Djeran, illuminating Northbridge Piazza and Forrest Place public realm with the serene and lush palette of the season.

Northbridge Piazza
Colours of Djeran Screens Daily
Djeran Sunset Daily 6pm

Forrest Place
Colours of Djeran Screens Daily

COLLECTIONS



City of Perth Heritage Collection Northbridge Past

Northbridge has a rich and diverse history. Originally part of a large swamp and lake system inhabited by the Whadjuk Noongar people, the area held cultural and spiritual significance long before European settlement. In the late 1800s, with the development of Perth, Northbridge began transforming into a working-class suburb, home to a mix of immigrants, particularly from Greece, Italy, and China. This cultural diversity gave rise to its vibrant community atmosphere. Over time, Northbridge evolved into Perth's premier cultural and entertainment precinct, known for its eclectic restaurants, lively nightlife, and arts venues.

Photographs of Northbridge's past reveal over one hundred years of local history, dating back to the 1880s. The materials collected by Heritage Perth include works photographed and donated by local street photographer Greg Woodward.

Northbridge Past screens daily at the City of Perth Northbridge Piazza Superscreen throughout April.



northbridge
past

Congestion on
Barrack Street Bridge
1920s
City of Perth



northbridge
past

Horseshoe Bridge
1920s
City of Perth



northbridge
past

Horseshoe Bridge
& Railway Forecourt
1979
City of Perth



northbridge
past

James Street
1985.



northbridge
past

James Street & museum
1980
Greg Woodward donation
City of Perth



northbridge
past

Kangaroos in a backyard
James Street
1920s
City of Perth



northbridge
past

Nightshift Nightclub
80 James Street
1985
City of Perth



northbridge
past

Sid's Corner
Beaufort Street
1978
Greg Woodward donation



northbridge
past

William Street
towards Brisbane Street
1920s
City of Perth



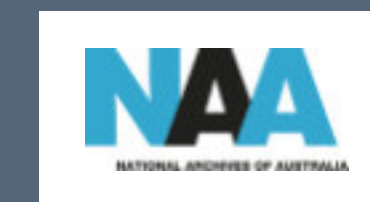
National Archives of Australia Perth Summer Series

The National Archives of Australia holds one of the country's most significant collections of historical records, photographs, films, and documents spanning Federation to the present day. Preserving the stories of ordinary and extraordinary Australians alike, the Archives safeguard our shared national memory — and the Western Australian Office plays a vital role, maintaining records that speak directly to the lived experience of life in the west.

The photographs featured on the City of Perth Screens this April have been curated by Tarryn Lawrie, Senior Archival Officer at the National Archives of Australia Western Australian Office, and are presented as part of the Boorloo Heritage Screenings during the Boorloo Heritage Festival. Spanning four decades of summer leisure, urban life, and community celebration — from swimming lessons at Crawley Bay in 1962 to street concerts on Australia Day 1984 — they offer a wonderful, sun-drenched glimpse into post-mid-century Western Australian culture.

The collection screens daily throughout April

EXHIBITION PARTNER





Lord Forrest Olympic Pool, Kalgoorlie
1953
NAA: A1200, L16419



Surf life saver, Scarborough Beach,
Western Australia, 1967
NAA: A1200, L59558



Cottesloe Beach
1969
NAA: A1200, L79974



Scarborough Beach
1946
NAA: A1200, L5281



Adventure playground at Kings Park
Botanic Gardens, 1973
NAA: A6135, K22/2/73/52



Errabiddy Station, near Gascoyne River
1973
NAA: A6135, K3/10/73/36



Surfer on Cottesloe Beach
Western Australia, 1970
NAA: A1200, L55382



Swimming lesson at Crawley Bay
1962
NAA: A1200, L41131



Learn to swim class in the Swan River
Perth, 1984
NAA: A6135, K10/2/84/117



Ellis Rowan: Western Australian Wildflowers

Marian Ellis Rowan (1848–1922) was born in Melbourne. As a young woman, Rowan began to paint wildflowers, birds, insects, and butterflies, and continued to do so for the rest of her life. Her interest in botany was encouraged by Ferdinand von Mueller, who was a friend of her father. From 1879 onwards, she exhibited works at numerous international exhibitions and was awarded ten gold medals, 15 silver medals, and four bronze medals. She was awarded the highest honours at Melbourne's 1888 Centennial International Exhibition. She travelled widely in Australia and, in particular, made six trips to Queensland. In England, Queen Victoria accepted three of her paintings, and in the United States, Rowan illustrated three botanical books by Alice Lonsberry.

Rowan twice visited Papua and New Guinea in 1916–18 and, with the help of native guides, succeeded in finding and painting 25 species of birds of paradise from life. She exhibited 189 paintings in Melbourne in 1918, and two years later, she held an exhibition of 1000 paintings in Sydney, the largest solo exhibition to have been held in Australia.

Rowan was an incredibly prolific artist whose botanical paintings show her fascination and dedication to the flora and fauna of Australia. This exhibition focuses on her documentation of Western Australian flora, exploring the incredible biodiversity of our state.

Northbridge Piazza & Forrest Place
The collection screens daily throughout April.

EXHIBITION PARTNER



Banksia menziesii
Ellis Rowan



Hakea amplexicaulis
Ellis Rowan



Trachymene coerulea
Ellis Rowan



Trichodesma zeylanicum
Ellis Rowan



Velleia rosea
Ellis Rowan



Verticordia grandis
Ellis Rowan



Verticordia habrantha
Ellis Rowan



Verticordia huegelii
Ellis Rowan



Verticordia nobilis
Ellis Rowan



Vitex rotundifolia
Ellis Rowan





Memento: WA history reimagined through contemporary fashion

A partnership between The Royal West Australian Historical Society and North Metropolitan TAFE Fashion and Textile Design. Contemporary fashion and historical collections are displayed side by side in this exhibition, inspired by artifacts and mementos carefully selected from The Royal West Australian Historical Society collection. The changing patterns, captured memories, and personal stories of Western Australian life reflected in the mementos have provided the inspiration for a new collection of garments created by North Metropolitan TAFE design students.

Working with digital pattern-making techniques, students have created garments that are a contemporary reinterpretation and retelling of the past. Originally cherished for their personal associations, these mementos have sparked the imagination of a new generation.

EXHIBITION PARTNERS





Keaton on Keys

Experience Buster Keaton's silent comedy masterpiece *Cops* with live piano accompaniment. Presented in early cinema style, *Cops* is a short, 20-minute film screening that takes us back to the early decades of cinema, when Australia had hundreds of open-air picture gardens.

At their peak in the 1920s and 30s, these beloved picture gardens drew millions of Australians to balmy evening screenings under the stars — a tradition that thrived particularly in the warm nights of Western Australia, where outdoor cinema became woven into the fabric of summer life. Perth alone boasted dozens of these enchanting venues, from grand suburban gardens to modest neighborhood screens, before television and the rise of the multiplex brought the golden age of outdoor cinema to a close. *Keaton on Keys* is an informal yet delightful nod to the era of silent cinema.

Sat 4, 11, 18 and 25 April
6pm, 7pm and 8pm
Northbridge Piazza Superscreen,
Cnr Lake St and James St, Northbridge
Free - no bookings required

EXHIBITION PARTNERS

CINÉMATHÈQUE
●●●●●WA●



SOOTY SYLLABLES





Syllabolix Crew Urban Hip Hop

Learn how the urban art-form of hip hop emerged and flourished in a sub-urban city like Perth. Told through interviews with the people who built the scene, this short documentary also features seminal poster and album artwork from Perth's premier exponents of the form, the Syllabolix crew.

Sat 4, 11, 18 and 25 April

8:30 pm

Northbridge Piazza Superscreen,
Cnr Lake St and James St, Northbridge
Free – no bookings required

EXHIBITION PARTNERS



**THE ANZAC
SCREENINGS
APRIL 25**



Landscapes of War: Australian Art from the Front

Commemorating ANZAC Day, the City of Perth's urban screens exhibit **Landscapes of War: Art from the Front**. **Art from the Front** is a compelling series of landscapes produced by Australian War Artists deployed to conflicts throughout the 20th century.

These mute landscapes, which became theatres of war for our troops, are haunted by the violence they witnessed—or were soon to witness.

This exhibition collects work from a diverse group of artists and includes notable figures of Australian art: Arthur Streeton, Louis McCubbin, and William Dargie. From Western Europe to the Middle East and Southeast Asia, we glimpse the moments of calm that punctuated the battle.

These works form part of the Australian War Memorial's art collection.

COLLECTIONS





Landscapes
of War

William Dargie
Heraklion, Crete
Second World War



Landscapes
of War

William Dargie
Atherton, Tableland
Second World War



Landscapes
of War

William Dargie
Brallos Pass, Greece
Second World War



Landscapes
of War

William Dargie
Delphi
Second World War



Landscapes
of War

William Dargie
Beirut
Second World War



Landscapes
of War

William Dargie
Neo Khorian, Crete
Second World War



Landscapes
of War

William Dargie
Pinios River
Second World War



Landscapes
of War

William Dargie
Velvendos Village
Second World War



Landscapes
of War

William Dargie
Alikarnassos
Second World War



Artwork: Gallipoli Head by Sidney Nolan | Australian War Memorial Collection

Sidney Nolan's Gallipoli

Sidney Nolan (1917–1992) was one of Australia's most complex, innovative, and prolific artists.

In 1978, Nolan presented the Gallipoli series to the Australian War Memorial. These 252 drawings and paintings, completed over a 20-year period, were donated in memory of his brother Raymond, a soldier who died in a tragic accident just before the end of the Second World War. Gallipoli was a theme to which Nolan constantly returned throughout his artistic career.

Nolan's Gallipoli portraits represent an attempt to define the Australian national character. They provide timeless images of the ANZACs: the young and the old, the innocent and the war-weary, the bushman and the city-dweller.

The paintings in Nolan's Gallipoli series depict landscapes that are a fusion of the real and the imaginary. The landscape

Nolan would have seen when he visited Gallipoli was dominated by an impenetrable growth of thorny shrubs, similar to what visitors can see today.

Then and now, the dry escarpments above ANZAC Cove are much as they were in 1915, and from Chunuk Bair, the undulating ridges and gullies unfold themselves. But Nolan's landscapes are also poetic evocations, a lament for a place where so many lives were lost.

These works form part of the Australian War Memorial's art collection.

COLLECTIONS





Sidney Nolan's
GALLIPOLI

*Gallipoli Landscape with
Brown Cliffs*
Sidney Nolan
Textile dye, coloured
crayon on coated paper



Sidney Nolan's
GALLIPOLI

Gallipoli Soldiers in Green
Sidney Nolan
Textile dye on coated
paper



Sidney Nolan's
GALLIPOLI

Gallipoli Soldier with Rifle
Sidney Nolan
Coloured crayon, textile
dye on coated paper



Sidney Nolan's
GALLIPOLI

Gallipoli Head
Sidney Nolan
Polyvinyl acetate on
hardboard



Sidney Nolan's
GALLIPOLI

Drowned Gallipoli Soldier
Sidney Nolan
Textile dye, wax on coated
paper



Sidney Nolan's
GALLIPOLI

Gallipoli Soldier Wearing Glasses
Sidney Nolan
Textile dye on coated paper



Sidney Nolan's
GALLIPOLI

Gallipoli Soldier with Rifle
Sidney Nolan
Textile dye on coated paper



Sidney Nolan's
GALLIPOLI

Gallipoli Soldier
Sidney Nolan
Textile dye on coated paper



Sidney Nolan's
GALLIPOLI

Barbed Wire Entanglement
Sidney Nolan
Textile dye, coloured crayon on
coated paper

BOORLOO HERITAGE FESTIVAL SCREENINGS

FORREST PLACE EXHIBITION SCHEDULE

	1/4- 11/4	12/4 - 18/4	19/4 - 24/4	26/4- 30/5
9am	NOONGAR SEASONS: DJERAN	ELLIS ROWAN WILDFLOWERS	NAA: SUMMER + BOORLOO CITY COLLECTION	TAFE FASHION SHOW
10am	NAA: SUMMER + BOORLOO CITY COLLECTION	NOONGAR SEASONS: DJERAN	ELLIS ROWAN WILDFLOWERS	NAA: SUMMER + BOORLOO CITY COLLECTION
11am	ELLIS ROWAN WILDFLOWERS	NAA: SUMMER + BOORLOO CITY COLLECTION	NOONGAR SEASONS: DJERAN	ELLIS ROWAN WILDFLOWERS
12pm	NOONGAR SEASONS: DJERAN	ELLIS ROWAN WILDFLOWERS	NAA: SUMMER + BOORLOO CITY COLLECTION	NOONGAR SEASONS: DJERAN
1pm	NAA: SUMMER + BOORLOO CITY COLLECTION	TAFE FASHION SHOW	ELLIS ROWAN WILDFLOWERS	NAA: SUMMER + BOORLOO CITY COLLECTION
2pm	ELLIS ROWAN WILDFLOWERS	NOONGAR SEASONS: DJERAN	TAFE FASHION SHOW	ELLIS ROWAN WILDFLOWERS
3pm	NOONGAR SEASONS: DJERAN	NAA: SUMMER + BOORLOO CITY COLLECTION	NOONGAR SEASONS: DJERAN	TAFE FASHION SHOW
4pm	NAA: SUMMER + BOORLOO CITY COLLECTION	ELLIS ROWAN WILDFLOWERS	NAA: SUMMER + BOORLOO CITY COLLECTION	NOONGAR SEASONS: DJERAN
5pm	ELLIS ROWAN WILDFLOWERS	TAFE FASHION SHOW	ELLIS ROWAN WILDFLOWERS	NAA: SUMMER + BOORLOO CITY COLLECTION
6pm	NAA: SUMMER + BOORLOO CITY COLLECTION	NOONGAR SEASONS: DJERAN	TAFE FASHION SHOW	ELLIS ROWAN WILDFLOWERS

NORTHBRIDGE PIAZZA EVENTS SCHEDULE

	APRIL 4	APRIL 11	APRIL 18	APRIL 25
6am - 6pm				THE ANZAC SCREENINGS
6pm	KEATON ON KEYS	KEATON ON KEYS	KEATON ON KEYS	KEATON ON KEYS
7pm	KEATON ON KEYS	KEATON ON KEYS	KEATON ON KEYS	KEATON ON KEYS
8pm	KEATON ON KEYS	KEATON ON KEYS	KEATON ON KEYS	KEATON ON KEYS
8:30pm	SYLLABOLIX CREW URBAN HIP HOP	SYLLABOLIX CREW URBAN HIP HOP	SYLLABOLIX CREW URBAN HIP HOP	SYLLABOLIX CREW URBAN HIP HOP

NORTHBRIDGE PIAZZA EXHIBITION SCHEDULE

	1/4- 11/4	12/4 - 18/4	19/4 - 24/4	26/4- 30/5
10am	NOONGAR SEASONS: DJERAN	NOONGAR SEASONS: DJERAN	NOONGAR SEASONS: DJERAN	NOONGAR SEASONS: DJERAN
2pm	NAA: SUMMER + BOORLOO CITY COLLECTION	NAA: SUMMER + BOORLOO CITY COLLECTION	NAA: SUMMER + BOORLOO CITY COLLECTION	NAA: SUMMER + BOORLOO CITY COLLECTION
6pm	ELLIS ROWAN WILDFLOWERS	ELLIS ROWAN WILDFLOWERS	ELLIS ROWAN WILDFLOWERS	ELLIS ROWAN WILDFLOWERS
8pm	NAA: SUMMER + BOORLOO CITY COLLECTION	TAFE FASHION SHOW	TAFE FASHION SHOW	TAFE FASHION SHOW

EXHIBITION PARTNERS | BOORLOO HERITAGE FESTIVAL SCREENINGS



COLLECTIONS DJEREN







WA TREE FESTIVAL & CITY TREE MONTH

Trees take center stage across Perth this April and May, as the City of Perth Tree Month and the statewide WA Tree Festival unite communities around urban greening and nature.

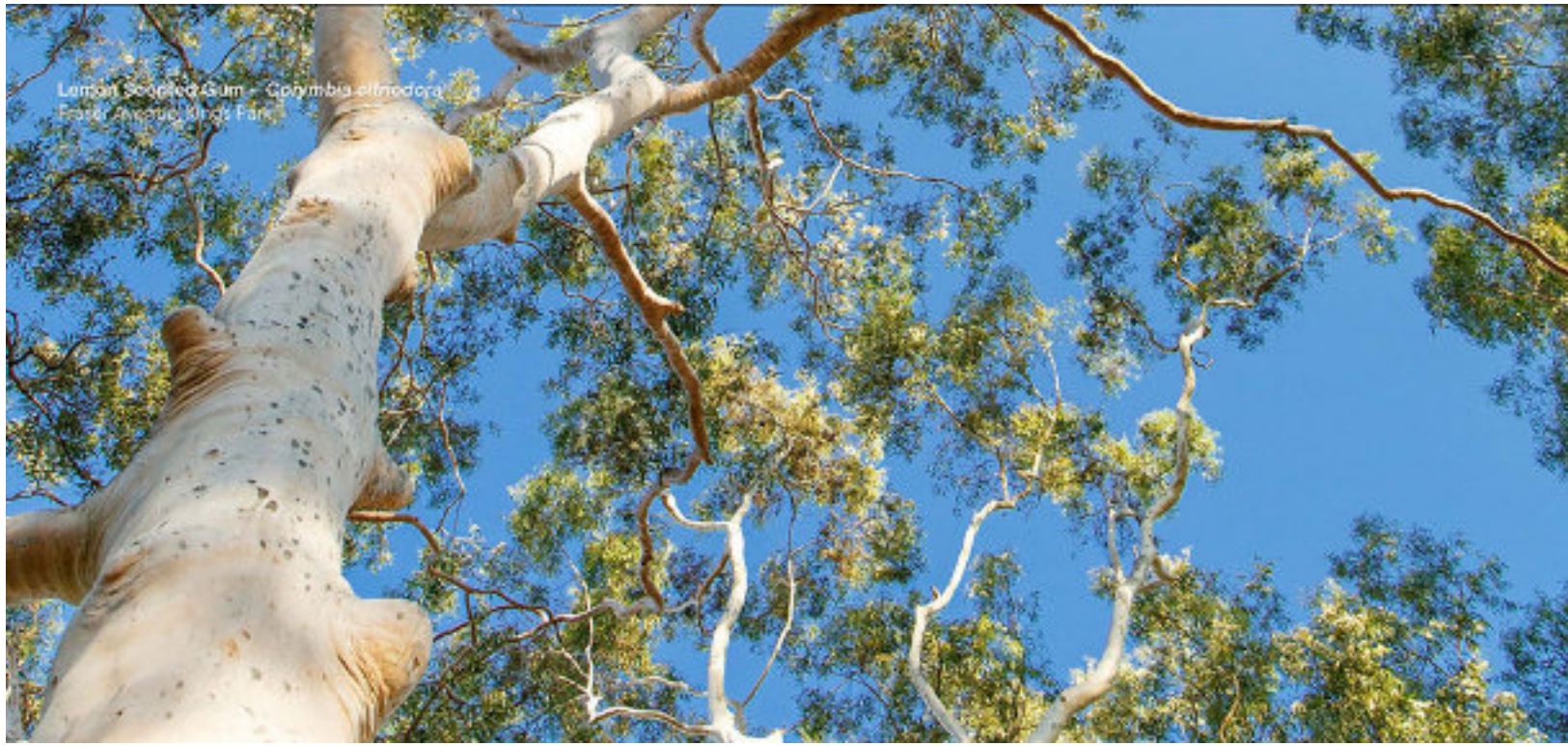
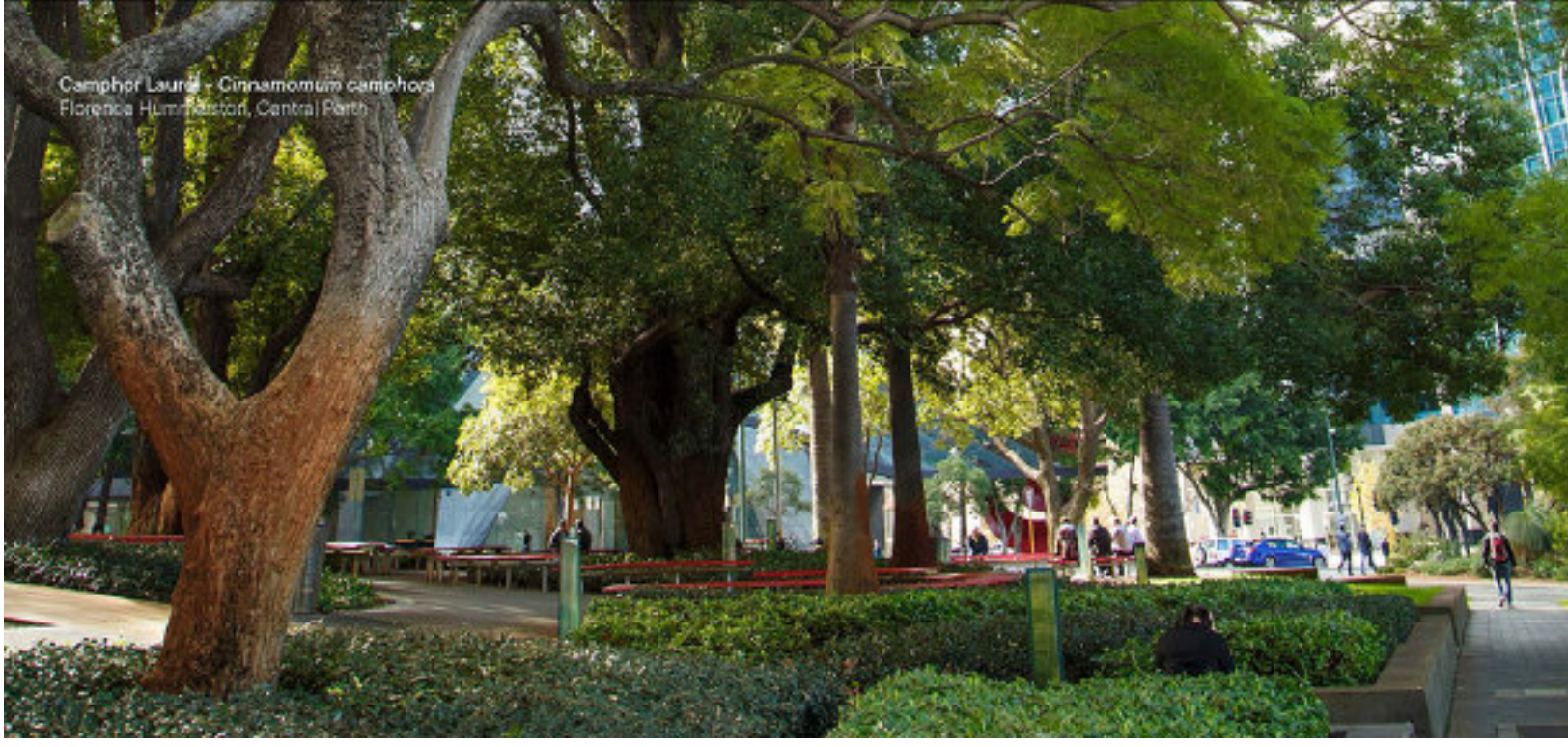
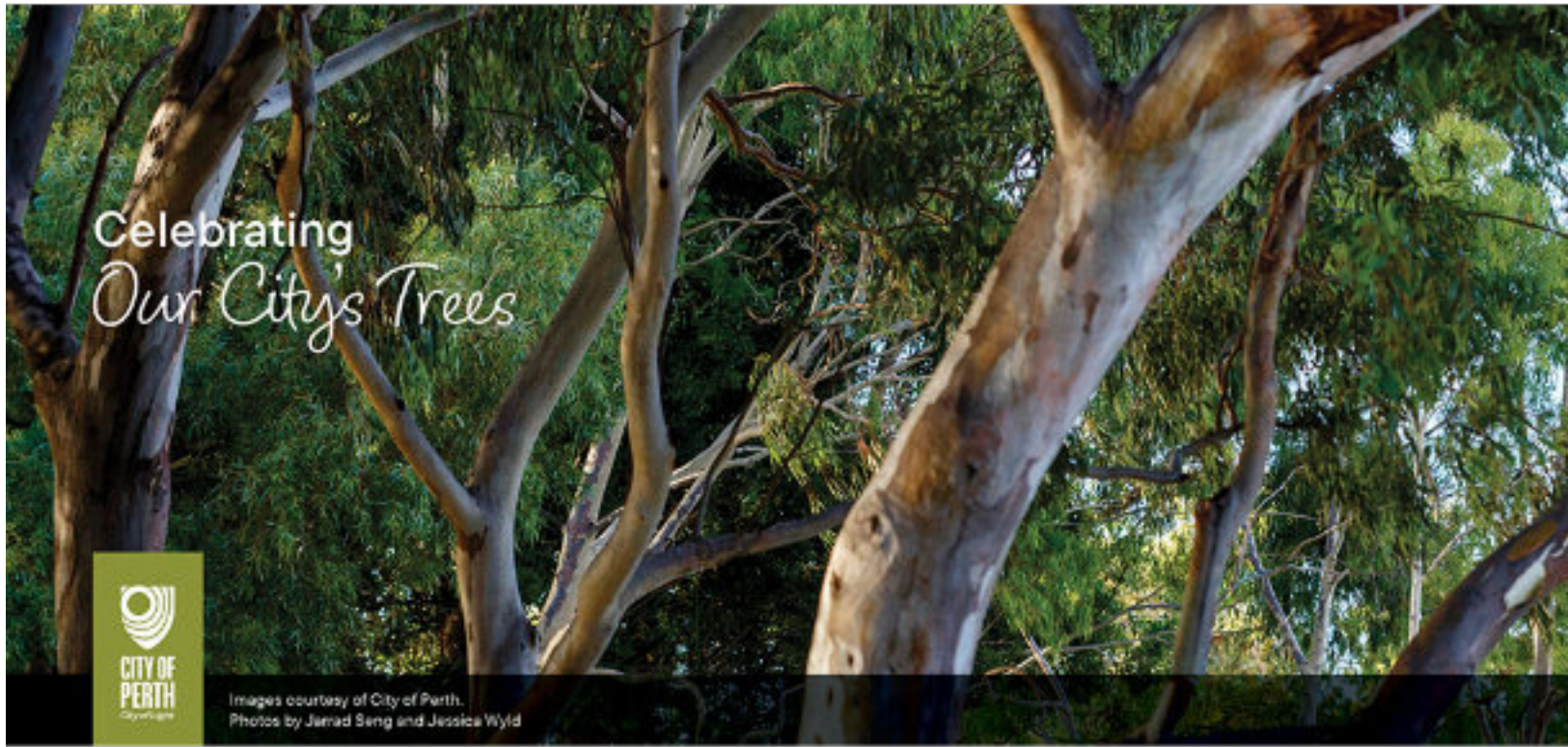
Celebrating urban green initiatives, the City of Perth Urban Screens present photographic exhibitions featuring the City's Trees and three slow TV documentaries *Parks of Perth*, *The Colours of Djeran* and *Djeran Sunset*, flooding the urban center with the natural colours of Djeran and the City's Trees.

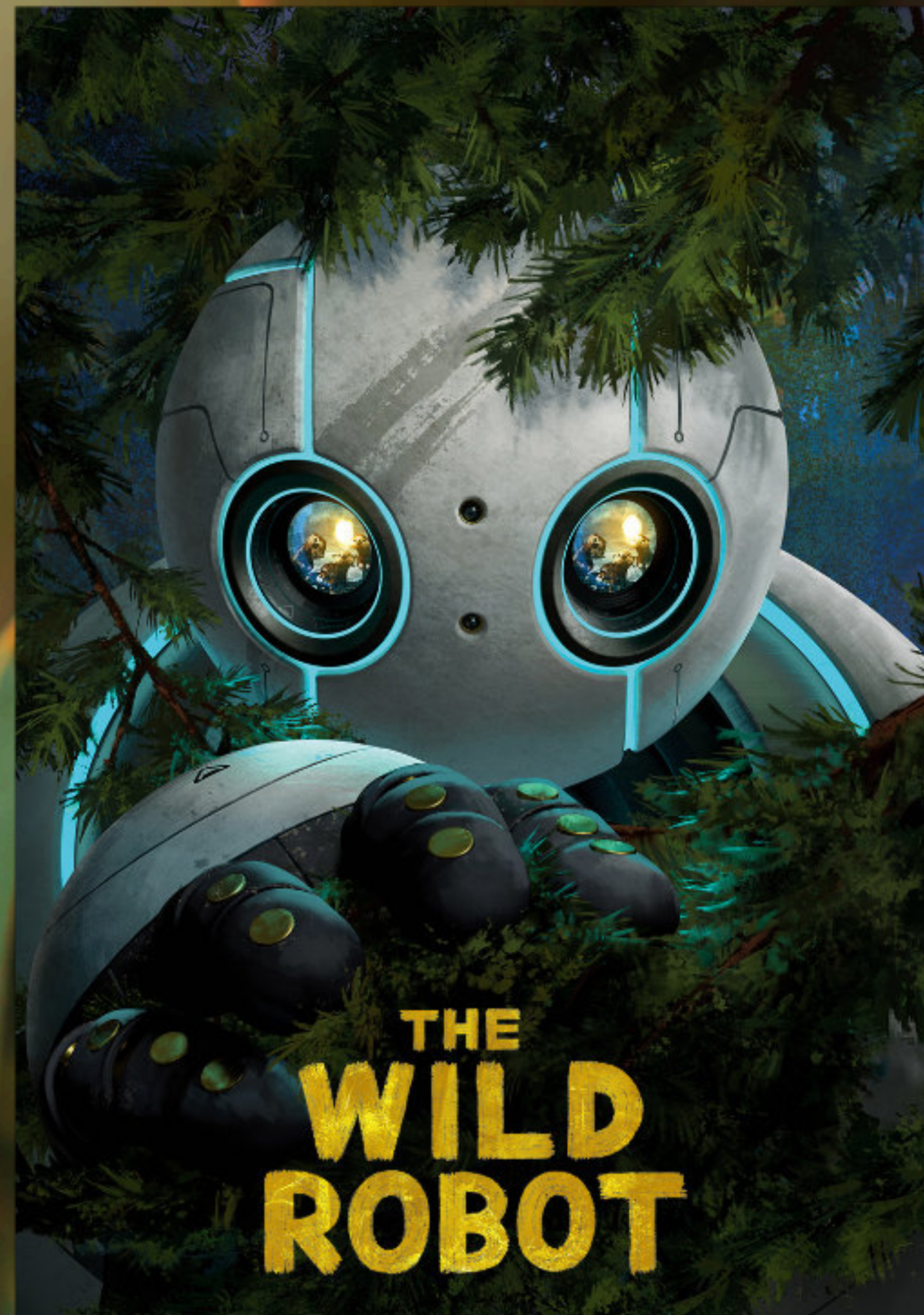
Two family-friendly feature film matinee screenings, *The Lorax* (G) and *Wild Robot* (PG), provide an opportunity for the next generation of tree lovers to join in the festivities.

Northbridge Piazza & Forrest Place
Exhibitions Screen Daily May

EXHIBITION AND EVENT PARTNERS







**FAMILY FUN SCREENINGS
WA TREE MONTH
& TREE FESTIVAL**

THE LORAX
G | 117 min | Saturday April 18

In the artificial city of Thneedville, where every tree is fake, young Ted uncovers the story of the Lorax — the guardian spirit of the forest — and the Once-ler who destroyed it. A tale of greed, consequence, and the quiet power of a single seed to bring a forest back to life.

WILD ROBOT
PG | 102 min | Sunday May 10

On a wild, untouched island of towering trees and ancient forest, a robot washes ashore. Roz awakens to a world of singing birds, rustling canopies, and creatures who want nothing to do with her — and quickly discovers that surviving here demands something no circuit can provide: the willingness to learn from nature itself.

SCREENING PARTNERS



Northbridge Piazza Season of Sport

With the AFL season firing up in earnest, relax on the lawn in the shade of the Piazza's umbrellas for all the action live and large during the City of Perth Northbridge Piazza's Season of Sport, where all the action is live and large on the Superscreen.

Laze in the casual camaraderie of the Piazza Season of Sport, with the food offerings from Northbridge's famous food traders just a ball's throw away.

AFL Football

Sat 4 Apr | 4:35pm | West Coast Eagles v Sydney Swans
Live from Optus Stadium

Sun 12 Apr | 9:30am | Geelong Cats v West Coast Eagles
Live from Norwood Oval, Adelaide

Sun 19 Apr | 3:10pm | West Coast Eagles v Fremantle
Live from Optus Stadium

Sun 26 Apr | 11:10am | St Kilda v West Coast Eagles
Live from Marvel Stadium, Melbourne

Sat 2 May | 2:15pm | West Coast Eagles v Richmond
Live from Optus Stadium

Sun 10 May | 11:10am | Melbourne v West Coast Eagles
Live from Marvel Stadium, Melbourne

Sun 17 May | 4:15pm | West Coast Eagles v GWS Giants
Live from Optus Stadium

Sat 23 May | 2:35pm | Collingwood v West Coast Eagles
Live from MCG, Melbourne

Sun 31 May | 5:20pm | West Coast Eagles v Essendon
Live from Optus Stadium

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Paola Pivi Exhibitions on Screen

Paola Pivi - I Don't Like It, I Love It. It is an expansive and vibrant exhibition by globally celebrated artist Paola Pivi, marking one of the artist's biggest and most ambitious projects in her almost 30-year career. The installation

at AGWA features major commissions created especially for AGWA's unique architectural spaces, as well as new works and key pieces selected from across Pivi's career.

The Art Gallery of Western Australia exhibition runs from 8 November 2025 to 26 April 2026.

Digital works will screen daily on the City of Perth Urban Screens until 26 April 2026.

EXHIBITION PARTNER

AGWA



DJERAN EXHIBITIONS & FEATURES SCHEDULE

Colour of Djeran

Northbridge Piazza Superscreen
April 1 - May 31 8am

Forrest Place Screen Arts Screen
April 1 - May 31 8am

Djeran Sunset

Northbridge Piazza Superscreen
Mar 2- Mar 31 6.30pm

Boorloo Heritage Screenings

Northbridge Piazza Superscreen:
Exhibitions: 10am, 2pm, 6pm & 8pm Daily April
see festival guide

Forrest Place Arts Screen:
Exhibitions: 6am - Midnight Daily April
see festival guide

Boorloo Heritage Festival | ANZAC Screenings

6am - 6pm | April 25

Paola Pivi

Northbridge Piazza Superscreen
April 1 - 22

Mondays: 8:30 AM & 1:30 PM

Tuesdays: 8:00 AM & 3:00 PM

Wednesdays: 8:30 AM & 3:30 PM

Thursdays: 9:00 AM & 3:00 PM

Fridays: 9:30 AM & 1:30 PM

EVENT SCREENINGS

Boorloo Heritage Festival | Keaton on Keys

Northbridge Piazza Superscreen

6, 7 & 8 pm | April Saturday's 4, 11, 18 & 25

Boorloo Heritage Festival | Syllabolix Crew

8:30 pm | April Saturday's 4, 11, 18 & 25

Tree Month & Festival Family Screenings

Northbridge Piazza Superscreen

Saturday April 18 | The Lorax

Sunday May 10 | Wild Robot

City of Perth What's On Reel

Northbridge Piazza Superscreen:

Mondays: 8:30 AM & 1:30 PM

Tuesdays: 8:00 AM & 3:00 PM

Wednesdays: 8:30 AM & 3:30 PM

Thursdays: 9:00 AM & 3:00 PM

Fridays: 9:30 AM & 1:30 PM

Weekends and public holidays: Times may vary.

Forrest Place Arts Screen:

5 minutes before the hour 8.55am - 5.55pm

Sport AFL

Round 4 Sat 4 Apr | 4:35pm | West Coast Eagles v Sydney Swans | Optus Stadium

Round 5 Sun 12 Apr | 10:30am | Geelong v West Coast Eagles | Norwood Oval

Round 6 Sun 19 Apr | 3:10pm | West Coast Eagles v Fremantle | Optus Stadium

Round 7 Sun 26 Apr | 11:10am | St Kilda v West Coast Eagles | Marvel Stadium

Round 8 Sat 2 May | 2:15pm | West Coast Eagles v Richmond | Optus Stadium

Round 9 Sun 10 May | 11:10am | Melbourne v West Coast Eagles | Marvel Stadium

Round 10 Sun 17 May | 4:15pm | West Coast Eagles v GWS Giants | Optus Stadium

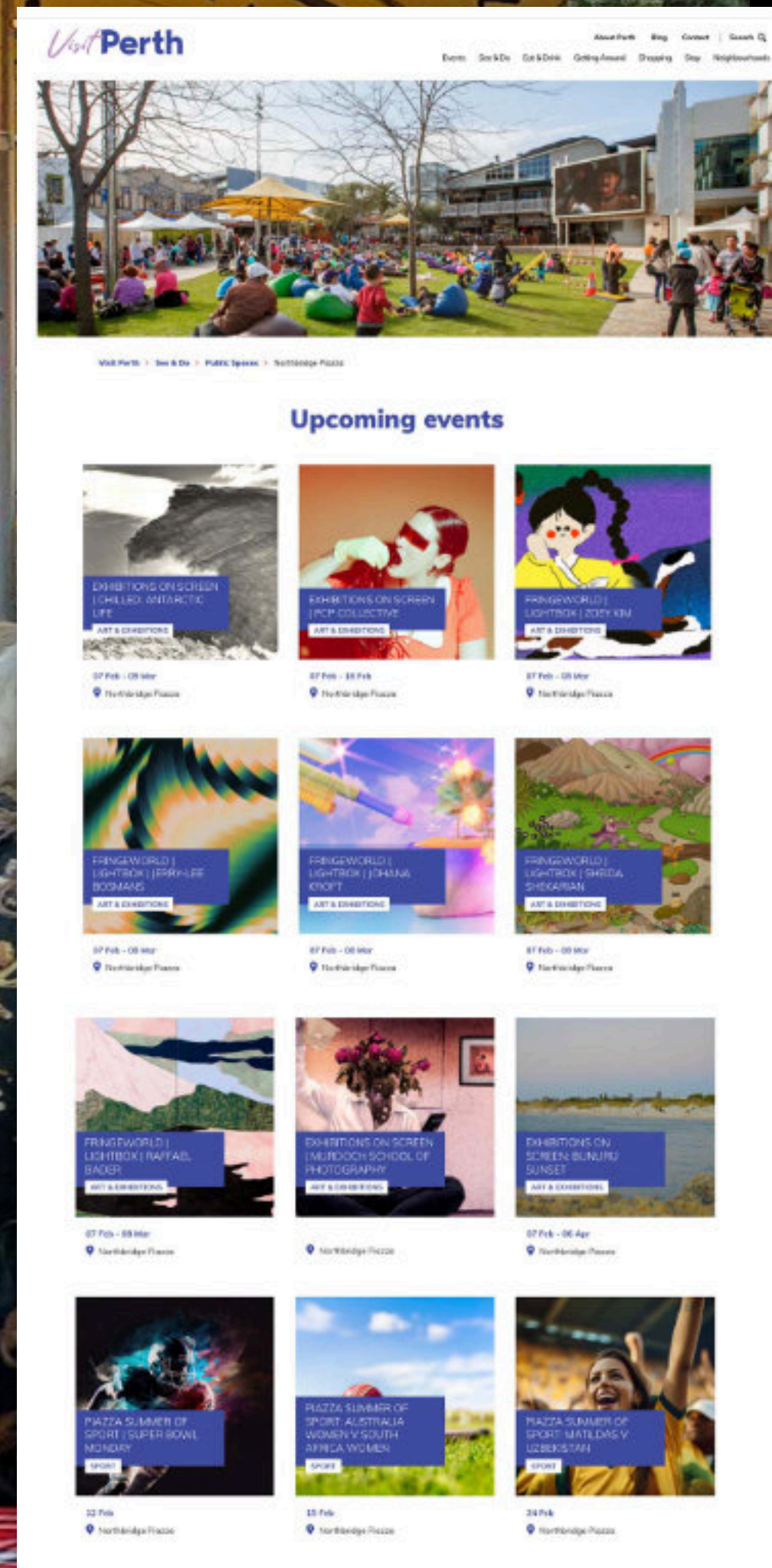
Round 11 Sat 23 May | 2:35pm | Collingwood v West Coast Eagles | MCG

Round 12 Sun 31 May | 5:20pm | West Coast Eagles v Essendon | Optus Stadium

Round 13 Sat 6 Jun | 6:15pm | West Coast Eagles v Port Adelaide | Optus Stadium

Please note that on occasion the exhibition schedule may be displaced by live events across the public spaces.

updates and more at <https://visitperth.com/en/see-and-do/public-spaces/venues/northbridge-piazza>



The screenshot displays the Visit Perth website's 'Upcoming events' page for Northbridge Piazza. The page features a grid of event cards, each with a thumbnail image, a title, and a date. The events listed include:

- EXHIBITIONS ON SCREEN | CHILLID, ANTI-ARTIC LIFE | 07 Feb - 08 Mar
- EXHIBITIONS ON SCREEN | POP COLLECTIVE | 07 Feb - 08 Mar
- FRINGEWORLD | LIGHTBOX | JONNY KIM | 07 Feb - 08 Mar
- FRINGEWORLD | LIGHTBOX | JERRI-LIE BOHMAS | 07 Feb - 08 Mar
- FRINGEWORLD | LIGHTBOX | SHREKA SIVASUBRAMANIAM | 07 Feb - 08 Mar
- FRINGEWORLD | LIGHTBOX | RAFAEL ZACKER | 07 Feb - 08 Mar
- EXHIBITIONS ON SCREEN | MURDOCH SCHOOL OF PHOTOGRAPHY | 07 Feb - 08 Mar
- EXHIBITIONS ON SCREEN | BUNJURE SUNSET | 07 Feb - 08 Mar
- PIAZZA SUMMER OF SPORT | SUPER BOWL MICHIGAN | 02 Feb
- PIAZZA SUMMER OF SPORT | AUSTRALIA WOMEN V SOUTH AFRICA WOMEN | 03 Feb
- PIAZZA SUMMER OF SPORT | MATILDAS V ICEBERGERS | 26 Feb

