



FEATURES & EXHIBITIONS
MAKURU | JUNE - JULY 2026

City of Perth Northbridge Piazza Superscreen
City of Perth Forrest Place Arts Screen



Makuru | June - July

The Noongar Season of Makuru marks the arrival of the first heavy rains and the vibrant blooming of the scarlet banksia. With earlier sunsets and greyer skies, this season ushers in a rich and diverse array of cultural experiences that draw visitors to the city and to Western Australia's premier entertainment district.

It is a time when the state's leading cultural institutions unveil new and innovative exhibitions, performances, and events. Makuru is also the season during which NAIDOC Week is celebrated across the country.

The City of Perth's urban screens reflect the mood of Makuru through curated collaborations with the Art Gallery of Western Australia, The Lester Prize, and the annual Gooloolup NAIDOC Screenings.

In celebration of NAIDOC 2026, this year's Gooloolup Screenings are presented in collaboration with Artitja Fine Art Gallery, Community Arts Network, Ikuntji Artists, Martumili Artists, Ninuku Arts, Tjanpi Desert Weavers, and Waringarri & Kira Kiro Artists. This multi-week program showcases Indigenous cultural expression through films, sculptures, and paintings from art centres and communities across the nation.

The broader Makuru program features artistic works by hundreds of local, emerging and internationally recognised creatives.

By day, the Northbridge Piazza Superscreen presents its broader Makuru program of ambient exhibitions and cultural works drawn from surrounding arts institutions and from Country. By night, it becomes an official Socceroos Live Site, screening FIFA World Cup games throughout the tournament.

Visitors are invited to relax, explore, and sample Northbridge's renowned food and hospitality offerings.

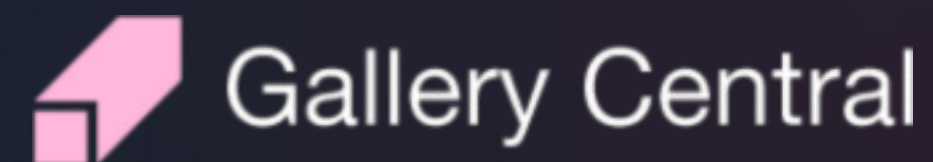
Whether it's a free public exhibition, the thrill of a Socceroos FIFA World Cup match, or the quiet beauty of a Makuru sunset, we look forward to welcoming you.

David Downie
Curator

SCREENING PARTNERS GOOLOGOOLUP

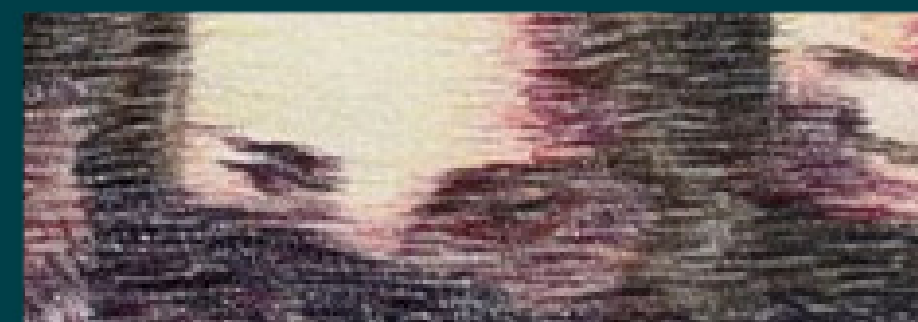


EXHIBITION PARTNERS MAKURU



COLLECTIONS MAKURU





The Lester Prize for Portraiture Youth Prize 2026

The Lester Prize Youth Awards celebrate and encourage the creative talents of young people, inspiring school-aged artists to pursue their passion for the visual arts. The exhibition offers audiences a unique insight into the diverse perspectives and artistic voices of emerging young creatives.

The physical exhibition is on display from 24 April to 19 July 2026 at the WA Museum Boola Bardip, complemented by public realm digital screenings on the City of Perth Urban Screens through to the end of July. [About the Lester Prize](#)

The Lester Prize is managed by The Lester Inc, a not-for-profit organisation founded in 2007 to provide an avenue for artists to exhibit works of portraiture within Western Australia. Working with government, peak arts bodies, and community groups, it helps diversify WA's cultural economy, grow cultural tourism, and activate spaces through creative place-making.

Each year, the Prize gives locals and visitors the opportunity to engage with the art form in a format that places artists and community front and centre. Its exhibitions and public events program reaches diverse audiences through artist floor talks, workshops, live art demonstrations, and pop-up activations across the city.



EXHIBITION PARTNER



Callum Goh
Contender

Year 8
Perth Modern School, WA



Natali Jaros
Embrace

Year 11
Presbyterian Ladies' College, WA



Lacey Pohle
Into the light

Year 10
Kawana Waters State College, QLD



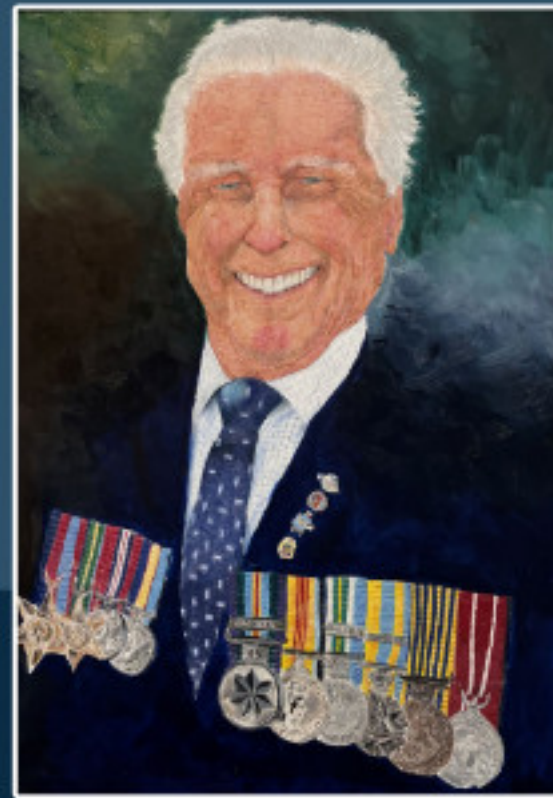
The
Lester
Prize

The
Lester
Prize

The
Lester
Prize

Bella Mihyo
Eudaimonia

Year 10
Mother Teresa Catholic College, WA



Jolie Reutens
Me myself and I

Year 11
Shenton College, WA



Sanuthi Rathnayake
A glimpse of culture

Year 8
Willetton Senior High School, WA



The
Lester
Prize

The
Lester
Prize

The
Lester
Prize

Miriam Sekendy
Interrupted thoughts

Year 8
John XXIII College, WA



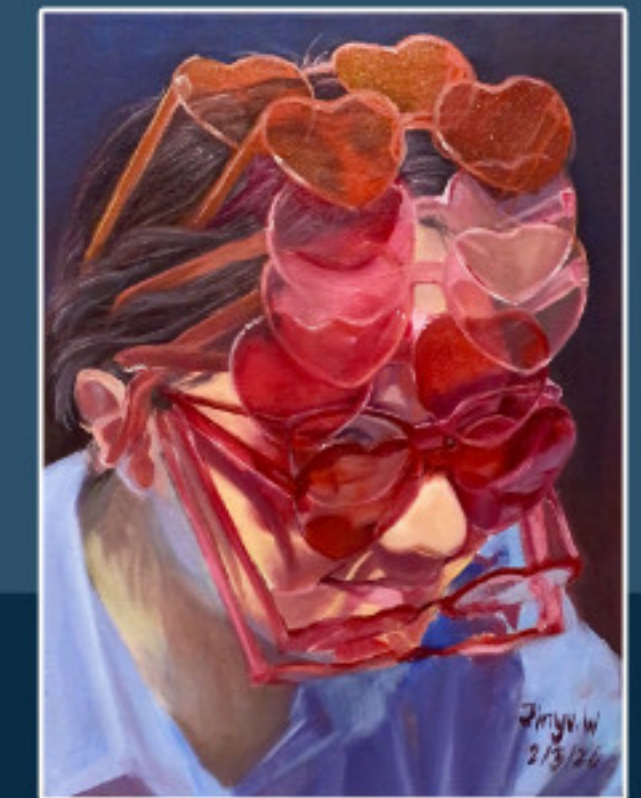
Naomi Symonds
*The whole is greater than
the sum of its parts*

Year 11
Comet Bay College, WA



Jinyu Wang
Heart glasses

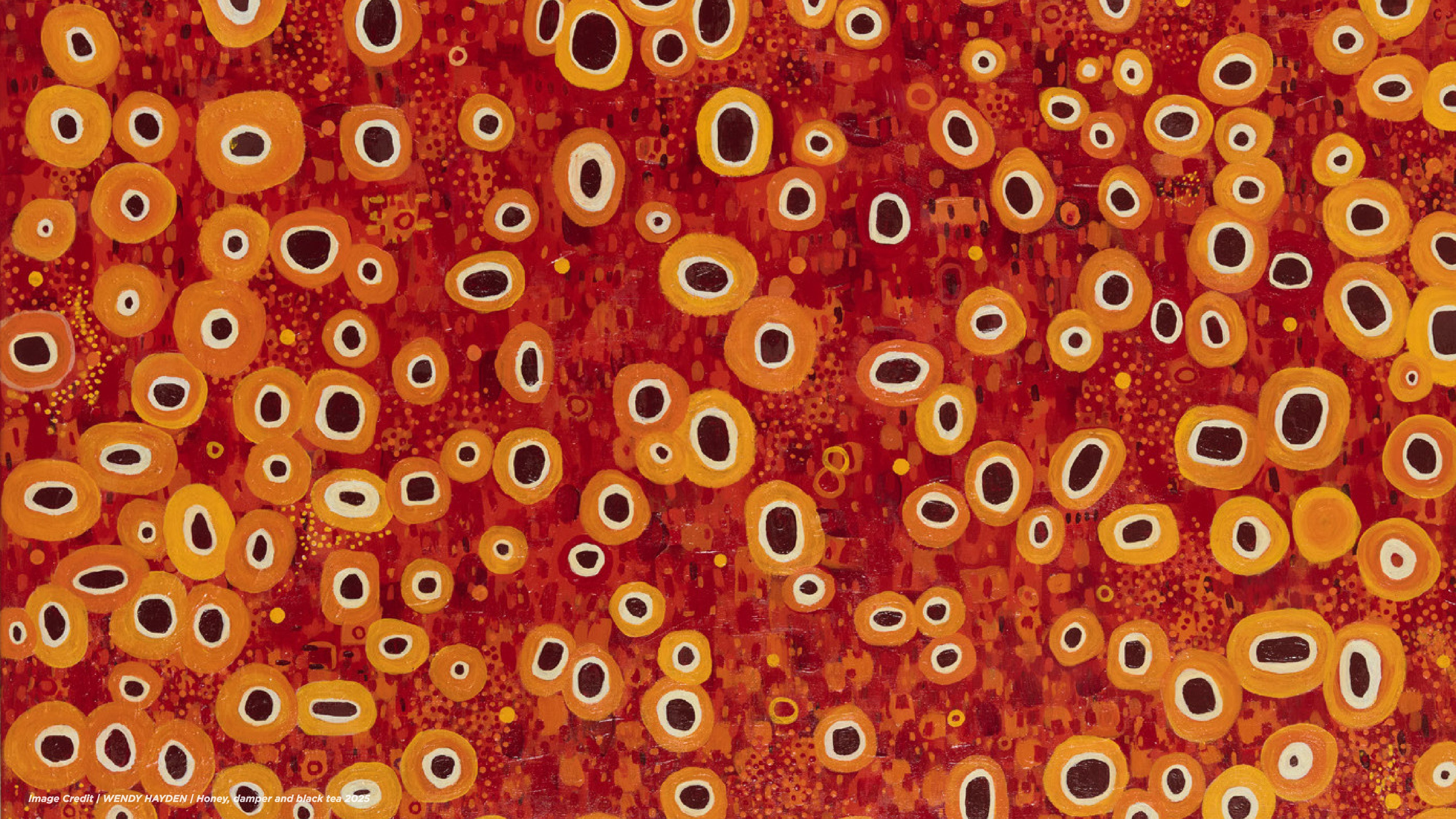
Year 9
Perth Modern School, WA



The
Lester
Prize

The
Lester
Prize

The
Lester
Prize



REVEALED 2026

APR—JUN

NEW & EMERGING WA ABORIGINAL ARTISTS



Image Credit | CANDY RILEY | *Dabarkan (Take it easy) 2025*

Exhibitions on Screen | All That Country Holds

Western Australia's biggest celebration of Aboriginal art, Revealed, returns to Boorloo (Perth) in 2026 with an exciting lineup of Aboriginal artists and art centres from across the state. The exhibition spotlights artists at various stages of their careers and offers a rare chance to purchase their work, with all proceeds going directly to artists and their communities — supporting the continuation of emerging Aboriginal artistic practices.

Remarkable in its breadth, Revealed transports visitors across the state — from the red dirt of the Kimberley to the towering forests of the South-West — with works spanning painting, printmaking, photography, drawing, sculpture, and weaving. The exhibition is accompanied by free artist talks, workshops, a drop-in art making space.

Now in its 17th year, Revealed continues to be the place to see the latest in Aboriginal art. The exhibition runs at PICA from 18 April to 14 June 2026, with daily public realm screenings on the City of Perth Urban

Screens throughout the exhibition period.

Exhibition Screenings

The City of Perth Urban Screens host a variety of programs in Northbridge, from formal feature film screenings with beanbag seating to casual sporting events, exhibitions, and short-film screenings. Exhibition screenings like this one are informal events without beanbag seating — visitors are welcome to relax on the Piazza's lush lawn, savour the renowned culinary delights of Northbridge, or enjoy a stroll along James Street, taking in the vibrant artwork.

EXHIBITION PARTNER

PERTH INSTITUTE OF
CONTEMPORARY ARTS



REVEALED 2026

APR-JUN
NEW & EMERGING WA ABORIGINAL ARTISTS

KARLA MUNGULA
Diplych 2025
digital giclee print
95 x 125 cm

AACHMA
PERATH INSTITUTE OF CONTEMPORARY ARTS



REVEALED 2026

APR-JUN
NEW & EMERGING WA ABORIGINAL ARTISTS

DAWN ALONE
Wardandi Land and Sea 2025
ink on silk
120 x 180 cm each (3 parts)

AACHMA
PERATH INSTITUTE OF CONTEMPORARY ARTS



REVEALED 2026

APR-JUN
NEW & EMERGING WA ABORIGINAL ARTISTS

TANISHA FOX
Wuru (Fire) Truck 2025
wuru (native desert grasses), raffia, acrylic wool, wire
25 x 41 x 2 cm

AACHMA
PERATH INSTITUTE OF CONTEMPORARY ARTS



REVEALED 2026

APR-JUN
NEW & EMERGING WA ABORIGINAL ARTISTS

CHANTELLE LONG
Sturt Desert Peas on the Canning Stock Route 2025
acrylic on canvas
43.4 x 80 x 2.2 cm

AACHMA
PERATH INSTITUTE OF CONTEMPORARY ARTS



REVEALED 2026

APR-JUN
NEW & EMERGING WA ABORIGINAL ARTISTS

SELINA HILL
Down River 2025
acrylic on canvas
92 x 40 cm

AACHMA
PERATH INSTITUTE OF CONTEMPORARY ARTS

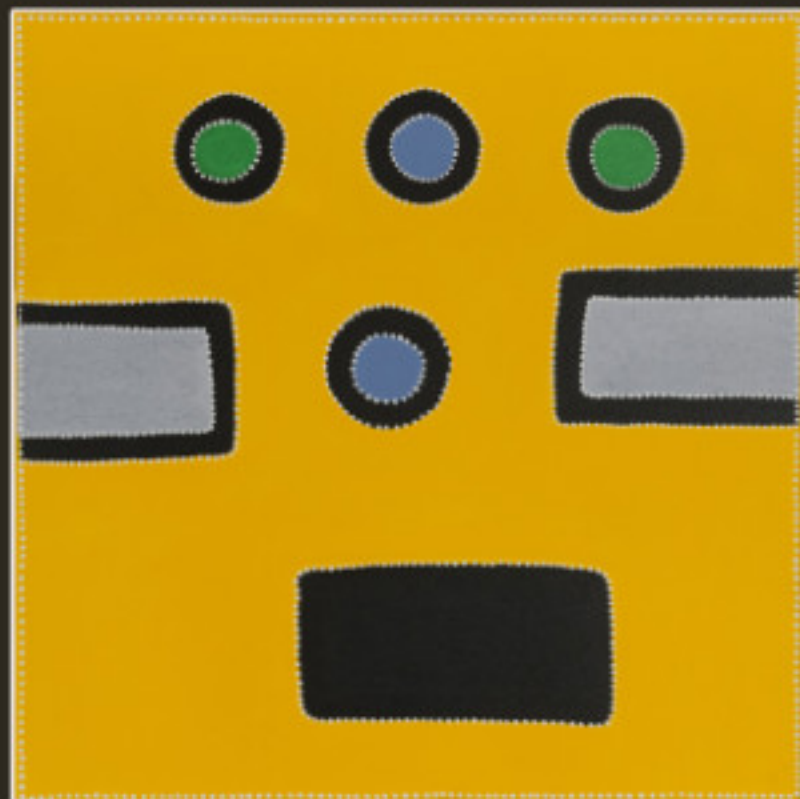


REVEALED 2026

APR-JUN
NEW & EMERGING WA ABORIGINAL ARTISTS

KYJUAN WESLEY
Mustering Days 2025
acrylic and natural pigments on canvas
43.5 x 43.5 x 3.5 cm

AACHMA
PERATH INSTITUTE OF CONTEMPORARY ARTS



REVEALED 2026

APR-JUN
NEW & EMERGING WA ABORIGINAL ARTISTS

MR (FRANCES) CANN
Juwurinj (Bow River) 2025
acrylic on canvas
80 x 80 x 3.5 cm

AACHMA
PERATH INSTITUTE OF CONTEMPORARY ARTS

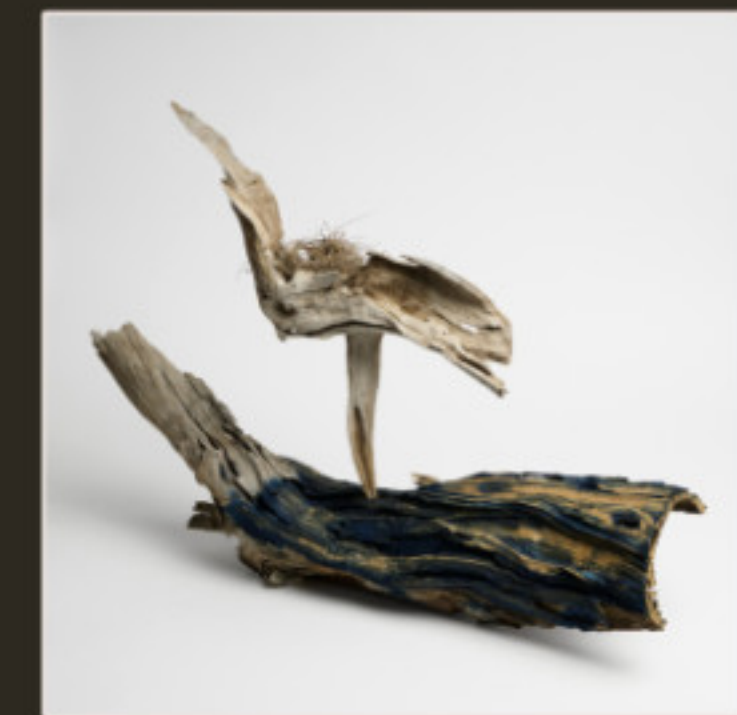


REVEALED 2026

APR-JUN
NEW & EMERGING WA ABORIGINAL ARTISTS

CHANTEL RILEY
Generational Connection 2025
acrylic on canvas
91.6 x 61 x 4 cm

AACHMA
PERATH INSTITUTE OF CONTEMPORARY ARTS



REVEALED 2026

APR-JUN
NEW & EMERGING WA ABORIGINAL ARTISTS

WESLEY JACKSON
Benang 2025
wood and wire
67 x 85 x 32 cm

AACHMA
PERATH INSTITUTE OF CONTEMPORARY ARTS

ALL THAT COUNTRY HOLDS

Exhibitions on Screen | All That Country Holds

All That Country Holds presents significant contemporary works by ten Kimberley-based Aboriginal artists. Through contemporary expression—including painting, drawing, photography, ceramics and mixed media—the artists share perspectives on place, identity and the stories held within the Kimberley landscape.

Presented by Kimberley Aboriginal Art and Culture (KAAC)—representing the six leading art centres of the Kimberley (Warmun Art Centre, Warlayirti Artists, Waringarri Aboriginal Arts, Mowanjum Aboriginal Art and Cultural Centre, Mangkaja Arts Resource Agency and Kira Kiro Artists)—the exhibition reflects the cultural knowledge, lived experiences and enduring connections to Country that inform each artist’s work.

From shifting skies and creation stories to community life, the works reveal all that Country holds: knowledge passed down, resilience in the face of change and the enduring strength of the First Peoples of the Kimberley.

All That Country Holds Exhibits at the PICA West End Gallery 18 April - 14 June 2026.

Selected works from the exhibition screen daily from the City of Perth Northbridge Piazza Superscreen until June 11.

EXHIBITION PARTNER

PERTH INSTITUTE OF
CONTEMPORARY ARTS

 **AACHWA**
Aboriginal Art Centre Hub
Western Australia



ALL THAT
COUNTRY
HOLDS



JOHN PRINCE SIDDON

*Families Party
By The Pool, 2025*
acrylic on canvas
90 x 80 cm

ALL THAT
COUNTRY
HOLDS



MERVYN STREET

Before Rodeo Time, 2025
acrylic on Akubra cowboy hat
34 x 34 x 12 cm

ALL THAT
COUNTRY
HOLDS



LEAH RINJEWALA
UMBAGAI

Burnaddee, 2025
ochre on canvas
205 x 148.3 cm

ALL THAT
COUNTRY
HOLDS



MIRIAM BAADJO

Yurna, 2025
acrylic on linen
91.4 x 61 cm

ALL THAT
COUNTRY
HOLDS



MIRIAM BAADJO

Luurpa & Nylla, 2025
acrylic on canvas
152.4 x 101.6 cm

ALL THAT
COUNTRY
HOLDS



PAULINE SUNFLY

Wikinkarra, 2022
acrylic on linen
121.9 x 61 cm

ALL THAT
COUNTRY
HOLDS



EVELYN MALGIL

*Winupar Springs
& Rosie's Yard, 2024*
acrylic and ochre
on canvas
120 x 100 cm

ALL THAT
COUNTRY
HOLDS



PAULINE SUNFLY

Wikinkarra, 2022
acrylic on linen
121.9 x 61 cm

ALL THAT
COUNTRY
HOLDS



EVELYN MALGIL

Winupar Springs, 2025
natural ochre on
canvas
90 x 120 cm

The West Australian PULSE

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P
P
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AGWA



Image Credit
Hannah Marinovich-Zano
Like a Moth to a Flame

Exhibitions on Screen The West Australian Pulse

Marking its 34th year, The West Australian Pulse 2026 reaffirms AGWA's commitment to celebrating the artistic achievements of young Western Australians. This year's exhibition brings together an outstanding selection of works by 2025 Year 12 Visual Arts graduates, offering compelling insights into the ideas and experiences shaping the state's emerging creative voices.

Over 300 student works were submitted for this year's exhibition, making the judging process both rigorous and challenging. Sixty-three works by students from 43 schools across Western Australia were selected, reflecting the diversity, ambition and technical strength of today's young artists.

The exhibition runs 16 May - 13 September at the Art Gallery of Western Australia and is supported by public-realm screenings throughout the gallery exhibition.

EXHIBITION PARTNER

AGWA





JUDITH FORREST
OUT OF THE ORDINARY
 A SURVEY EXHIBITION OF HER WORKS 1973 - 2026

Image Credit | Judith Forrest /Bush Gothic

Exhibitions on Screen | Judith Forrest

The Out Of The Ordinary marks the culmination of 50 years of Judith's extraordinary art practice.

"This exhibition is the culmination of 50 years of my art practice. It will center around the simple daily things people do or did that resonate with so much meaning. It is these rituals that I am particularly interested in; through sketching, I have documented the interactions between people, the way they sit, wait, talk, interact with other animals, including their pets and socialise together. I make a daily practice of thinking through drawing, employing it for everything from the more traditional development of ideas to documenting the interplay between patients and carers in hospital to the decline of elderly inhabitants of care homes. This allows me to illustrate my thought process against the broad visual backdrop of the participants in my life and the places I have inhabited. I am particularly interested in items that are primarily used by women, and I have documented many of them. The symbolism of the sewing machine pulls us back to a time when parents made clothes for their children, and some children even made clothes for themselves. There are also reflections on family life and female (motherly) duties. My paintings depict domestic objects both as a reference to their use and a commentary on the aspirations of their owners and the traditionally masculine machinery they mimicked."

Judith Forrest

Out of the Ordinary exhibits at Gallery Central from 4th July until 6th August 2026 and is supported by the public screen exhibition June to August 6th. A catalogue of works is available at <https://www.gallerycentral.com.au/>

EXHIBITION PARTNER



Piazza World of Sport

With the FIFA World Cup 2026 lighting up the world stage and the AFL season in full swing, all the action is live and large on the City of Perth Northbridge Piazza Superscreen.

Join the casual camaraderie of the Piazza Season of Sport as Australia's Socceroos take on the world, the AFL delivers its weekly drama, and the greatest football tournament on earth builds to its New York finale — with Northbridge's famous food traders right on your doorstep.

FIFA World Cup 2026

ALL THE SBS CH 30 HD GRAMES INCLUDING;

Sun 14 Jun 12:00pm — Australia vs Turkey *live from Vancouver*

Sat 20 Jun 3:00am — USA vs Australia *live from Seattle*

Fri 26 Jun 10:00am — Paraguay vs Australia *live from Santa Clara*

FIFA World Cup Final

Sun 20 Jul - Live from MetLife Stadium, New Jersey

AFL:

Sat 6 Jun 4:15pm AWST - West Coast Eagles vs Port Adelaide - Live from Optus Stadium, Perth

Sat 13 Jun 12:30pm AWST - West Coast Eagles vs North Melbourne - Live from Optus Stadium, Perth

Sat 27 Jun 10:00am AWST - Carlton vs West Coast Eagles - Live from Marvel Stadium, Melbourne

Sat 4 Jul 10:00am AWST - West Coast Eagles vs Adelaide Crows - Live from Optus Stadium, Perth

Sat 11 Jul 10:00am AWST - Western Bulldogs vs West Coast Live from - Marvel Stadium, Melbourne

Sat 18 Jul 10:00am AWST - West Coast Eagles vs Brisbane Lions - Live from Optus Stadium,



FIFA WORLD CUP 2026

SBS Broadcast (CH30 HD) Schedule — AWST
(Perth Time)

FRIDAY 12 JUNE

Mexico v South Africa 3:00am – 4:45am
Korea Republic v Czechia 10:00am – 11:45am

SATURDAY 13 JUNE

Canada v Bosnia-Herzegovina 3:00am – 4:45am
USA v Paraguay 9:00am – 10:45am

SUNDAY 14 JUNE

Qatar v Switzerland 3:00am – 4:45am
Brazil v Morocco 6:00am – 7:45am
Haiti v Scotland 9:00am – 10:45am
🦘 Australia v Türkiye 12:00pm – 1:45pm

MONDAY 15 JUNE

Germany v Curaçao 1:00am – 2:45am
Netherlands v Japan 4:00am – 5:45am
Cote d'Ivoire v Ecuador 7:00am – 8:45am
Sweden v Tunisia 10:00am – 11:45am

TUESDAY 16 JUNE

Spain v Cabo Verde (12am midnight) – 1:45am
Belgium v Egypt 3:00am – 4:45am
Saudi Arabia v Uruguay 6:00am – 7:45am
IR Iran v New Zealand 9:00am – 10:45am

WEDNESDAY 17 JUNE

France v Senegal 3:00am – 4:45am
Iraq v Norway 6:00am – 7:45am
Argentina v Algeria 9:00am – 10:45am
Austria v Jordan 12:00pm – 1:45pm

THURSDAY 18 JUNE

Portugal v Congo DR 1:00am – 2:45am
England v Croatia 4:00am – 5:45am
Ghana v Panama 7:00am – 8:45am
Uzbekistan v Colombia 10:00am – 11:45am

FRIDAY 19 JUNE

Czechia v South Africa (12am midnight) – 1:45am

Switzerland v Bosnia-Herzegovina 3:00am – 4:45am

Canada v Qatar 6:00am – 7:45am
Mexico v Korea Republic 9:00am – 10:45am

SATURDAY 20 JUNE

USA v Australia 3:00am – 4:45am
Scotland v Morocco 6:00am – 7:45am
Brazil v Haiti 8:30am – 10:15am
Türkiye v Paraguay 11:00am – 12:45pm

SUNDAY 21 JUNE

Netherlands v Sweden 1:00am – 2:45am
Germany v Cote d'Ivoire 4:00am – 5:45am
Ecuador v Curaçao 8:00am – 9:45am
Tunisia v Japan 12:00pm – 1:45pm

MONDAY 22 JUNE

Spain v Saudi Arabia (12am midnight) – 1:45am
Belgium v IR Iran 3:00am – 4:45am
Uruguay v Cabo Verde 6:00am – 7:45am
New Zealand v Egypt 9:00am – 10:45am

TUESDAY 23 JUNE

Argentina v Austria 1:00am – 2:45am
France v Iraq 5:00am – 6:45am
Norway v Senegal 8:00am – 9:45am
Jordan v Algeria 11:00am – 12:45pm

WEDNESDAY 24 JUNE

Portugal v Uzbekistan 1:00am – 2:45am
England v Ghana 4:00am – 5:45am
Panama v Croatia 7:00am – 8:45am
Colombia v Congo DR 10:00am – 11:45am

THURSDAY 25 JUNE

Switzerland v Canada 3:00am – 4:45am
Scotland v Brazil 6:00am – 7:45am
Czechia v Mexico 9:00am – 10:45am

FRIDAY 26 JUNE

Ecuador v Germany 4:00am – 5:45am
Japan v Sweden 7:00am – 8:45am
🦘 Paraguay v Australia 10:00am – 11:45am

SATURDAY 27 JUNE

Norway v France 3:00am – 4:45am
Uruguay v Spain 8:00am – 9:45am
New Zealand v Belgium 11:00am – 12:45pm

SUNDAY 28 JUNE

Panama v England 5:00am – 6:45am
Colombia v Portugal 7:30am – 9:15am
Jordan v Argentina 10:00am – 11:45am

— ROUND OF 32 —

MONDAY 29 JUNE

2A v 2B 3:00am – 4:45am

TUESDAY 30 JUNE

1E v 3ABCDF 4:30am – 6:15am
1F v 2C 9:00am – 10:45am

WEDNESDAY 1 JULY

2E v 2I 1:00am – 2:45am
1I v 3CDEFGH 5:00am – 6:45am
1A v 3CEFHI 9:00am – 10:45am

THURSDAY 2 JULY

1L v 3EHIJK (12am midnight) – 1:45am
1G v 3AEHIJ 4:00am – 5:45am
1D v 3BEFIJ 8:00am – 9:45am

FRIDAY 3 JULY

1H v 2J 3:00am – 4:45am
2K v 2L 7:00am – 8:45am
1B v 3EFGIJ 11:00am – 12:45pm

SATURDAY 4 JULY

2D v 2G 2:00am – 3:45am
1J v 2H 6:00am – 7:45am
1K v 3DEIJL 9:30am – 11:15am

— ROUND OF 16 —

SUNDAY 5 JULY

Winner #73 v Winner #75 1:00am – 2:45am
Winner #74 v Winner #77 5:00am – 6:45am

MONDAY 6 JULY

Winner #76 v Winner #78 4:00am – 5:45am
Winner #79 v Winner #80 8:00am – 9:45am

TUESDAY 7 JULY

Winner #83 v Winner #84 3:00am – 4:45am
Winner #81 v Winner #82 8:00am – 9:45am

WEDNESDAY 8 JULY

Winner #86 v Winner #88 (12am midnight) – 1:45am
Winner #85 v Winner #87 4:00am – 5:45am

— QUARTER-FINALS —

FRIDAY 10 JULY

QF1: Winner M#89 v Winner M#90 4:00am – 5:45am

SATURDAY 11 JULY

QF2: Winner M#93 v Winner M#94 3:00am – 4:45am

SUNDAY 12 JULY

QF3: Winner M#91 v Winner M#92 5:00am – 6:45am
QF4: Winner M#95 v Winner M#96 9:00am – 10:45am

— SEMI-FINALS —

WEDNESDAY 15 JULY

SF1: Winner QF1 v Winner QF2 3:00am – 4:45am

THURSDAY 16 JULY

SF2: Winner QF3 v Winner QF4 3:00am – 4:45am

— BRONZE FINAL & FINAL —

SUNDAY 19 JULY

Bronze Final 5:00am – 6:45am

MONDAY 20 JULY

🏆 WORLD CUP FINAL 3:00am – 4:45am

updates and more at <https://visitperth.com/en/see-and-do/public-spaces/venues/northbridge-piazza>

The screenshot displays the 'Upcoming events' section on the Visit Perth website. At the top, there is a navigation bar with 'Visit Perth' and various utility links. Below the navigation is a main image of the Northbridge Piazza event. The 'Upcoming events' section is organized into a grid of 12 event cards, each featuring a thumbnail image, a title, and a date range. The events listed are:

- EXHIBITIONS ON SCREEN | CHALLOU ANTONIUCI | ART & EXHIBITIONS | 07 Feb - 08 Mar | Northbridge Piazza
- EXHIBITIONS ON SCREEN | POP COLLECTIVE | ART & EXHIBITIONS | 07 Feb - 08 Mar | Northbridge Piazza
- FRENGE WORLD | LIGHTBOX | LOEY KIM | ART & EXHIBITIONS | 07 Feb - 08 Mar | Northbridge Piazza
- FRENGE WORLD | LIGHTBOX | JERRY LEE BOSMANS | ART & EXHIBITIONS | 07 Feb - 08 Mar | Northbridge Piazza
- FRENGE WORLD | LIGHTBOX | JESSICA KROFT | ART & EXHIBITIONS | 07 Feb - 08 Mar | Northbridge Piazza
- FRENGE WORLD | LIGHTBOX | SHEILA SHEKARAN | ART & EXHIBITIONS | 07 Feb - 08 Mar | Northbridge Piazza
- FRENGE WORLD | LIGHTBOX | RAFAEL BAZER | ART & EXHIBITIONS | 07 Feb - 08 Mar | Northbridge Piazza
- EXHIBITIONS ON SCREEN | EMERSON SCHOOL OF PHOTOGRAPHY | ART & EXHIBITIONS | 07 Feb - 08 Mar | Northbridge Piazza
- EXHIBITIONS ON SCREEN | EUNYU SUNG | ART & EXHIBITIONS | 07 Feb - 08 Mar | Northbridge Piazza
- PIAZZA SUMMER OF SPORT | SUPER BOWL | SPORT | 13 Feb | Northbridge Piazza
- PIAZZA SUMMER OF SPORT | AUSTRALIA WOMEN V SOUTH AFRICA WOMEN | SPORT | 16 Feb | Northbridge Piazza
- PIAZZA SUMMER OF SPORT | MATILDAS V UZBEKISTAN | SPORT | 24 Feb | Northbridge Piazza





THE GOOLOGOOLUP
NAIDOC
SCREENINGS 26

NAIDOC WEEK 50 YEARS DEADLY JULY 2026

THE GOOLOGOOLUP NAIDOC SCREENINGS 50 YEARS DEADLY

50 Years of Deadly. For five decades, NAIDOC Week has celebrated the voices of our communities — steady, unapologetic, and proud. This year's theme marks a milestone: NAIDOC has always been more than a week — it's a platform, a protest, a celebration, and a statement of survival. In keeping with this theme, the City of Perth Urban Screens, in collaboration with Artitja Fine Art Gallery, Ikuntji Artists, Ninuku Arts, Tjanpi Desert Weavers, Waringarri & Kira Kiro Artists, presents a month-long NAIDOC program, the Gooloolup NAIDOC Screenings.

The public space exhibition showcases Indigenous art, featuring films, sculptures, and paintings from art communities on our side of Australia.

This program would not be possible without the generous contributions of over one hundred participating artists. We thank them for sharing their voices, their stories, and their enduring contributions to this shared cultural experience in the City.

The annual screenings, created to increase the public realm's response to the National Week of Observance, have grown from a single weekend of screenings into a month-long celebration of Indigenous arts. The Gooloolup NAIDOC Screenings have been part of the City of Perth's NAIDOC celebrations since 2018.

Gooloolup is a Noongar place name for the area originally encompassing the lowlands near Lake Kingsford and Lake Irwin. Today, this area includes the site near Perth Train Station, situated between the two screening locations: the Northbridge Piazza Superscreen and the City of Perth's Forrest Place Arts Screen.



WANGKA KUTJU, TJUKURPA TJUTA One Voice, Many Stories | Artitja Fine Art Gallery

Wangka Kutju, Tjukurpa Tjuta brings together paintings and 2D sculptural works by fifteen Kaltjiti artists from Fregon — a remote First Nations community 368 km southeast of Uluru — sharing stories that range from ancestral Tjukurpa to personal reflections on Country. Curated by Anna Kanaris of Artitja Fine Art Gallery, the exhibition was first shown at Earlywork gallery in South Fremantle before making its public screen debut in the Gooloolup NAIDOC Screenings season.

Kaltjiti Arts

Kaltjiti Arts and Crafts is a community-based Aboriginal art centre in the remote community of Fregon, in the Pitjantjatjara/Yankunytjatjara lands of northern South Australia. The heart of the small community, the art centre is a place of inspiration, dynamism and cultural focus. Through their artworks, elders and senior artists teach younger generations about important cultural traditions and stories, passing on knowledge that has come to them from their ancestors.

Kaltjiti Arts is known for its diversity of aesthetic and depth of talent. Senior male artists are joined by senior women, all exploring Tjukurpa of the region. Senior artists also work together on collaborative major works, teaching younger generations skills in painting technique and storytelling.

It is this commitment to Tjukurpa and traditional painting technique that has allowed Kaltjiti Arts to establish a reputation as an art centre creating works of the highest quality and rich in cultural integrity.

Artitja Fine Art Gallery

Since opening in March 2004, Artitja Fine Art Gallery has specialised in presenting art from First Nations artists from remote community Aboriginal Art Centres throughout Western Australia, the Northern Territory, the Tiwi Islands and the Pitjantjatjara/Yankunytjatjara lands. Artitja is based in South Fremantle.

Extensive information about the artists and works is available in the exhibition notes at artitja.com.au — see the festival guide for screening times.



Image Credit
Joyce Robin | Rockhole Creation Story
2025

SCREENING PARTNER





IKUNTJI ARTISTS

A lot of stories are still being recounted of long journeys of people from various language groups, who travelled from rockholes and waterholes to caves and mountains finally arriving at Haasts Bluff. The locals, Luritja people of Haasts Bluff, were already here. Thus Haasts Bluff is a community rich of diversity in language and culture.

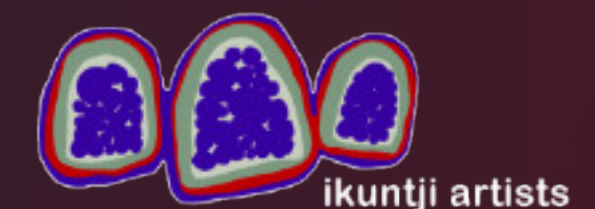
Ikuntji Artists was first established in 1992, the artists draw their inspiration from their personal ngurra (country) and Tjukurrpa (Dreaming). They interpret the ancestral stories by using traditional symbols, icons and motifs. The artistic repertoire of Ikuntji Artists is diverse and includes for example: naive as well as highly abstract paintings told by each artist in their personal signature style. Throughout the 27 years of its existence the art movement in Ikuntji has flourished and constantly left its mark in the fine art world. At the same time the art centre has been the cultural hub of the community, maintaining, reinforcing and reinvigorating cultural practices through art-making.

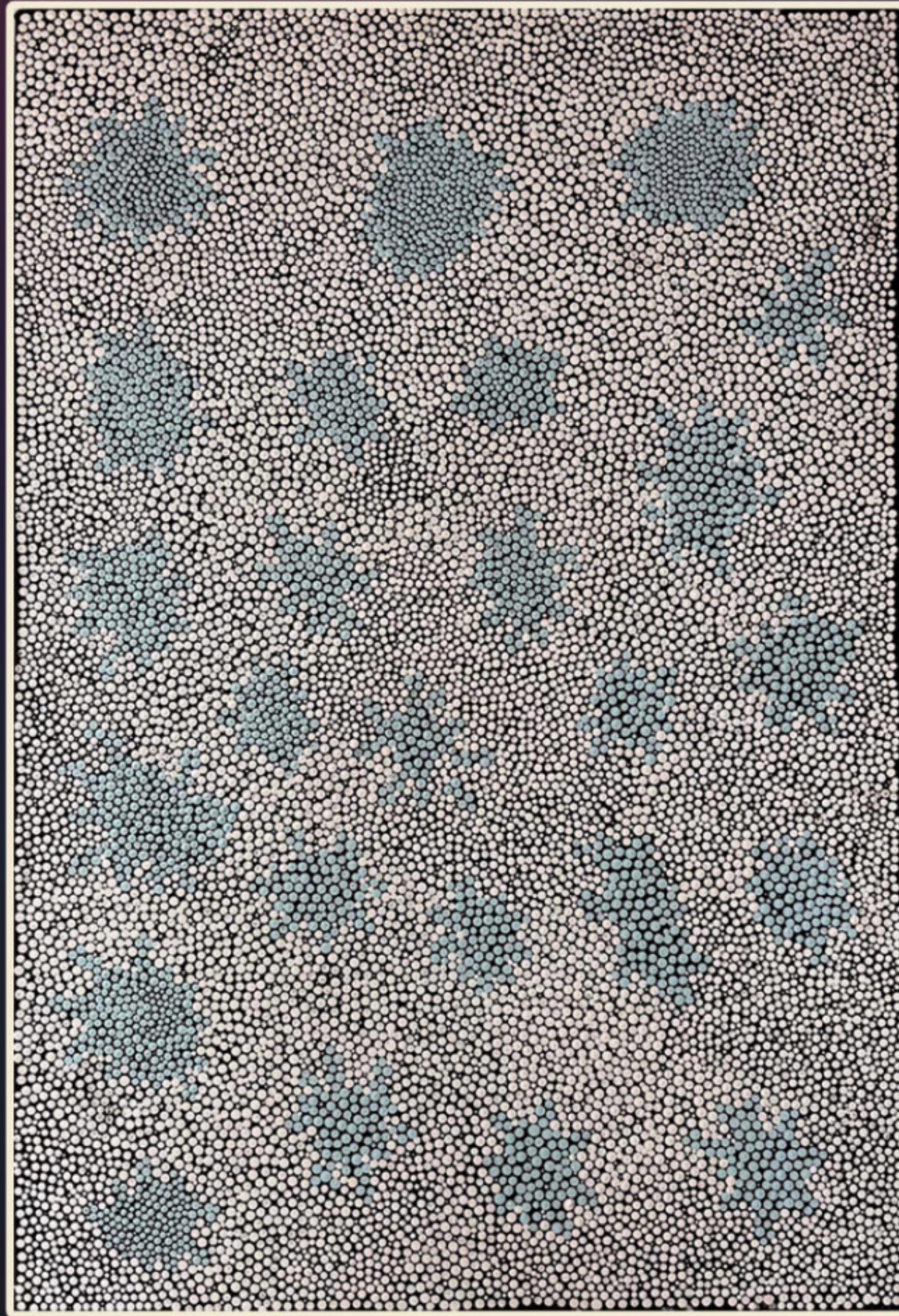
Today Haasts Bluff has a population of around 150 people, Ikuntji Artists has eight key artists, who exhibit in Australia and internationally and are represented in major collections across the globe.

Works from Ikuntji Artists exhibit daily through July on the City of Perth's Northbridge Piazza Superscreen and Forrest Place's Arts Screen as part of the Gooloolup NAIDOC Screenings. See the festival guide schedule for screening times.

Image Credit, detail of
Lisa Multa
Tali at Kungkayunti
2021

SCREENING PARTNER





NINUKU ARTS

Ninuku Arts was founded in 2006 by a small group of Pitjantjatjara and Ngaanyatjarra artists in a modest mud-brick building in the Kalka Community, located in the far north-west corner of South Australia. Today, the art centre supports a rotating roster of nearly forty artists and makers living in both Kalka and Pipalyatjara—two of the most remote communities on the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands.

Artists come to work on a nearly daily basis, and the studio serves as the social and cultural heart of both communities. It is a place not only to sit and work alongside family but also to share gossip and stories of the near and distant past.

Over the past decade, the art centre has exhibited work nationally and internationally, gaining recognition for its powerful colour palettes and the diversity of styles, techniques, and mediums expressed by each artist. While the origins of Ninuku's creative output lie in the traditions of Western Desert dot painting, artists have evolved their practices to include loose brush techniques as well as tjanpi (grass) and punu (wood) sculpture.

Works from Ninuku Arts are exhibited daily throughout July on the City of Perth's North-bridge Piazza Superscreen and Forrest Place Arts Screen, as part of the Gooloolup NAIDOC Screenings. See the festival guide for screening times.

Image Credit detail of
Delores Miller
Mrs Miller's Country
2025
acrylic on canvas, 87 x 59 cm

SCREENING PARTNER



TJANPI DESERT WEAVERS

Tjanpi (meaning grass in Pitjantjatjara language) represents over 400 Anangu/Yarnangu women artists from 26 remote communities on the NPY lands. Tjanpi Desert Weavers is a social enterprise of the Ngaanyatjarra Pitjantjatjara Yankunytjatjara (NPY) Women's Council, working with women in the remote Central and Western desert regions who earn an income from contemporary fibre art.

Tjanpi artists use native grasses to make spectacular contemporary fibre art, weaving beautiful baskets and sculptures and displaying endless creativity and inventiveness. Originally developing from the traditional practice of making manguri rings, working with fibre in this way has become a fundamental part of Central and Western desert culture.

Tjanpi embodies the energies and rhythms of Country, culture and community. The shared stories, skills and experiences of this wide-reaching network of mothers, daughters, aunties, sisters and grandmothers form the bloodline of the desert weaving phenomenon and have fueled Tjanpi's rich history of collaborative practice.

This year's Gooloolup screening features photographs infused with great humour and charm, providing a glimpse into the work and lives of the renowned artists from the Tjanpi Desert Weavers.



*Tjanpi Desert Weavers Corrina Shepherd, Pauline Golding, Winifred Reid and Diane Golding | Well-earned rest after collecting Tjanpi near Warakurna, WA
Image by Jade Brockley*

SCREENING PARTNER





Ladies collecting tjanpi
near Warakurna (WA),
March 2025
Image by Jade Brockley



Ben Galmirr Ward - Bilbjiim
2024 | Natural pigments and ochre on
canvas | 105 x 118 cm

WARINGARRI & KIRA KIRO ARTISTS

Waringarri Aboriginal Arts is a living, growing art centre celebrating the uniqueness of Miriwoong cultural identity.

Established in the 1980s, in the heart of Miriwoong country at Kununurra in the Kimberley region of northern Australia, Waringarri artists share the importance of their Country and Culture.

Kira Kiro Artists is the Kalumburu community’s recognised art centre, located on the land of the Kwini people in north-western Western Australia.

Kira Kiro (also spelled Kirri Kirri) are Kwini spiritual figures featured in the rock art galleries around Kalumburu, believed to have been painted by the beak of the Sandstone Strike Thrush using blood from the tips of its wings. The name was adopted by senior artist Mary Punchi Clement, known for her intricate depictions of the region’s flora, fauna, and associated stories.

Artistic practice is grounded in the rock art tradition—particularly the Wandjina (or “rain maker”) and Kira Kiro or Gwion Gwion figures, considered the helpers of the Wandjina. Contemporary works also explore secular themes, including land animals, sea life, and seasonal flora, with a strong focus on bush foods and medicinal plant knowledge. Artists work with natural ochre pigments on canvas, paper, and bark, and many are also skilled boab nut engravers.

Art practice has long played both cultural and economic roles in Kalumburu. Kira Kiro Artists is jointly managed by Waringarri Aboriginal Arts and local Kalumburu arts workers.

SCREENING PARTNER





SLOW TV | COLOURS OF MAKURU

Makuru Slow TV: Celebrating the Season of Fertility in Perth's Urban Heart

The Noongar season of Makuru, represented by the colour dark blue, symbolises the rain and chilly weather characteristic of this period. During Makuru, the South West experiences its coldest and wettest months. Traditionally, this season was a favourable time to move back inland from the coast as the waterways and catchments began to fill. This ease of movement facilitated a shift in dietary sources from sea, estuarine, and lake foods to land-based provisions, particularly grazing animals like kangaroos.

In celebration of Makuru, the City of Perth Urban Screen showcases two slow television presentations, immersing the inner city in the colours and landscapes of the season. These presentations include “MAKURU TV,” a documentary capturing the serene changes in the landscape of Serpentine National Park in Gnaala Karla Boodja through the lens of slow TV. Additionally, “MAKURU SUNSET” follows the tranquil progression of a Makuru sunset over the Derbal Yaragan (Swan River) in Mosman Park.

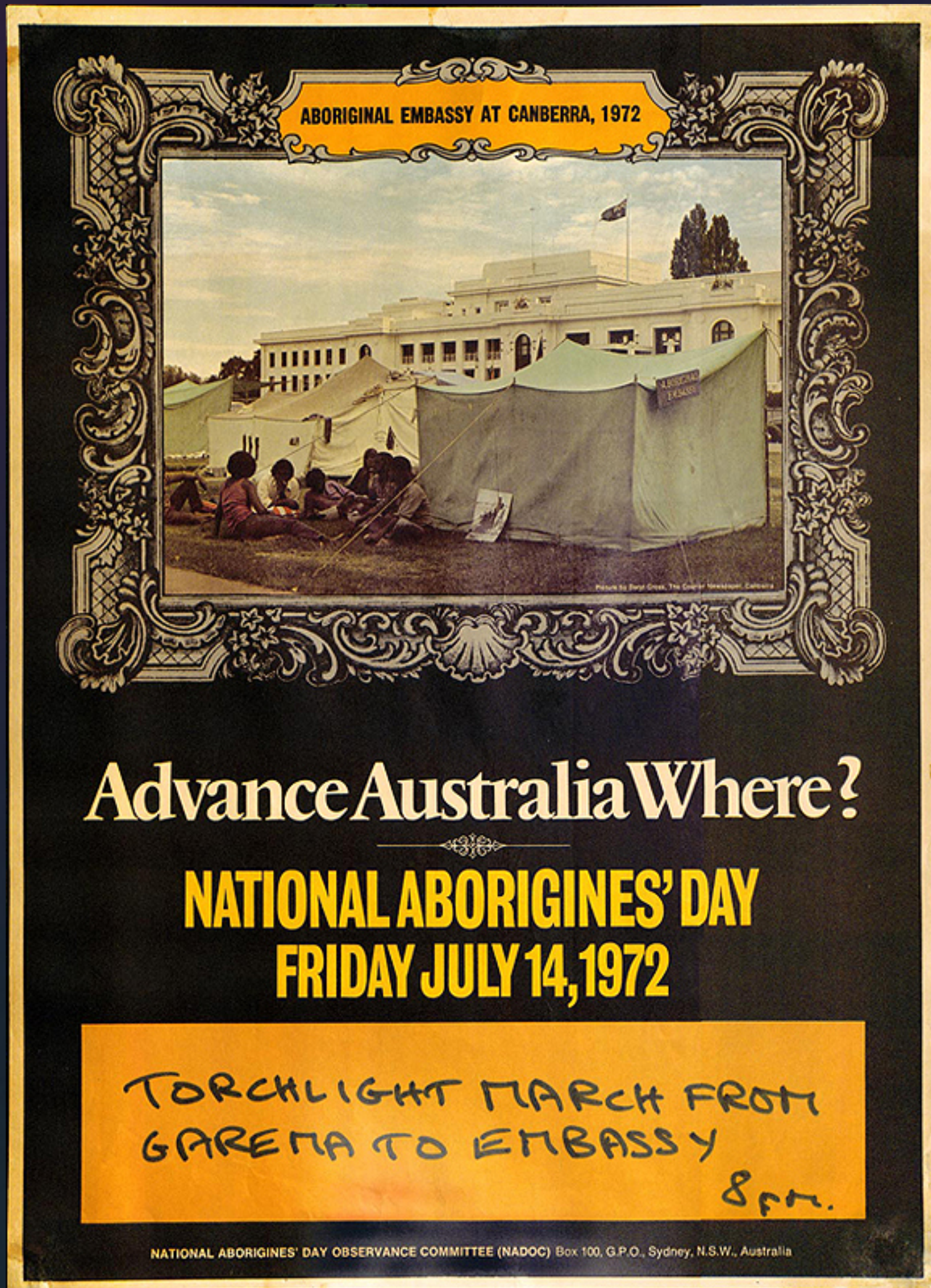
The slow TV genre, known for its contemplative pace, offers viewers an unedited, real-time experience of life's rhythms, presenting a peaceful alternative to the fast-paced narratives of mainstream media. It encourages viewers to relax and immerse themselves in the season's inherent beauty.

Makuru-themed slow TV is featured daily throughout Gooloolup at the City of Perth's Northbridge Piazza Superscreen and Forrest Place's Arts Screen, celebrating the essence of Makuru.



COLLECTIONS





FIFTY YEARS DEADLY | FROM NATIONAL ABORIGINES' DAY TO NAIDOC WEEK: 50 YEARS OF POSTERS

National NAIDOC Week is celebrated across Australia during the first week of July each year, honouring the history, culture, and achievements of Aboriginal and Torres Strait Islander peoples. A central feature of these celebrations is the annual NAIDOC Week Poster Competition, which invites Aboriginal and Torres Strait Islander artists to submit original artworks responding to the year's official theme. Since the first poster was produced in 1967, the competition has become an iconic and enduring part of NAIDOC Week.

These posters not only reflect the evolving visual language of Australian political and cultural expression but also serve as a record of the social transformations over the past five decades.

To mark this legacy, a digital exhibition will be presented daily on the City of Perth Urban Screens throughout NAIDOC Week.

Image Information | Advance Australia Where? | Poster celebrating first National Aborigines' Day observed on the 14th of July 1972.

COLLECTIONS



EXHIBITION SCHEDULE

1 - 31 JULY

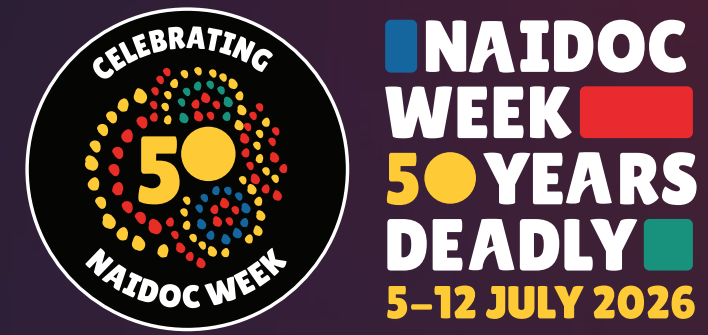
NORTHBRIDGE PIAZZA SUPERSCREEN

	S	M	T	W	Th	F	Sa
1 pm	ARTITJA FINE ART	IKUNTJI ARTISTS	NINUKU ARTS	TJANPI DESERT WEAVERS	WARINGARRI & KIRA KIRO	FIFTY YEARS DEADLY	COLOURS OF MAKURU
2 pm	COLOURS OF MAKURU	ARTITJA FINE ART	IKUNTJI ARTISTS	NINUKU ARTS	TJANPI DESERT WEAVERS	WARINGARRI & KIRA KIRO	FIFTY YEARS DEADLY
3pm	FIFTY YEARS DEADLY	COLOURS OF MAKURU	ARTITJA FINE ART	IKUNTJI ARTISTS	NINUKU ARTS	TJANPI DESERT WEAVERS	WARINGARRI & KIRA KIRO
4 pm	WARINGARRI & KIRA KIRO	FIFTY YEARS DEADLY	COLOURS OF MAKURU	ARTITJA FINE ART	IKUNTJI ARTISTS	NINUKU ARTS	TJANPI DESERT WEAVERS
5 pm	TJANPI DESERT WEAVERS	WARINGARRI & KIRA KIRO	FIFTY YEARS DEADLY	COLOURS OF MAKURU	ARTITJA FINE ART	IKUNTJI ARTISTS	NINUKU ARTS
6 pm	NINUKU ARTS	TJANPI DESERT WEAVERS	WARINGARRI & KIRA KIRO	FIFTY YEARS DEADLY	COLOURS OF MAKURU	ARTITJA FINE ART	IKUNTJI ARTISTS
7 pm	IKUNTJI ARTISTS	NINUKU ARTS	TJANPI DESERT WEAVERS	WARINGARRI & KIRA KIRO	FIFTY YEARS DEADLY	COLOURS OF MAKURU	ARTITJA FINE ART
8 pm	ARTITJA FINE ART	IKUNTJI ARTISTS	NINUKU ARTS	TJANPI DESERT WEAVERS	WARINGARRI & KIRA KIRO	FIFTY YEARS DEADLY	COLOURS OF MAKURU
9 pm	COLOURS OF MAKURU	ARTITJA FINE ART	IKUNTJI ARTISTS	NINUKU ARTS	TJANPI DESERT WEAVERS	WARINGARRI & KIRA KIRO	FIFTY YEARS DEADLY

FORREST PLACE ARTS SCREEN

	S	M	T	W	Th	F	Sa
9 am	COLOURS OF MAKURU	COLOURS OF MAKURU	COLOURS OF MAKURU	COLOURS OF MAKURU	COLOURS OF MAKURU	COLOURS OF MAKURU	COLOURS OF MAKURU
10 am	FIFTY YEARS DEADLY	FIFTY YEARS DEADLY	FIFTY YEARS DEADLY	FIFTY YEARS DEADLY	FIFTY YEARS DEADLY	FIFTY YEARS DEADLY	FIFTY YEARS DEADLY
11 am	WARINGARRI & KIRA KIRO	WARINGARRI & KIRA	WARINGARRI & KIRA KIRO	WARINGARRI & KIRA KIRO	WARINGARRI & KIRA KIRO	WARINGARRI & KIRA KIRO	WARINGARRI & KIRA KIRO
noon	TJANPI DESERT WEAVERS	TJANPI DESERT WEAVERS	TJANPI DESERT WEAVERS	TJANPI DESERT WEAVERS	TJANPI DESERT WEAVERS	TJANPI DESERT WEAVERS	TJANPI DESERT WEAVERS
1 pm	NINUKU ARTS	NINUKU ARTS	NINUKU ARTS	NINUKU ARTS	NINUKU ARTS	NINUKU ARTS	NINUKU ARTS
2 pm	IKUNTJI ARTISTS	IKUNTJI ARTISTS	IKUNTJI ARTISTS	IKUNTJI ARTISTS	IKUNTJI ARTISTS	IKUNTJI ARTISTS	IKUNTJI ARTISTS
3 pm	ARTITJA FINE ART	ARTITJA FINE ART	ARTITJA FINE ART	ARTITJA FINE ART	ARTITJA FINE ART	ARTITJA FINE ART	ARTITJA FINE ART
4 pm	COLOURS OF MAKURU	COLOURS OF MAKURU	COLOURS OF MAKURU	COLOURS OF MAKURU	COLOURS OF MAKURU	COLOURS OF MAKURU	COLOURS OF MAKURU
5 - 12 pm	FIFTY YEARS DEADLY	WARINGARRI & KIRA	TJANPI DESERT WEAVERS	NINUKU ARTS	IKUNTJI ARTISTS	ARTITJA FINE ART	FIFTY YEARS DEADLY

GOOLOGOOLUP NAIDOC SCREENING PARTNERS



COLLECTIONS MAKURU SLOW TV

