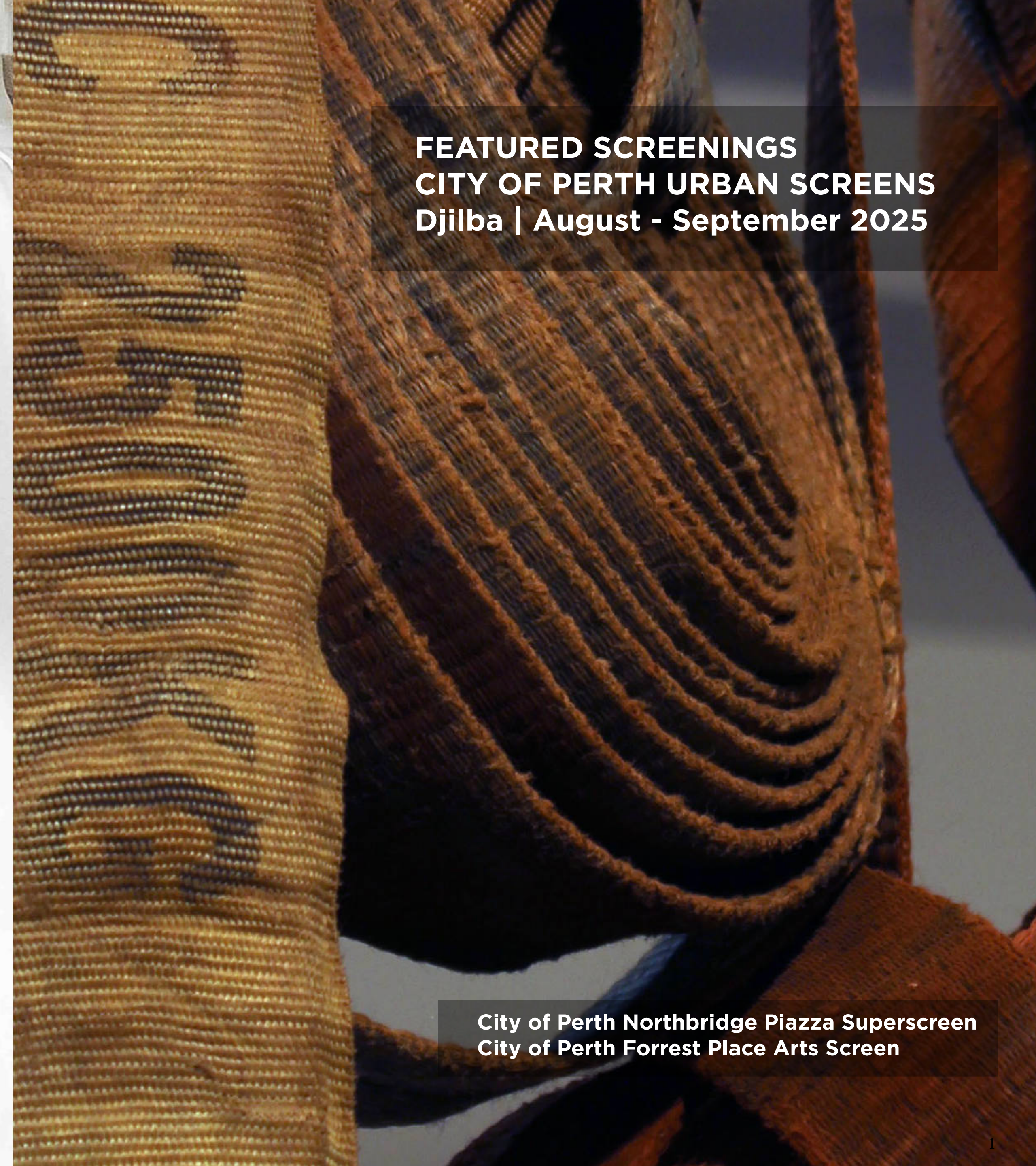


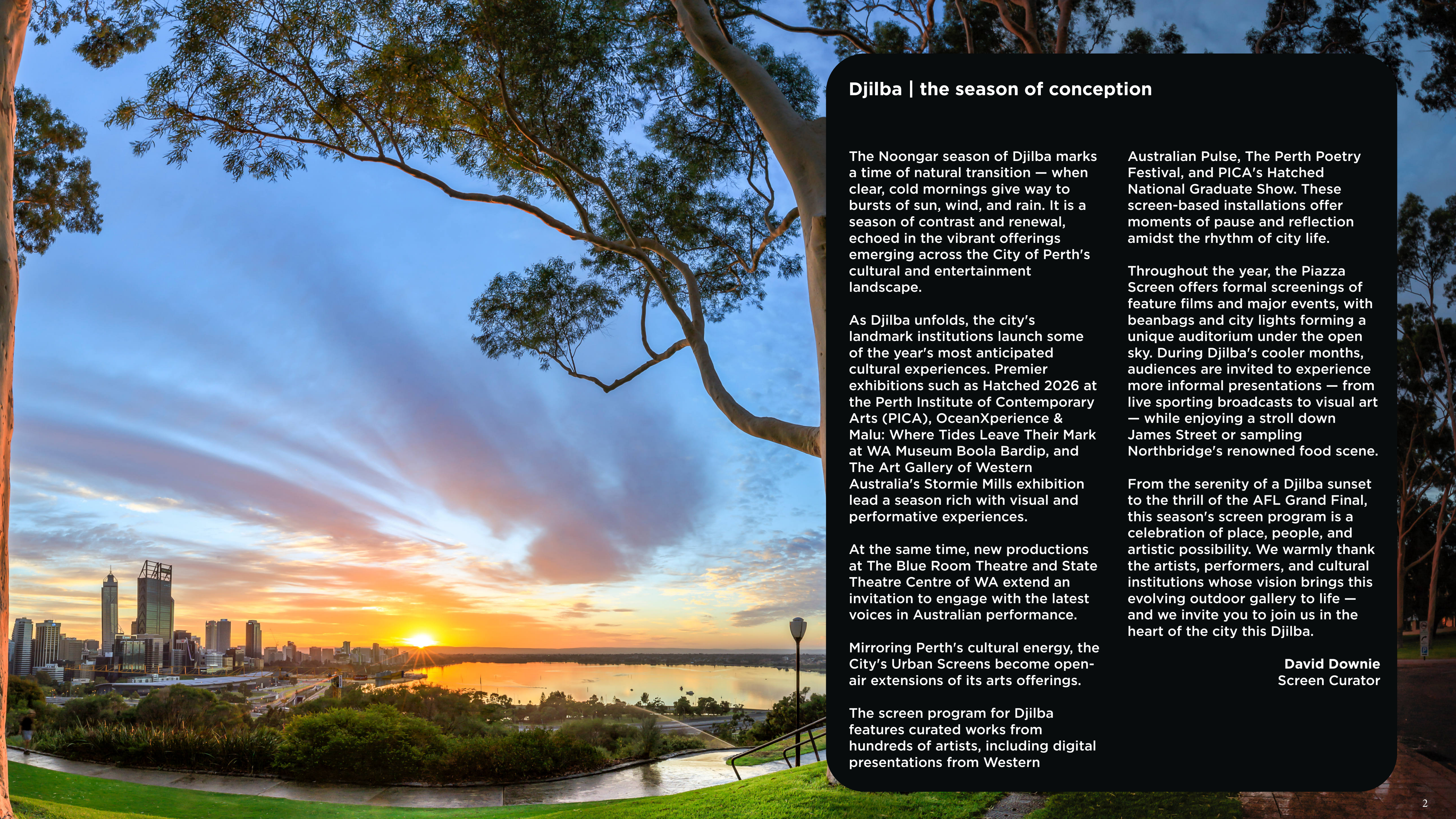


Image Credit | Hatched: National Graduate Show 2026 Catalogue Page



FEATURED SCREENINGS
CITY OF PERTH URBAN SCREENS
Djilba | August - September 2025

City of Perth Northbridge Piazza Superscreen
City of Perth Forrest Place Arts Screen



Djilba | the season of conception

The Noongar season of Djilba marks a time of natural transition — when clear, cold mornings give way to bursts of sun, wind, and rain. It is a season of contrast and renewal, echoed in the vibrant offerings emerging across the City of Perth's cultural and entertainment landscape.

As Djilba unfolds, the city's landmark institutions launch some of the year's most anticipated cultural experiences. Premier exhibitions such as Hatched 2026 at the Perth Institute of Contemporary Arts (PICA), OceanXperience & Malu: Where Tides Leave Their Mark at WA Museum Boola Bardip, and The Art Gallery of Western Australia's Stormie Mills exhibition lead a season rich with visual and performative experiences.

At the same time, new productions at The Blue Room Theatre and State Theatre Centre of WA extend an invitation to engage with the latest voices in Australian performance.

Mirroring Perth's cultural energy, the City's Urban Screens become open-air extensions of its arts offerings.

The screen program for Djilba features curated works from hundreds of artists, including digital presentations from Western

Australian Pulse, The Perth Poetry Festival, and PICA's Hatched National Graduate Show. These screen-based installations offer moments of pause and reflection amidst the rhythm of city life.

Throughout the year, the Piazza Screen offers formal screenings of feature films and major events, with beanbags and city lights forming a unique auditorium under the open sky. During Djilba's cooler months, audiences are invited to experience more informal presentations — from live sporting broadcasts to visual art — while enjoying a stroll down James Street or sampling Northbridge's renowned food scene.

From the serenity of a Djilba sunset to the thrill of the AFL Grand Final, this season's screen program is a celebration of place, people, and artistic possibility. We warmly thank the artists, performers, and cultural institutions whose vision brings this evolving outdoor gallery to life — and we invite you to join us in the heart of the city this Djilba.

David Downie
Screen Curator

EXHIBITION PARTNERS DJILBA



AGWA

G L A S S
ARTISTS OF WA

PICA



COLLECTIONS DJILBA





Hatched: National Graduate Show 2026

PICA's Hatched: National Graduate Show celebrates the work of exceptional emerging artists from across the country, spotlighting the next generation of Australia's contemporary creative voices.

Returning home to the iconic PICA building in the Perth Cultural Centre, *Hatched 2026* opens on Friday 31 July.

Marking its 35th year, PICA is proud to present *Hatched: National Graduate Show 2026*. Curated by Mia Palmer-Verevis, Hatched Curatorial Associate 2025-2026, this year's exhibition includes work from 21 graduates from 20 tertiary art schools across the country. Each year, *Hatched* offers a national survey of burgeoning artistic talent, selected for their creative excellence and unique modes of expression.

Exhibition

Perth Institute of Contemporary Design
Perth Cultural Centre
Tuesday – Sunday, 12–5pm

Screenings

Northbridge Piazza Superscreen
August – Sept, Daily, Noon & 4pm

Forrest Place Arts Screen
August – Sept, Daily, 17am, 11am,
3pm, 6pm, 9pm

EXHIBITION PARTNER

PERTH INSTITUTE OF
CONTEMPORARY ARTS



HATCHED:
NATIONAL
GRADUATE
SHOW 2026

ALANNA ASKEW

Permanent Transience 2025
(installation view)

wild foraged clay from
Dharawal Country, organic
matter, driftwood ash glaze

dimensions variable

PERTH INSTITUTE & CONTEMPORARY ARTS
1 AUGUST - 4 OCTOBER 2026



HATCHED:
NATIONAL
GRADUATE
SHOW 2026

CHELSEA CARKEET

Yarraman at Work No. 4 2025
(detail)

cliché-verre and chemigram on silver gelatin

12 components: 51 x 61 cm (each)

PERTH INSTITUTE & CONTEMPORARY ARTS
1 AUGUST - 4 OCTOBER 2026



HATCHED:
NATIONAL
GRADUATE
SHOW 2026

KAT CHAPLIN

Staring at the Sun 2025
(installation view)

JVC Videosphere, HMV Nipper 12-inch black and
white television, wax sculptures, magnetic tape,
wire, single-channel black and white projection

dimensions variable

PERTH INSTITUTE & CONTEMPORARY ARTS
1 AUGUST - 4 OCTOBER 2026



HATCHED:
NATIONAL
GRADUATE
SHOW 2026

TAI KELLY

Umwelt: Talk to the Flowers 2025
(detail)

plastic sheets, cellophane, rocks, wire, mild steel,
aluminium, paper daisies, rice paper, pillows, PTC
heating elements, single-channel audio, circuit
board, yellow thread, spray paint, varnish, water, dirt

dimensions variable

PERTH INSTITUTE & CONTEMPORARY ARTS
1 AUGUST - 4 OCTOBER 2026



HATCHED:
NATIONAL
GRADUATE
SHOW 2026

SOPHIE KIHARA-MURER

*Making Do, Making Meaning:
Expanded Painting as Acts of Reappropriation
and Black Reclamation 2025*
(detail)

hessian, found crochet, housepaint, spray paint,
postcard, Posca marker, oil pastel, gesso, paper,
Liquid Nails, charcoal

dimensions variable

PERTH INSTITUTE & CONTEMPORARY ARTS
1 AUGUST - 4 OCTOBER 2026



HATCHED:
NATIONAL
GRADUATE
SHOW 2026

TALI KOTO

Maliwa - The Space Between 2025
(detail)

terracotta, stoneware, glaze, volvox
(pandanus leaf)

160 x 43 x 23 cm

PERTH INSTITUTE & CONTEMPORARY ARTS
1 AUGUST - 4 OCTOBER 2026



HATCHED:
NATIONAL
GRADUATE
SHOW 2026

AMIRAH RACHWANI

Ruler of the WORLD 2025
(detail)

inkjet print on heavyweight matte paper
mounted on archival foam board

125 x 100 cm

PERTH INSTITUTE & CONTEMPORARY ARTS
1 AUGUST - 4 OCTOBER 2026



HATCHED:
NATIONAL
GRADUATE
SHOW 2026

JESSICA SHANNON

In-Tension 2025
(installation view)

discarded truck straps, steel bar

260 x 250 x 4 cm

PERTH INSTITUTE & CONTEMPORARY ARTS
1 AUGUST - 4 OCTOBER 2026



HATCHED:
NATIONAL
GRADUATE
SHOW 2026

KELSEY WOODS

Rare Pull! 2025
(detail)

3D printed figurines, custom trading cards,
protective sleeves, acrylic stands, printed
QR code stickers, augmented reality models,
customised glass display cabinet with
LED lighting

160 x 35 x 40 cm

PERTH INSTITUTE & CONTEMPORARY ARTS
1 AUGUST - 4 OCTOBER 2026

The West Australian PULSE

AGWA



Image Credit
Hannah Marinovich-Zano
Like a Moth to a Flame

Exhibitions on Screen The West Australian Pulse

Marking its 34th year, The West Australian Pulse 2026 reaffirms AGWA's commitment to celebrating the artistic achievements of young Western Australians. This year's exhibition brings together an outstanding selection of works by 2025 Year 12 Visual Arts graduates, offering compelling insights into the ideas and experiences shaping the state's emerging creative voices.

Over 300 student works were submitted for this year's exhibition, making the judging process both rigorous and challenging. Sixty-three works by students from 43 schools across Western Australia were selected, reflecting the diversity, ambition and technical strength of today's young artists.

The exhibition runs 16 May - 13 September at the Art Gallery of Western Australia and is supported by public-realm screenings throughout the gallery exhibition.

Forrest Place Arts Screen
Aug - Sept 17 | 8am, 12pm, 4pm, 7pm, 10pm

EXHIBITION PARTNER

AGWA



The West Australian
PULSE

Chloe Haagman
Anagram 2025

coloured pencil on paper, video
eight parts: 62 x 50 cm (each);
1 minute 16 seconds

Iona Presentation College

AGWA



The West Australian
PULSE

Alyssa Henry
"Nice Photo!" 2025

oil on canvas
29 x 38 cm

Sevenoaks Senior College

AGWA



The West Australian
PULSE

Lisa Ho
Made In Australia 2025

earthenware, cobalt, timber,
coloured pencil on paper
two parts: 90 x 50 x 1.2 cm;
101.5 x 82.5 cm

Santa Maria College

AGWA



Isabella Hogg
Taking Off 2025

pencil, oil and synthetic
polymer paint on canvas
three parts: 52 x 40.5 cm
(each)

St Mark's Anglican
Community School

The West Australian
PULSE

AGWA



The West Australian
PULSE

Josephine Hunt
Victims of the System 2025

oil and oil stick on canvas
112 x 91 cm

Sacred Heart College

AGWA



The West Australian
PULSE

Jake Ieraci
Blind Exchange 2025

oil on canvas
two parts: 91 x 137 cm; 68 x 137 cm

Trinity College

AGWA



The West Australian
PULSE

Kira Landuyt
*Dear Saigon, From, Ho Chi Minh
2025*

oil, egg shell, silk, satin, rope and
resin on board
60 x 126 x 5 cm

Butler College

AGWA



The West Australian
PULSE

Evangeline Lau
Aston Casino 2025

graphite on paper with mixed media
9 x 103 x 84 cm

John Curtin College of the Arts

AGWA



The West Australian
PULSE

Yuvan Muthusami
The Last Embrace 2025

ink on paper
45 x 64 cm

Bob Hawke College

AGWA



2026 PERTH POETRY FESTIVAL

2026 Perth Poetry Festival Screenings

In recognition of the 2026 Perth Poetry Festival, the City of Perth Forrest Place Arts Screen and Northbridge Piazza Superscreen exhibit local poetry works throughout the festival weekend and its surrounding weeks. The 2026 Perth Poetry Festival Weekend runs 27-30 August, with a satellite program of events in the surrounding weeks.

Screened in association with WA Poets Inc., the program features work from a myriad of local poets — this year, over 100 Western Australian poets contributed work for the screenings.

Find out more about the festival and local events at perthpoetryfestival.com/program

These works create a 'Slow TV' exhibition - a style known for its contemplative pace, presenting a peaceful alternative to fast-paced narrative media forms.

The 2026 Perth Poetry Festival is supported by the City of Perth.

The Perth Poetry Festival Weekend

Aug 28-31 various city locations

The Perth Poetry Festival Screenings

City of Perth Forrest Place Arts Screen
1 - 26 August | 12pm, 3pm, 7pm
27 - 30 August | 24-hour screening
(midnight to midnight)

Northbridge Piazza Superscreen
1 - 30 August | 11am, 2pm, 8pm

EXHIBITION PARTNER



millennial dreaming

my
angsty entrepreneurial
millennial brain
has me dreaming big

however
I look at the world
in its current state...

perhaps
it's enough
just to be kind



2026 PERTH
POETRY
FESTIVAL
27–30 August 2026.

- Lexicon of Light

This City

I am travelling away from my life, towards my life.

This city knows all my secrets.

And that tram, lit from within, waiting at the end of the line.

This city, which is nowhere else.



2026 PERTH
POETRY
FESTIVAL
27–30 August 2026.

- Jennifer Compton

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This city knows all my secrets.

And that tram, lit from within, waiting at the end of the line.

This city, which is nowhere else.



2026 PERTH
POETRY
FESTIVAL
27–30 August 2026.

- Jennifer Compton

Still Waiting for Summer

Golden sand, iridescent sun.
Three girls, salted hair,
run into the water, duck under.
Later, I lift a mirror to myself:
What are you?
Who do you want to be?
I'm too scared to answer that I
want to be the sun, the water,
the waves the girls.
I close my eyes and fall asleep
on the sand.



2026 PERTH
POETRY
FESTIVAL
27–30 August 2026.

- Just Visiting

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2026 PERTH
POETRY
FESTIVAL
27–30 August 2026.

- Just Visiting

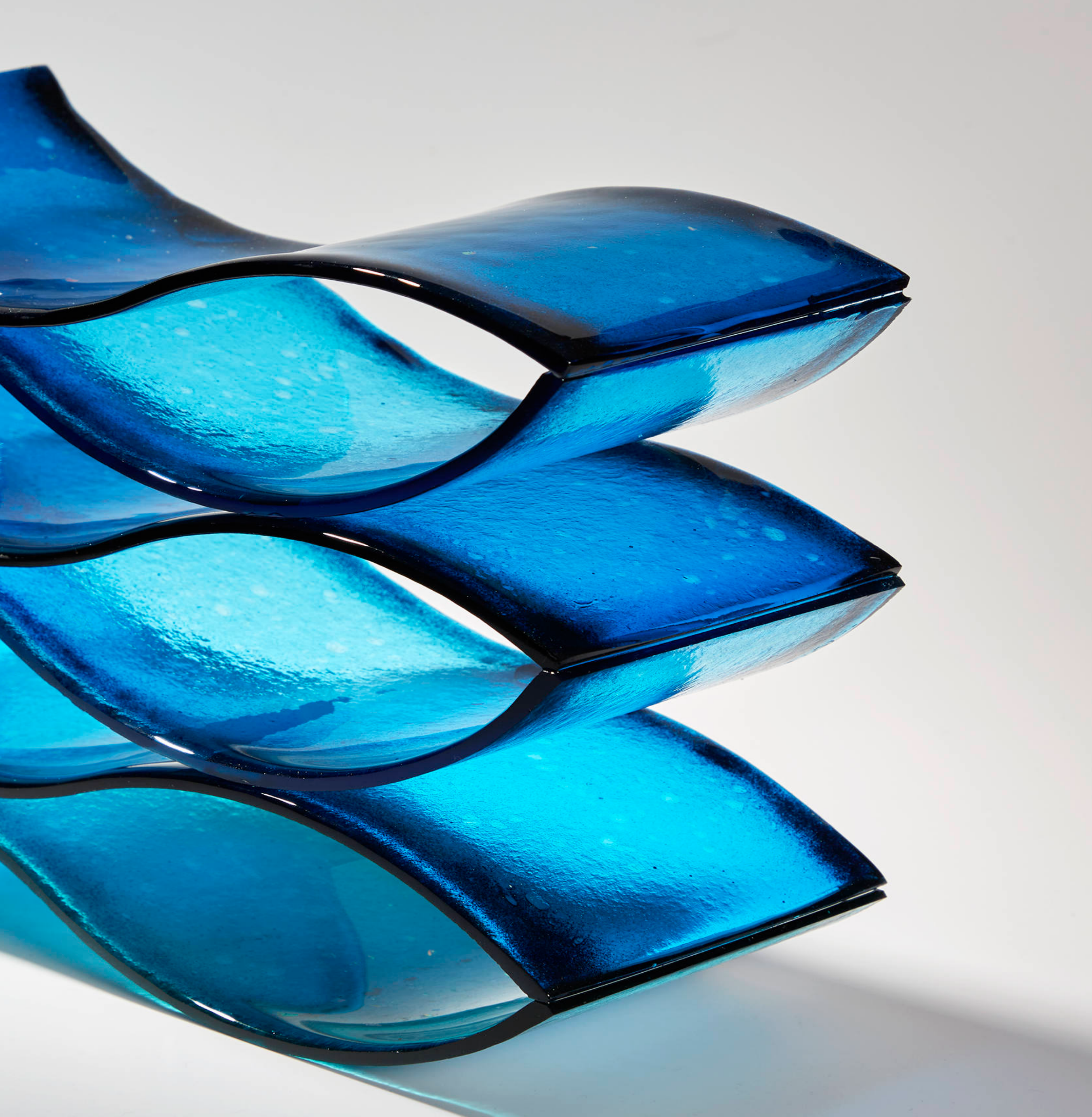
Time To Shine

This is the year for you to shine
leave those darn troubles behind
Show the world you're not done yet
let them place their losing bet
Find the strength and stand up tall
your time has come to have it all
Believe, breathe, shine the light
leave the doubt way out of sight
This is the year to just be you
quirky and fun, authentic and true
Do not waste precious time
this is it, your time to shine.



2026 PERTH
POETRY
FESTIVAL
27–30 August 2026.

- Pivotal Poetry



Glass Artists of WA

Glass Artists of Western Australia (GAWA) presents a compelling survey of contemporary glass-making, featuring the work of over 20 artists from across the state. First exhibited at Shopfront Gallery Northbridge in June, the digital screen adaptation brings the exhibition into the public realm.

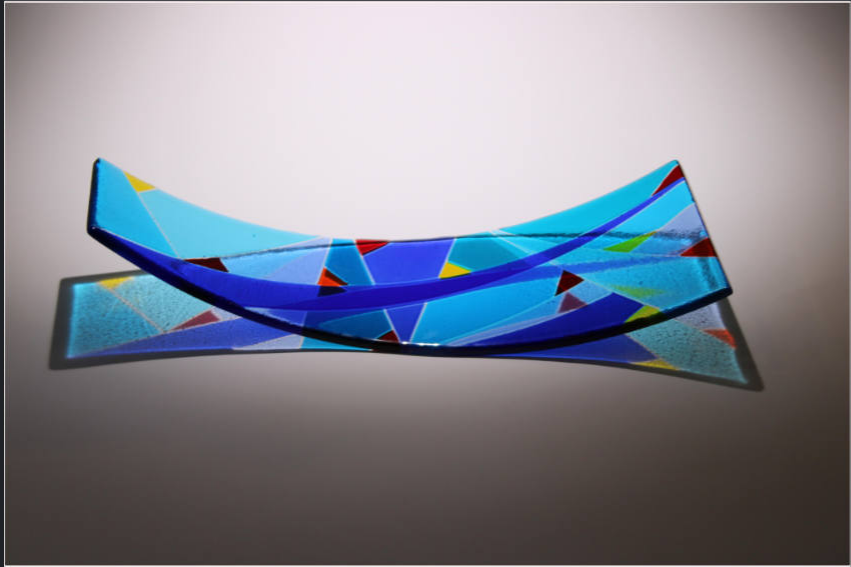
This presentation offers a unique lens into the diversity, innovation, and craftsmanship defining glass art practice in WA today. From bold sculptural forms to delicate explorations of transparency, colour and light, each piece reflects the distinct artistic voice of its maker — together forming a collective portrait of a vibrant creative field.

GAWA is an active collective of glass artists, formed in 2014 following the national glass exhibition Flair at Gallery Central, Perth. United by a shared passion for the medium, the group fosters connection, collaboration, and visibility for glass art across WA. Their ongoing exhibitions and events serve both as platforms for emerging talent and as spaces for seasoned practitioners to share their evolving craft.

Situated in the heart of Northbridge, this iteration of the exhibition on the Piazza Superscreen offers an open-air viewing experience where art meets the rhythm of the city. Passersby are invited to pause, reflect, linger, look, and engage with glass in a new light.

EXHIBITION PARTNER

G L A S S
ARTISTS OF WA



G L A S S
ARTISTS OF WA

Anne Sorensen
Line of Light

GLASS REFLECTIONS
OF WESTERN AUSTRALIA



G L A S S
ARTISTS OF WA

Greg Ash
Red Cockatoo

GLASS REFLECTIONS
OF WESTERN AUSTRALIA



G L A S S
ARTISTS OF WA

Jennie Merritt
Clarity Necklace

GLASS REFLECTIONS
OF WESTERN AUSTRALIA



G L A S S
ARTISTS OF WA

Jill Yelland
Seasons - Autumn

GLASS REFLECTIONS
OF WESTERN AUSTRALIA



G L A S S
ARTISTS OF WA

Jo-Anne Maire
Seafoam Panel

GLASS REFLECTIONS
OF WESTERN AUSTRALIA



G L A S S
ARTISTS OF WA

Kim Cottre
Currents in Blue

GLASS REFLECTIONS
OF WESTERN AUSTRALIA



G L A S S
ARTISTS OF WA

Kimberly Stuart
*Black botanical series
kangaroo paw*

GLASS REFLECTIONS
OF WESTERN AUSTRALIA



G L A S S
ARTISTS OF WA

Marilyn O'Shannessy
Hala kahiki

GLASS REFLECTIONS
OF WESTERN AUSTRALIA



G L A S S
ARTISTS OF WA

Nada Kesic
Beyond the glitter

GLASS REFLECTIONS
OF WESTERN AUSTRALIA

Commonwealth Games Live Site
July 23 to August 2, 2026



Piazza Season of Sport

The City of Perth Northbridge Piazza's Summer of Sport delivers the action live and large on the Superscreen. Relax on the lawn under the Piazza's shade umbrellas, with plenty of game day snacks on offer from Northbridge's famous array of food traders just a hop, skip and/or jump away.

AFL Grand Final
Saturday, September 26, 2026

Commonwealth Games Screenings
July 23 to August 2 4pm - Midnight

AFL Live at the Piazza
Sunday 2 August, 11.10am
Round 21 | Richmond v West Coast Eagles (MCG)

Sunday 9 August, 2.10pm
Round 22 | West Coast Eagles v Collingwood (Optus Stadium)

Sunday 16 August, 11.40am
Round 23 | GWS Giants v West Coast Eagles (ENGIE Stadium, Sydney)

Sunday 23 August, 5.20pm
Round 24 | West Coast Eagles v Hawthorn (Optus Stadium)

AFL Finals
All the Fremantle Dockers Finals Games

Test Cricket Australia Vs Bangladesh
August 13 - 23



Noongar Six Seasons The Colours of Djilba

Djilba is the fifth season in the Nyoongar Calendar. This is the season of growth, as the weather begins to warm up. Djilba season is a time to look for the yellow and cream flowers starting on mass. As the season progresses and the temperatures continue to rise, we'll start to see the flower stalks of the balgas emerging in preparation for the coming Kambarang season.

The vivid beauty and life of Perth's natural wonders are paired with small pieces of information found on the KURONGKURL KATITJIN page of the ECU website.

In celebration of Djilba, the City of Perth showcases two slow television presentations on its Urban Screens, immersing the inner city in the colours and landscapes of the season.

The sunset program take in Yallingup. Yallingup is situated in the South West Boojarah region in Noongar booja. The South West Boojarah region refers to the Wardandi and Bibulmun/Piblemen Noongar language or dialectical groups.

Slow TV as a genre embraces a meditative pace, typically capturing extended, unedited experiences that unfold in real time. It allows viewers to engage with content that celebrates the intrinsic beauty of the everyday.

Originating in Norway with broadcasts such as a seven-hour train journey, Slow TV has gained a global audience, inviting viewers to find relaxation and mindfulness in the unhurried observation of life's simple moments. This genre offers a tranquil alternative to the fast-paced narratives of mainstream media, encouraging audiences to slow down and connect with the serenity of prolonged, immersive footage.

Screening Daily Aug 1 – Sep 30
Northbridge Piazza Superscreen 7am, 6pm
Forrest Place Arts Screen Djilba
6am, 10am, 2pm, 5pm

COLLECTIONS



DJILBA FEATURES SCHEDULE

Colours of Djilba

Northbridge Piazza Superscreen
August 1 - 31 6 pm
September 1 - 31 6 pm

Forrest Place Screen Arts Screen
August 1 - 31 7am, 11am, 3pm, 6pm, 9pm
September 1 - 30 7am, 11am, 3pm, 6pm, 9pm

Djilba Sunset

Northbridge Piazza Superscreen
August 1 - 31 6 pm
September 1 - 31 6 pm

Hatched: National Graduate Show 2026

Forrest Place Arts Screen
August 1 - 31 7am, 11am, 3pm, 6pm, 9pm
September 1 - 30 7am, 11am, 3pm, 6pm, 9pm

Northbridge Piazza Superscreen:
August 1 - 31 10:00 am, Noon & 4pm
September 1 - 30 0:00 am, Noon & 4pm

The West Australian Pulse

Northbridge Piazza Superscreen
August- 1 - 31 September — 10am, 1pm, 5pm, 7pm
September 1 - 13 10am, 1pm, 5pm, 7pm

Forrest Place Arts Screen:
August 1 - 31 September — 8am, 12pm, 4pm, 7pm, 10pm
September 1 - 13 — 8am, 12pm, 4pm, 7pm, 10pm

2025 Perth Poetry Festival

Northbridge Piazza Superscreen
1-12 September — 11am, 2pm
13-30 September — 11am, 2pm, 7pm

Forrest Place Arts Screen:
1-26 August — 12pm, 3pm, 7pm
27-30 August — 24-hour screening

Glass Artists of Western Australia

Northbridge Piazza Superscreen
1-12 September — 11am, 2pm
13-30 September — 11am, 2pm, 7pm

Forrest Place Arts Screen:
September —1 - 30 9am, 1pm, 8pm, 11pm

City of Perth What's On Reel

Forrest Place Arts Screen 7.55am, 8.55 am, 9.55am, 10.55am, 11.55am. 12.55pm, 1.55pm, 2.55pm, 3.55pm, 4.55pm, 5.55 pm

Northbridge Piazza Superscreen — 9.30am & 3.30
Nov 16-21, 8:00 am & 1:00 pm
Nov 21-30, 9:00 am & 2:00 pm

Sport | Live at the Piazza

AFL Grand Final
Saturday, September 26, 2026

AFL Finals
All the Fremantle Dockers Finals Games

Commonwealth Games Screenings
July 23 to August 2 4pm - Midnight

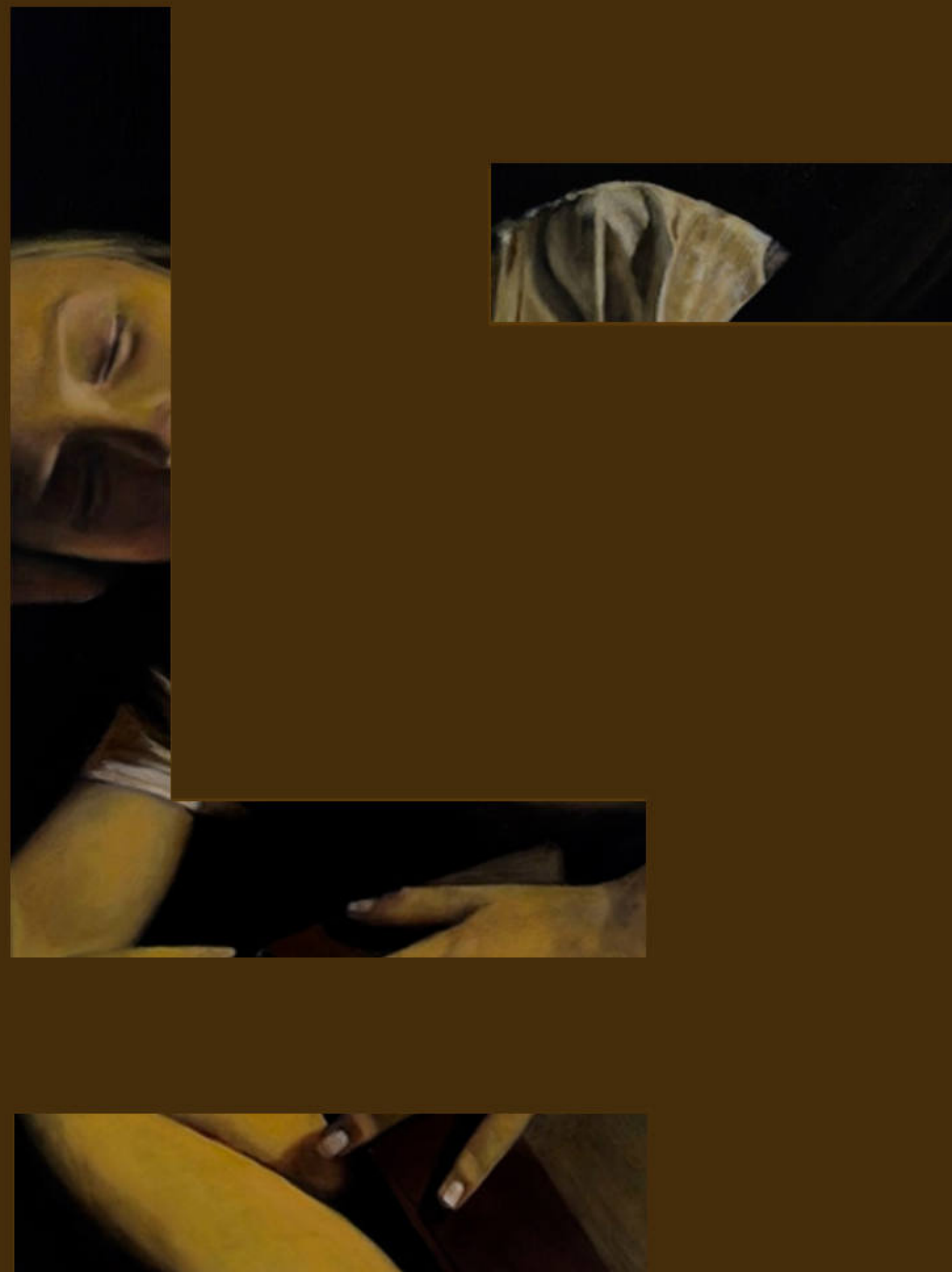
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Round 23 | GWS Giants v West Coast Eagles (ENGIE Stadium, Sydney)

Sunday 23 August, 5.20pm
Round 24 | West Coast Eagles v Hawthorn (Optus Stadium)

Test Cricket Australia Vs Bangladesh
August



The Lester Prize for Portraiture Main Awards 2026

The Lester Prize is one of Australia's most prestigious awards for portraiture, celebrating the talents of artists and engaging the community. This screening debuts the finalists for this year's Lester Prize, chosen from nearly 1,000 entries vying for the coveted award.

These digital screenings complement the physical exhibition at WA Museum Boola Bardip, in situ 10 October - 29 November 2026. About The Lester Prize

The Lester Prize is managed by The Lester Inc, a not-for-profit organisation founded in 2007 to provide an avenue for artists to exhibit works of portraiture within Western Australia.

*The Lester Prize 2025 Main Awards
10 October - 29 November 2026.
WA Museum Boola Bardip*

*Screenings
City of Perth Northbridge Piazza
City of Perth Forrest Place Arts
Screen
October - November*

EXHIBITION PARTNER

The Lester Prize
FOR PORTRAITURE



art in the hills

Mundaring Hills Open Studios

The Mundaring Hills have long inspired artists drawn to the region’s forests, waterways and abundant wildlife.

In celebration of this year’s Open Studios season, the City of Perth Urban Screens connects the city with the creative energy of the hills, featuring digital works from participating artists daily throughout October.

Mundaring Hills Open Studios
Just 30 km from Perth, Mundaring offers the perfect day trip or weekend escape to experience “Hills life” and meet the vibrant community of artists who call the region home.

Running from 18 to 26 October 2025, Mundaring Hills Open Studios invites you to meet the artists, explore their studios, and see where creativity comes to life.

Featuring 86 artists across 36 studios and 4 venues, from Swan View and Greenmount to Chidlow and Gidgegannup, this is the most extensive program to date. The program spans diverse media, including painting, sculpture, jewellery, textiles, and woodwork — offering something to inspire and delight everyone.

Experience the creativity, community, and inspiration of Mundaring Hills Open Studios 2026

Open Studio Season: 17 to 25 October 2026

Website: mundaringhillsopenstudios.com

Screening: 1 October – 30 November
Northbridge Piazza Superscreen
City of Perth Forrest Place Arts Screen

About the screening:
The City’s Urban Screens host a variety of screenings. At the Northbridge Piazza Superscreen, these range from formal events like feature films, complete with bean bag seating for viewers, to more casual gatherings for sporting events and exhibitions (such as this screening). Here, visitors can relax on the lawn, explore the area’s cafes and restaurants, or enjoy a stroll along James Street, taking in the vibrant artwork.

EXHIBITION PARTNER



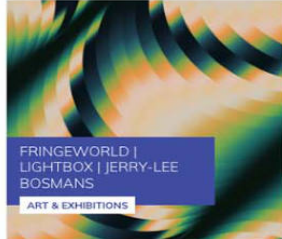
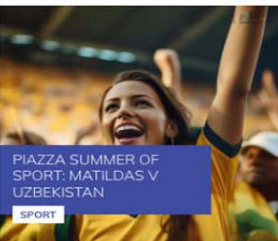


Visit Perth

Events See & Do Eat & Drink Getting Around Shopping Stay Neighbourhoods

Visit Perth > See & Do > Public Spaces > Northbridge Piazza

Upcoming events

 EXHIBITIONS ON SCREEN CHILLED: ANTARCTIC LIFE ART & EXHIBITIONS 07 Feb - 09 Mar Northbridge Piazza	 EXHIBITIONS ON SCREEN PCP COLLECTIVE ART & EXHIBITIONS 07 Feb - 16 Feb Northbridge Piazza	 FRINGEWORLD LIGHTBOX ZOEY KIM ART & EXHIBITIONS 07 Feb - 08 Mar Northbridge Piazza
 FRINGEWORLD LIGHTBOX JERRY-LEE BOSMANS ART & EXHIBITIONS 07 Feb - 08 Mar Northbridge Piazza	 FRINGEWORLD LIGHTBOX JOHANA KROFT ART & EXHIBITIONS 07 Feb - 08 Mar Northbridge Piazza	 FRINGEWORLD LIGHTBOX SHEIDA SHEKARIAN ART & EXHIBITIONS 07 Feb - 08 Mar Northbridge Piazza
 FRINGEWORLD LIGHTBOX RAFFAEL RADER ART & EXHIBITIONS 07 Feb - 08 Mar Northbridge Piazza	 EXHIBITIONS ON SCREEN MURDOCH SCHOOL OF PHOTOGRAPHY ART & EXHIBITIONS Northbridge Piazza	 EXHIBITIONS ON SCREEN BUNURU SUNSET ART & EXHIBITIONS 07 Feb - 08 Apr Northbridge Piazza
 PIAZZA SUMMER OF SPORT SUPER BOWL MONDAY SPORT 12 Feb Northbridge Piazza	 PIAZZA SUMMER OF SPORT: AUSTRALIA WOMEN V SOUTH AFRICA WOMEN SPORT 15 Feb Northbridge Piazza	 PIAZZA SUMMER OF SPORT: MATILDAS V UZBEKISTAN SPORT 24 Feb Northbridge Piazza



Updates and more at
<https://visitperth.com/en/see-and-do/public-spaces/venues/northbridge-piazza>